À Madame la Princesse

R. Bassaraba de Brancovan.

Fantaisie Polonaise

sur des thèmes originaux

pour

Piano et Orchestre

par

J. J. PADEREWSKI.

Op. 19.

Partition pour Piano et Orchestre	Pr. M. 18,—
Parties d'Orchestre	Pr. M. 25,—
Parties du Quatuor separées chaque	Pr. M. 2,—
Partition pour deux Pianos par l'auteur	Pr. M. 10,—

Propriété des Editeurs
Tous droits d'Exécution et de Reproduction réservés

Ed. Bote & G. Bock
BERLIN,
Editeurs de Musique
de S. M. l'Empereur et Roi, de L. L. M. M. les Impératrices Augusta et Friedrich et de S. A. R. le Prince Albrecht de Prusse

London, Willcocks & Cº Limited. 42 Berners Street W.

Imp. Lith. de C. G. Röder, Leipzig

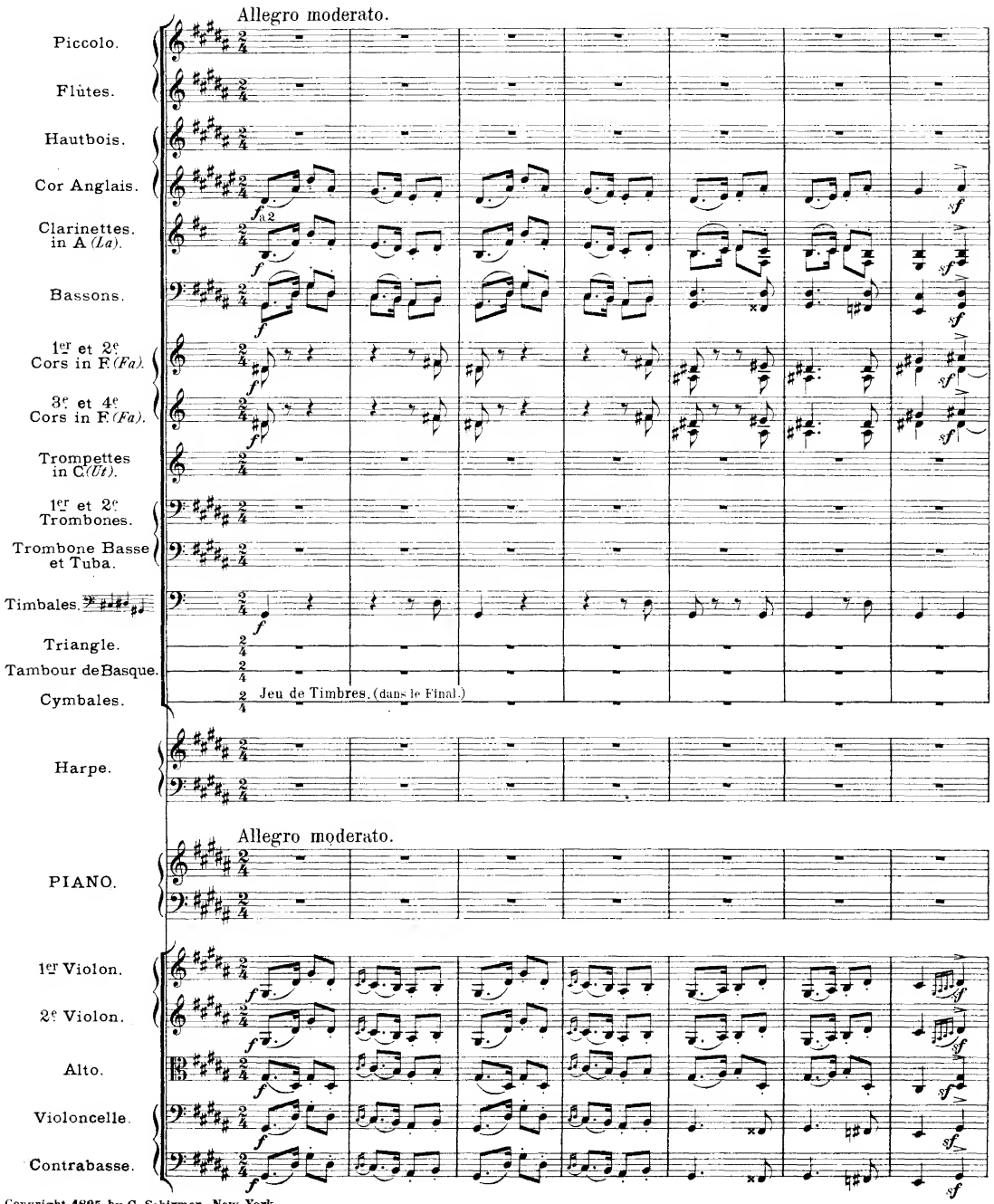
Tous droits d'Exécution et de Reproduction réservés.

Fantaisie Polonaise

sur des Thèmes originaux

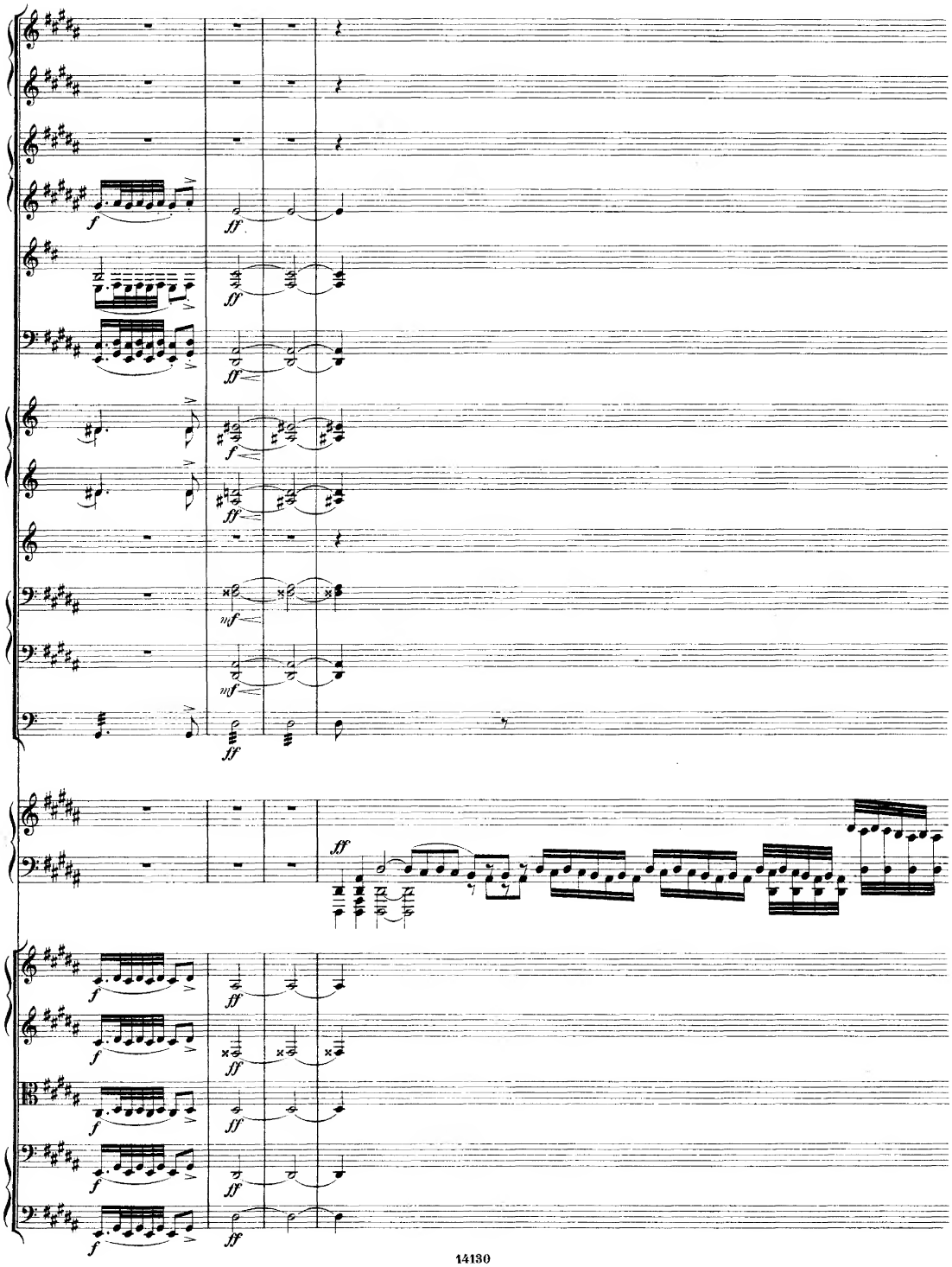
pour Piano et Orchestre.

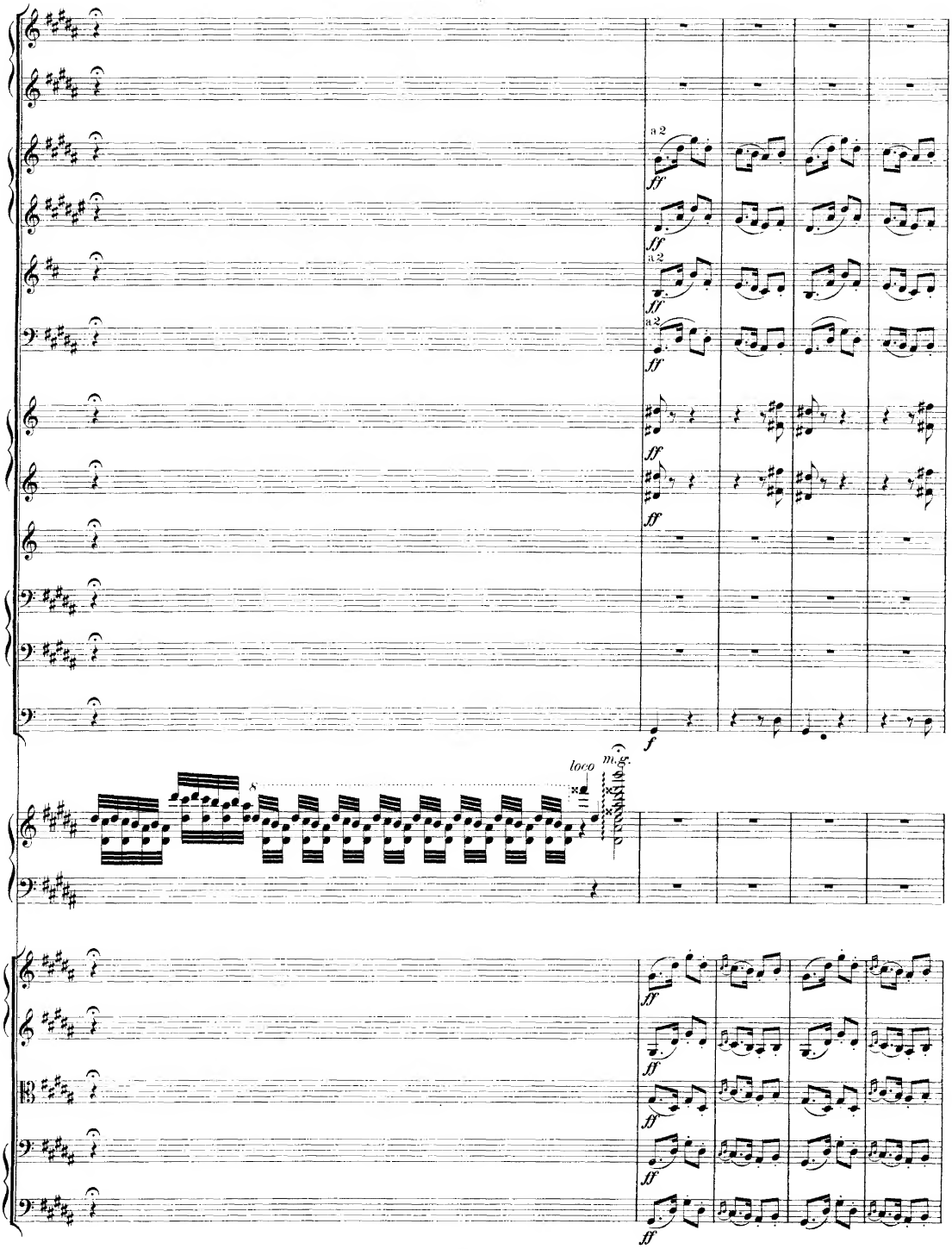
I. J. Paderewski, Op. 19.

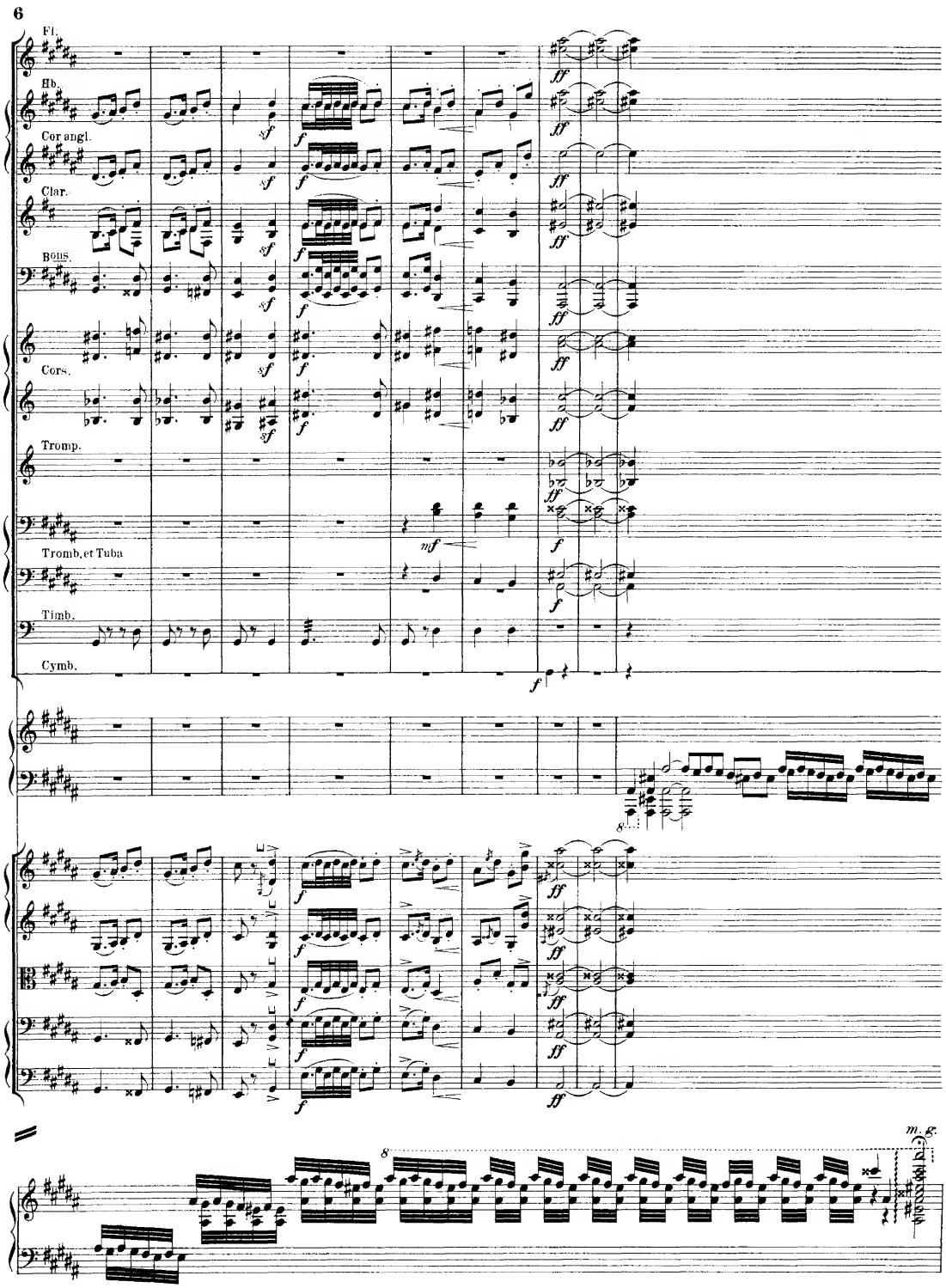


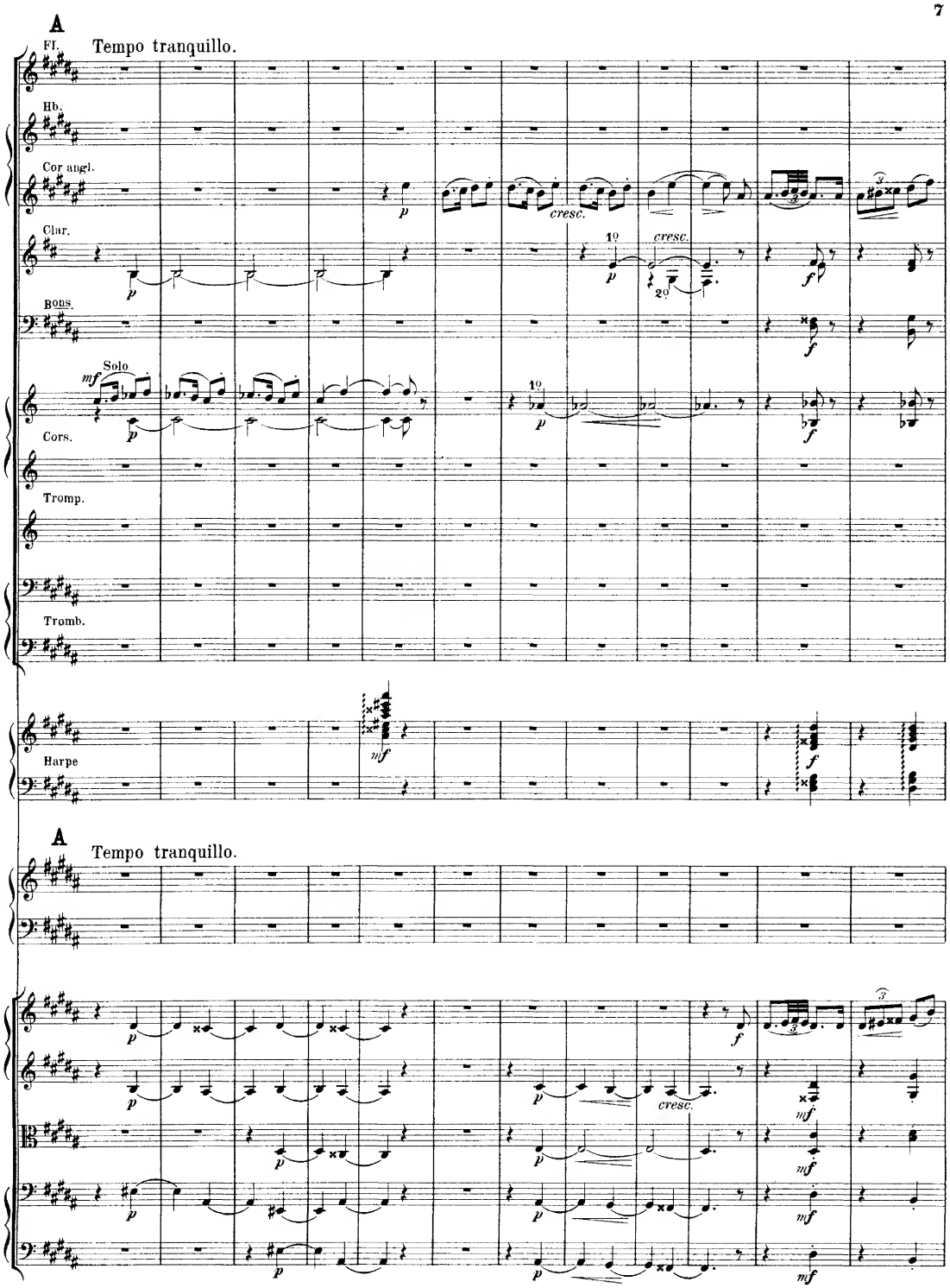
Copyright 1895 by G. Schirmer, New York.
Eigenthum der Verleger.

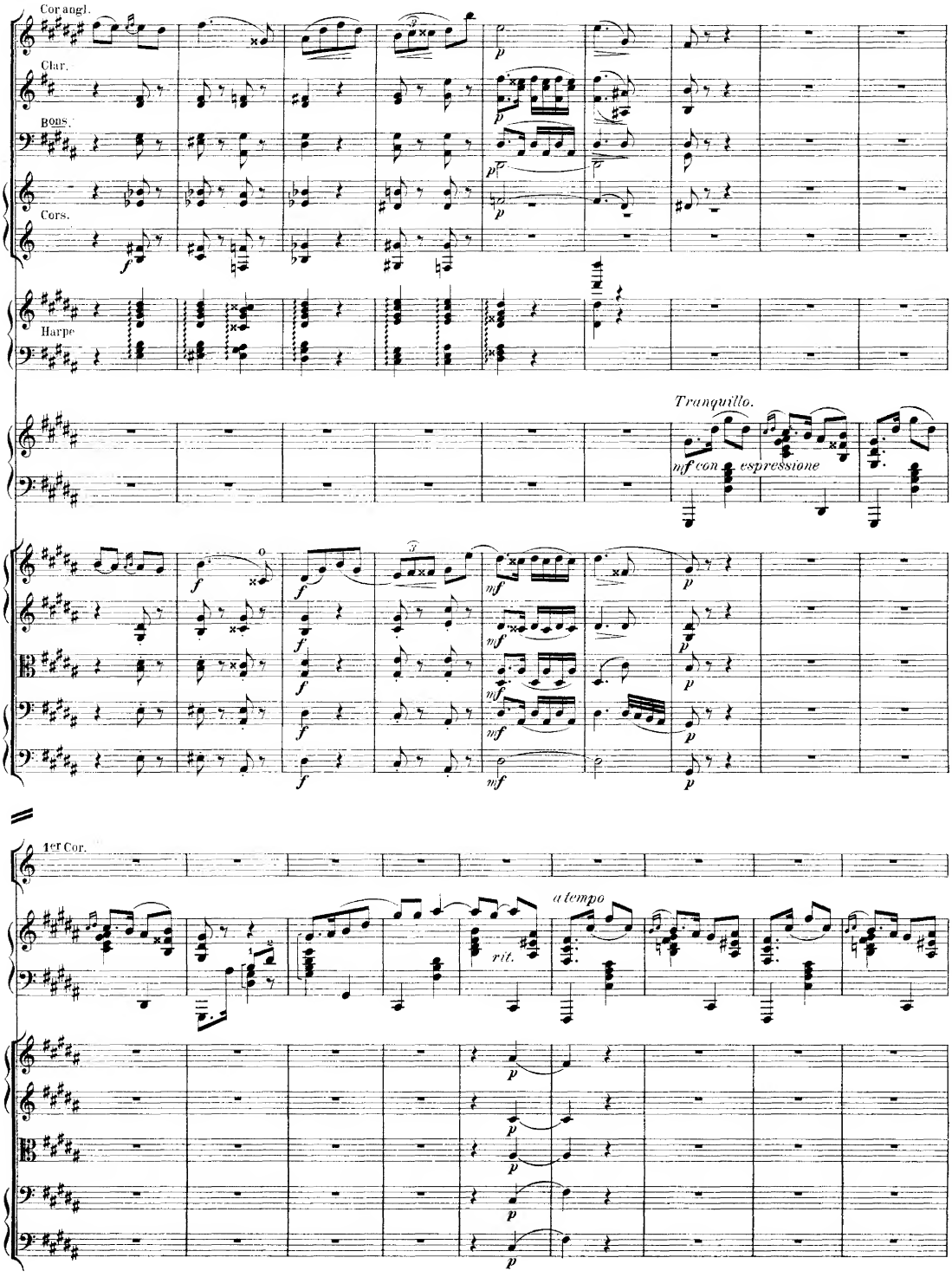
Ed. Bote & G. Bock, Berlin.

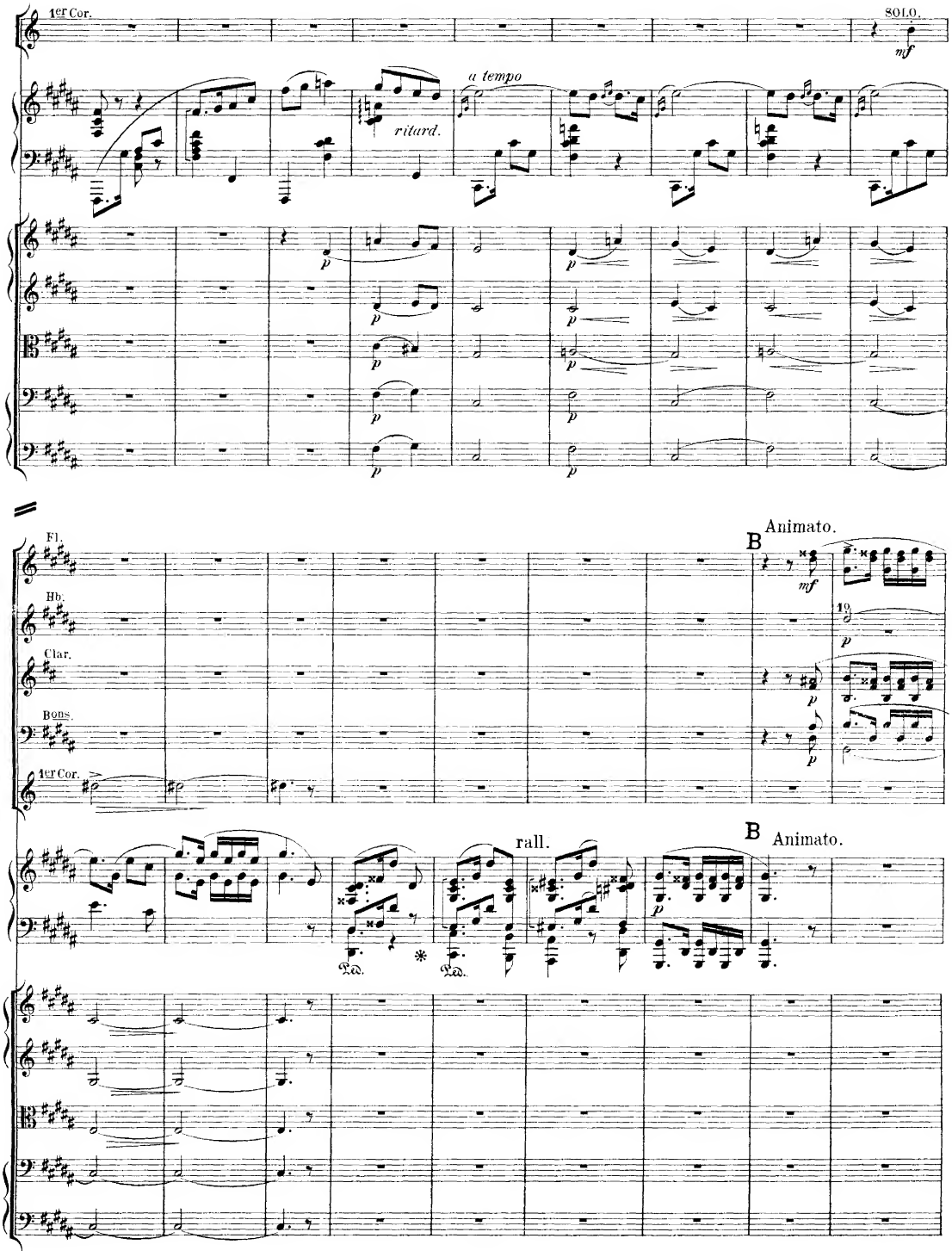

f
ff
mf
ff

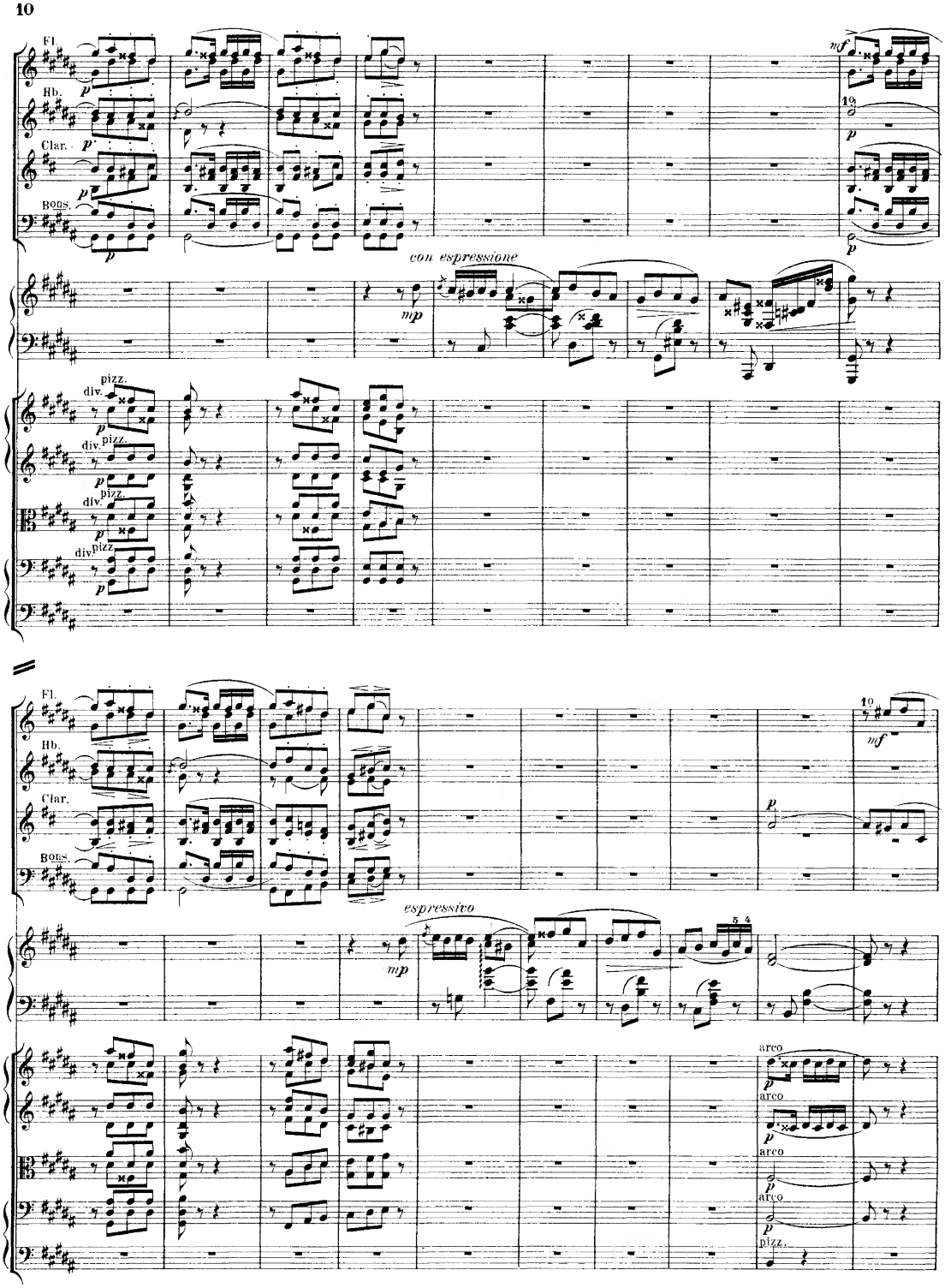

a 2
ff
f
loco
m.g.

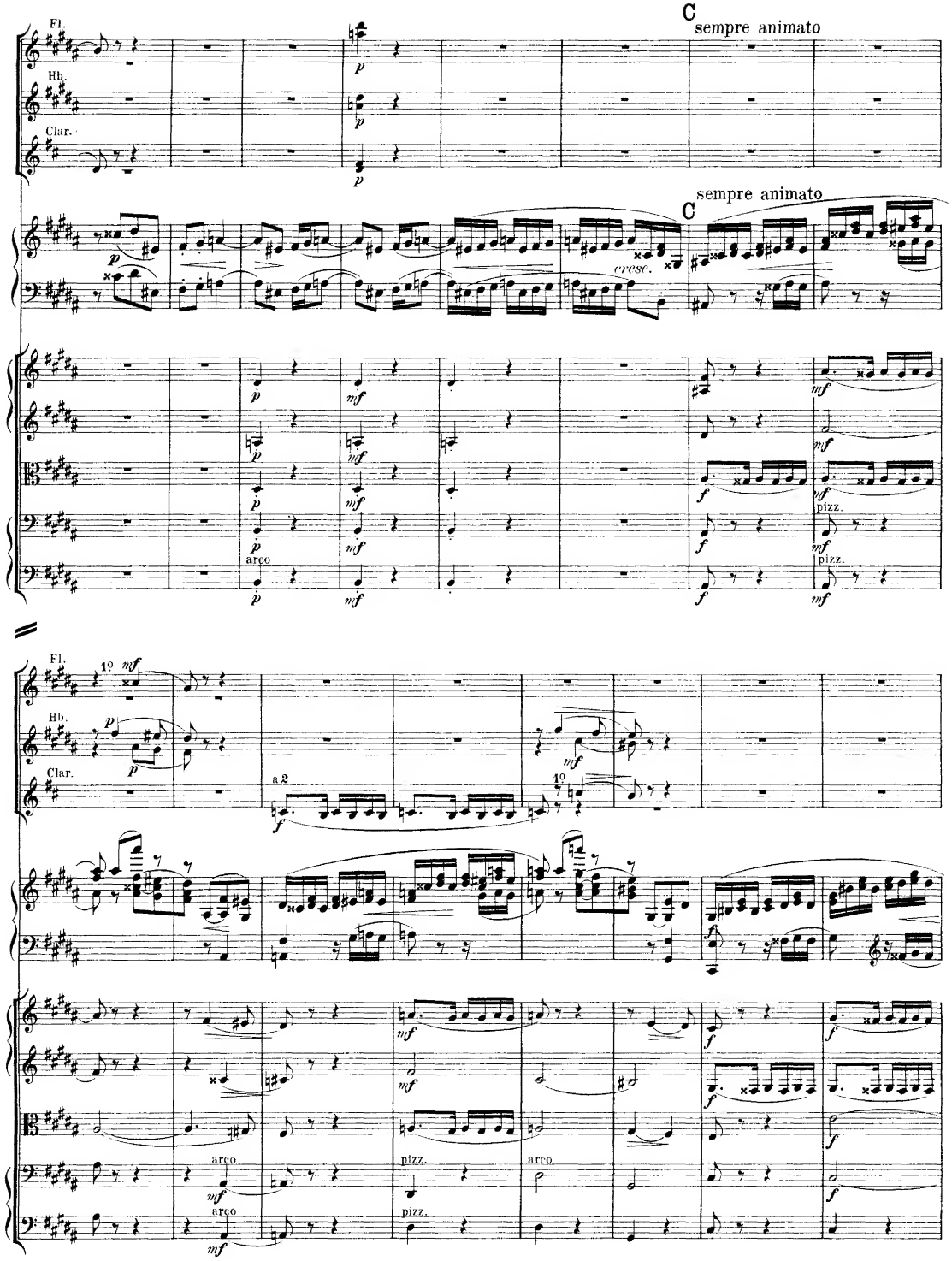

6
Fl.
Hb.
Cor angl.
Clar.
Bons.
Cors.
Tromp.
Tromb. et Tuba
Timb.
Cymb.
m. g.

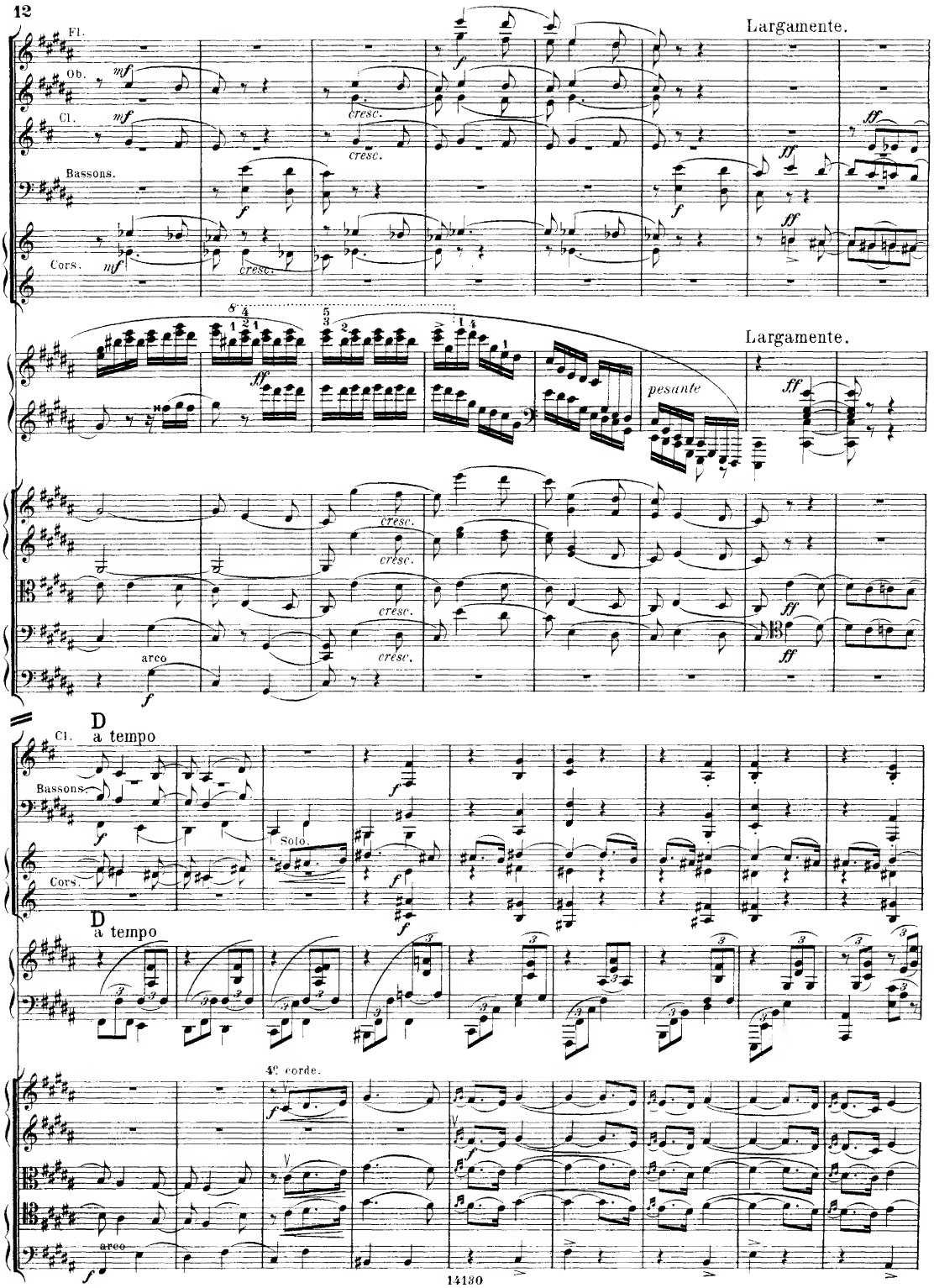

A
Tempo tranquillo.
Fl.
Hb.
Cor angl.
Clar.
Bons.
Solo
Cors.
Tromp.
Tromb.
Harpe
A
Tempo tranquillo.

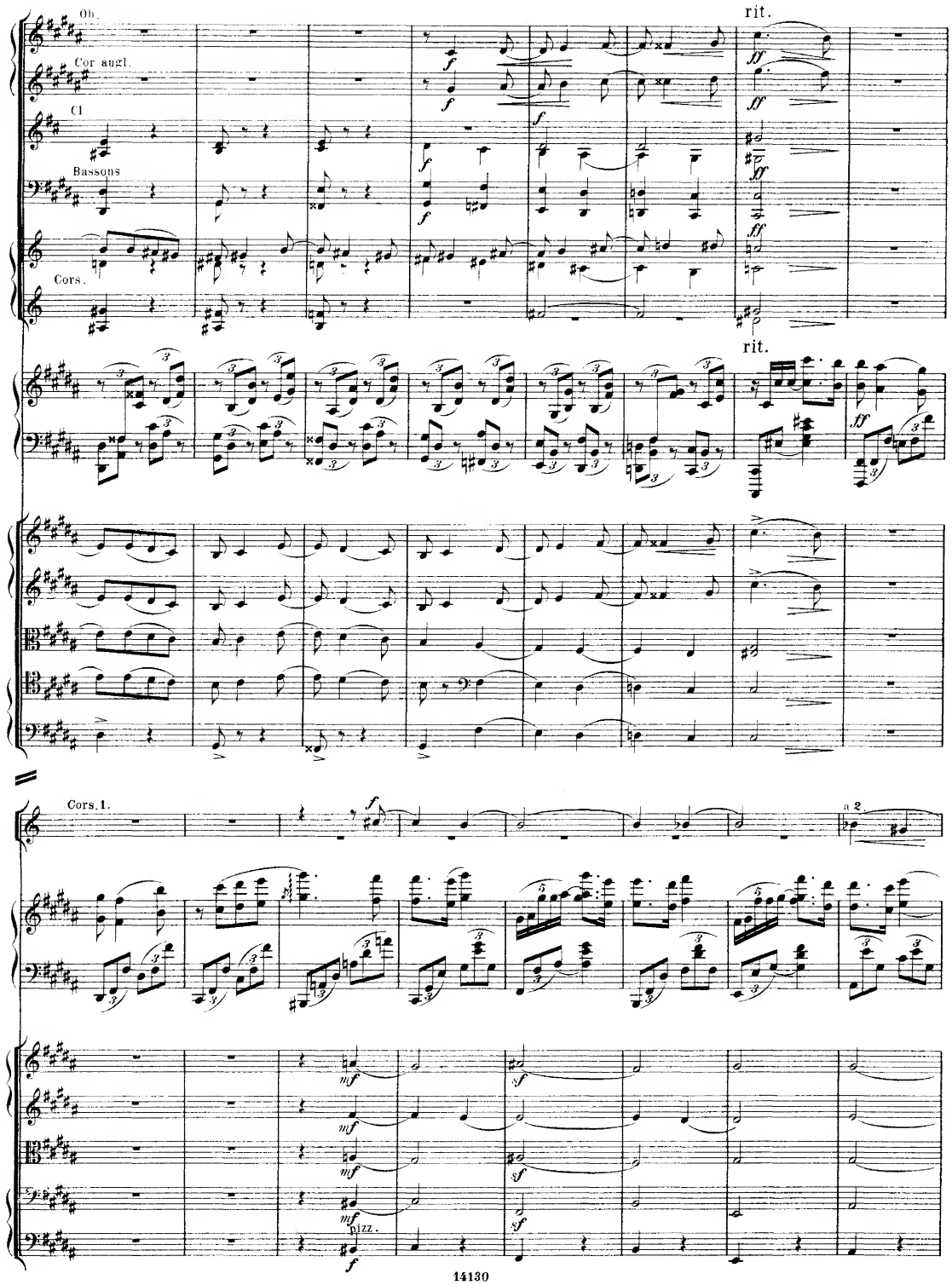

Cor angl.
Clar.
Bons.
Cors.
Harpe
Tranquillo.
mf con espressione
1er Cor.
a tempo
rit.

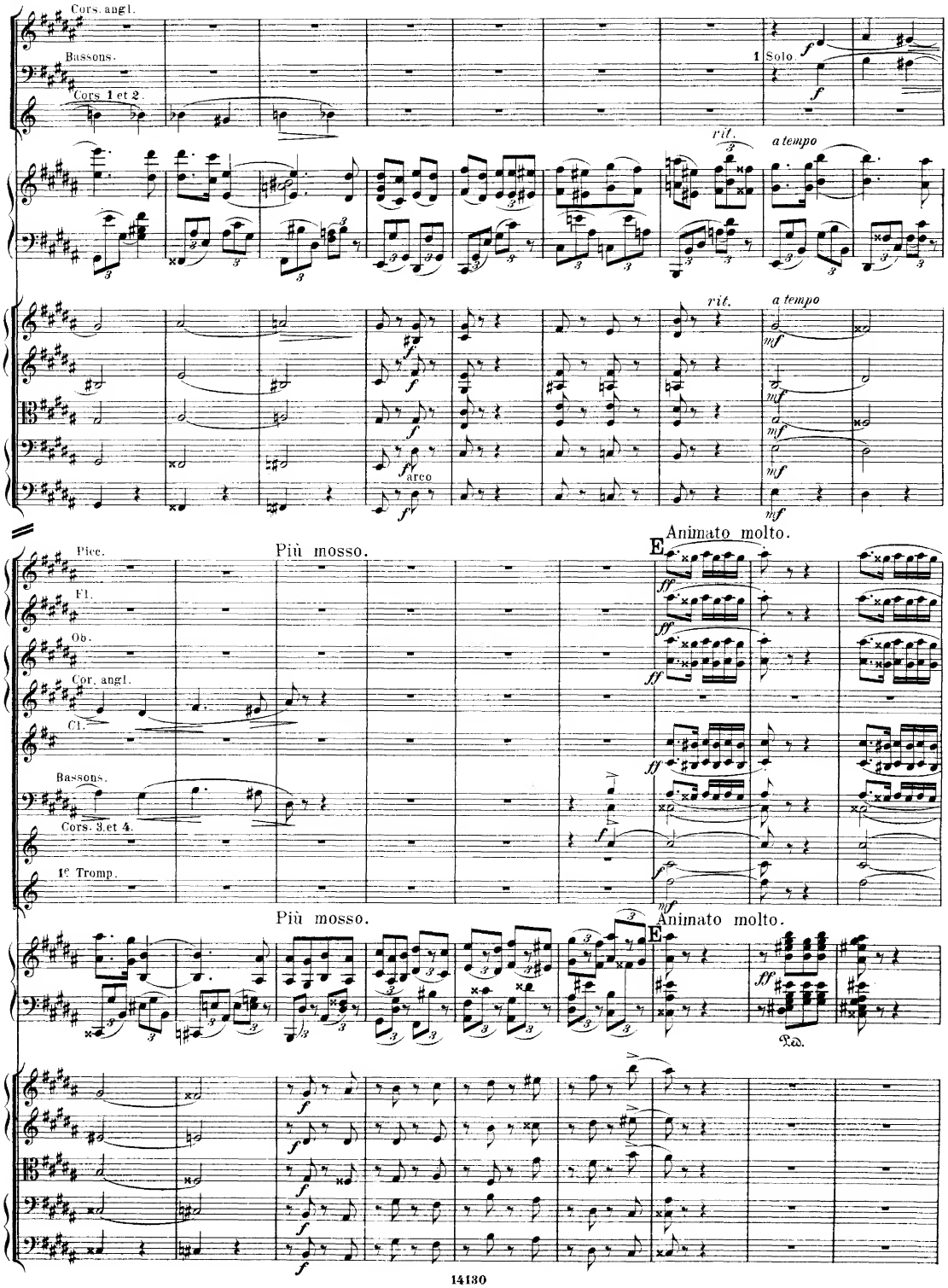

1er Cor.
SOLO.
mf
a tempo
ritard.
p
Fl.
Hb.
Clar.
Bons.
1er Cor.
B
Animato.
mf
10
p
rall.
B
Animato.
Ped.
Ped.

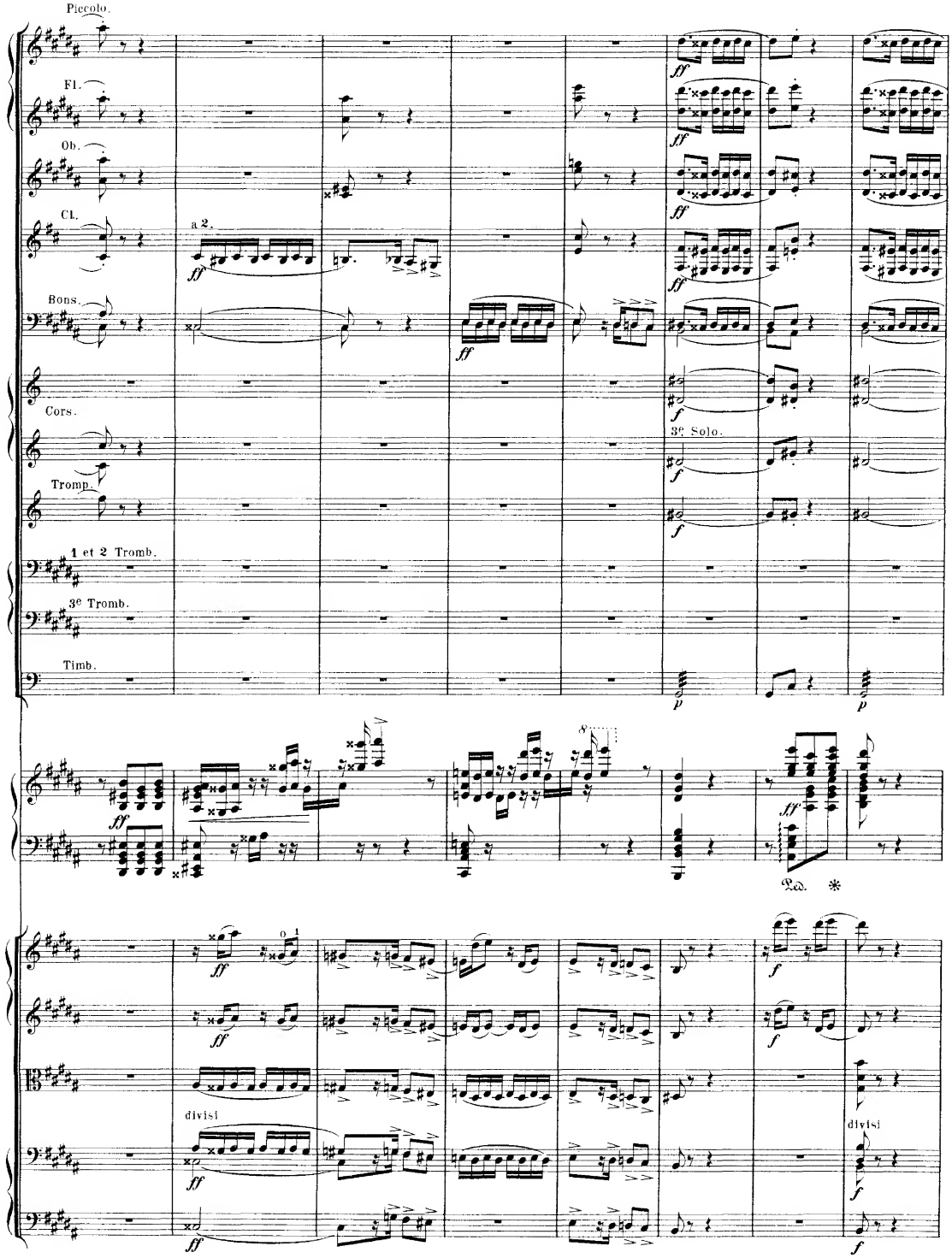

10
Fl.
Hb.
Clar.
Bons.
mf
p
con espressione
mp
pizz.
div.
espressivo
arco

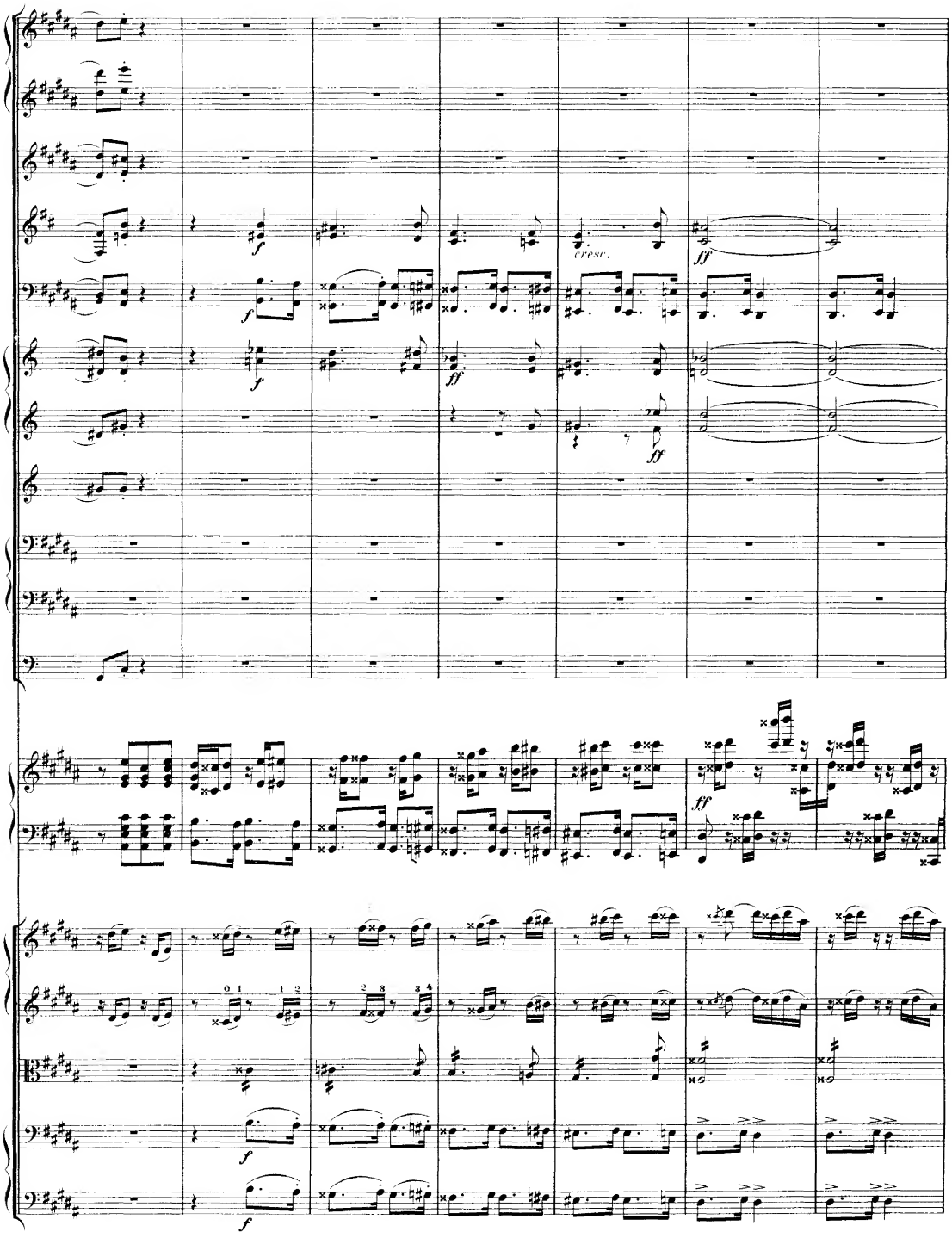

C
sempre animato
Fl.
Hb.
Clar.
cresc.
arco
pizz.
a 2
1°

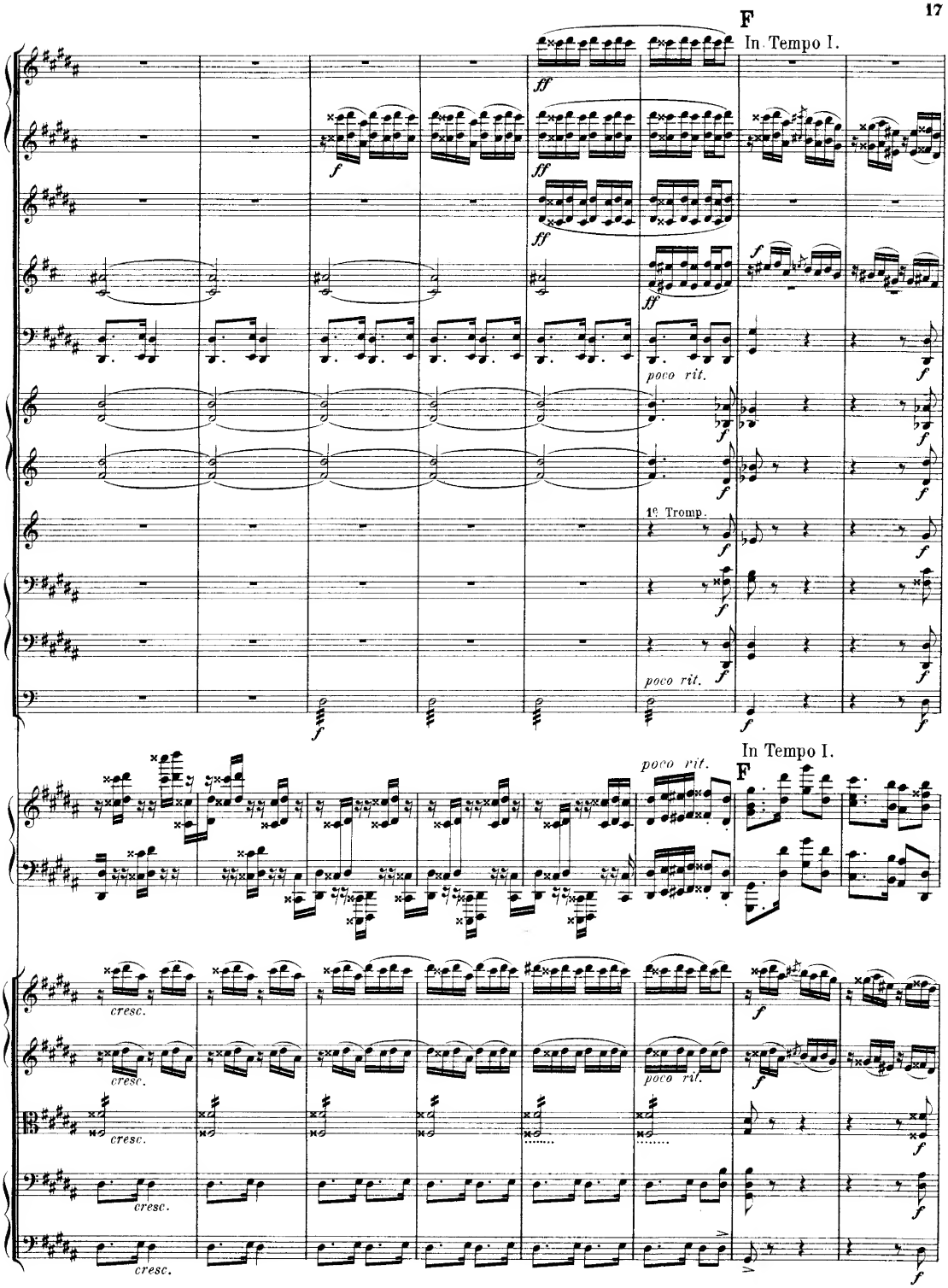

Fl.
Ob.
Cl.
Bassons.
Cors.
Largamente.
cresc.
pesante
arco
D
a tempo
Solo.
4e corde.

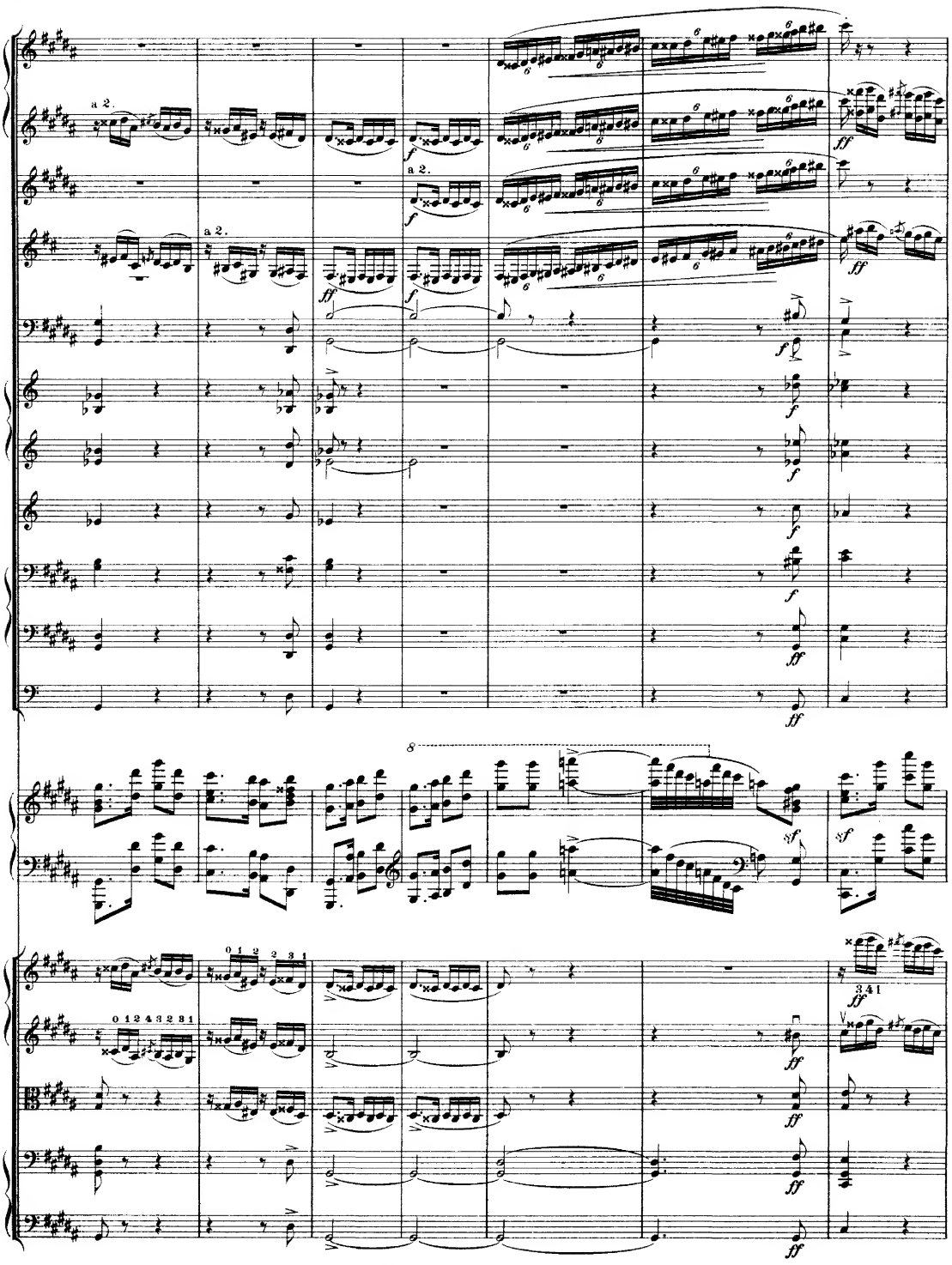

Ob.
Cor angl.
Cl
Bassons
Cors.
rit.
rit.
Cors. 1.
a 2
pizz.

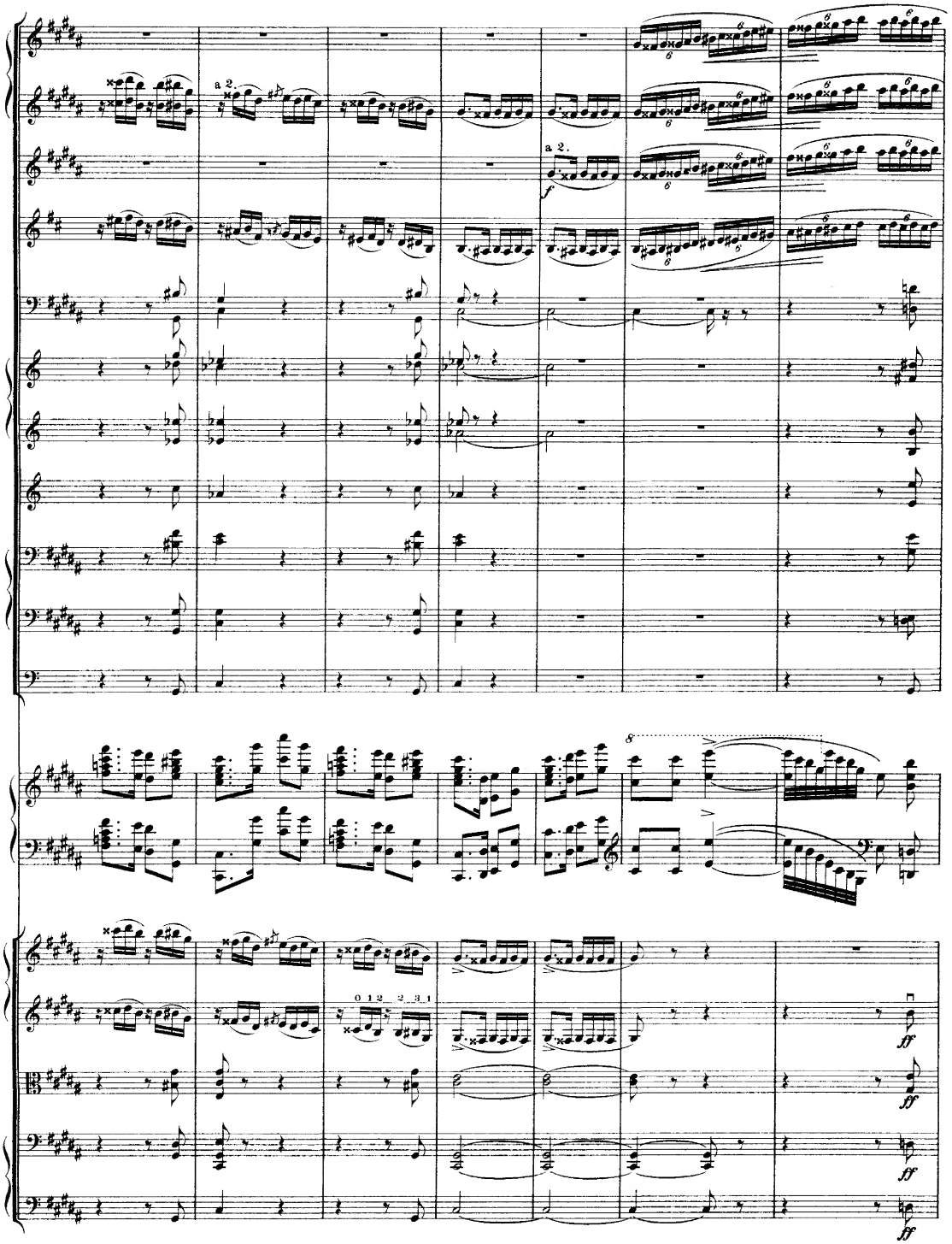

Cors. angl.
Bassons.
Cors. 1 et 2.
1 Solo
rit.
a tempo
rit.
a tempo
arco
Animato molto.
Più mosso.
Picc.
Fl.
Ob.
Cor. angl.
Cl.
Bassons.
Cors. 3.et 4.
1e Tromp.
Più mosso.
Animato molto.
Ped.

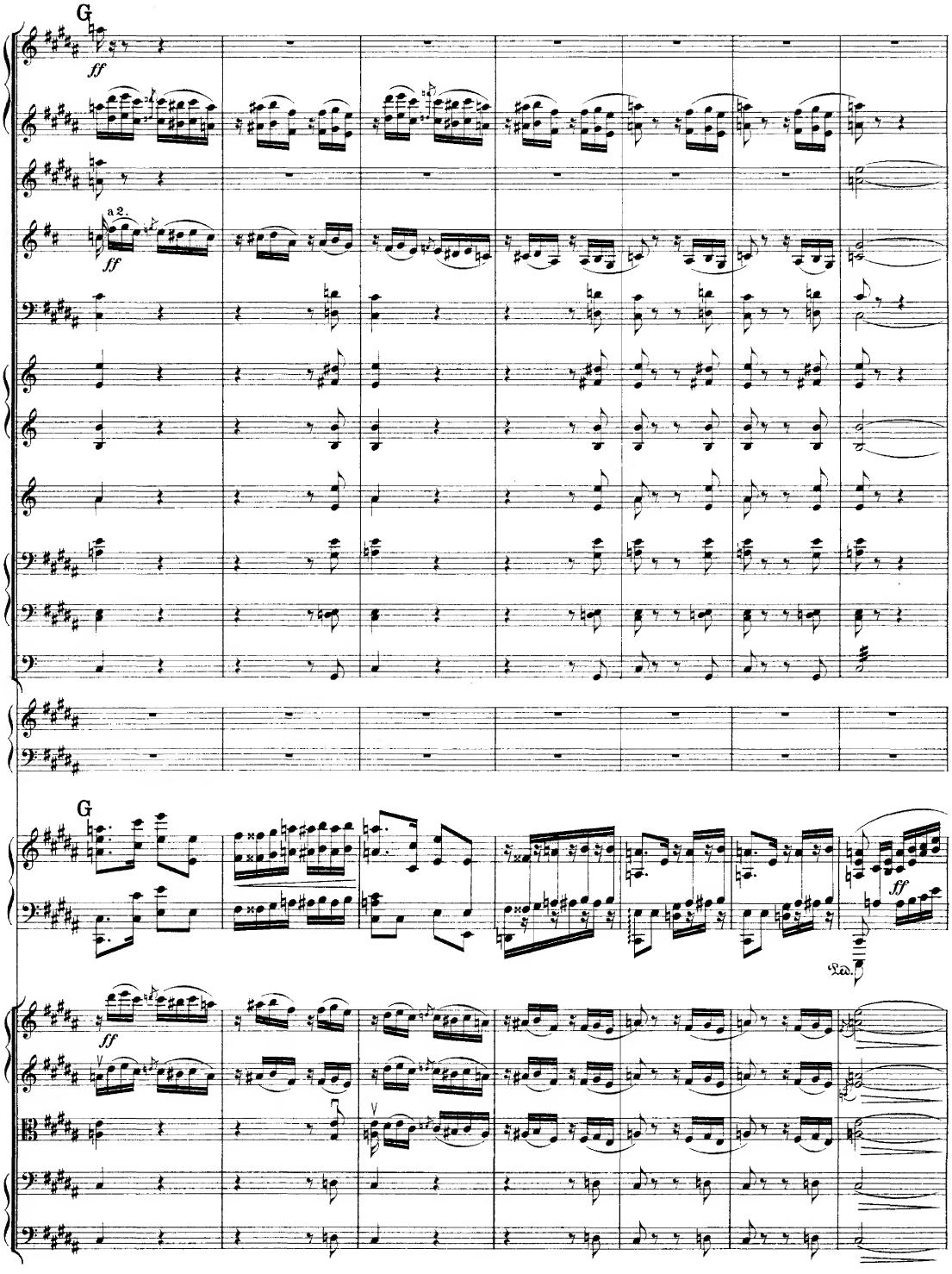

Piccolo.
Fl.
Ob.
Cl.
a 2.
Bons.
Cors.
3e Solo.
Tromp.
1 et 2 Tromb.
3e Tromb.
Timb.
divisi
divisi

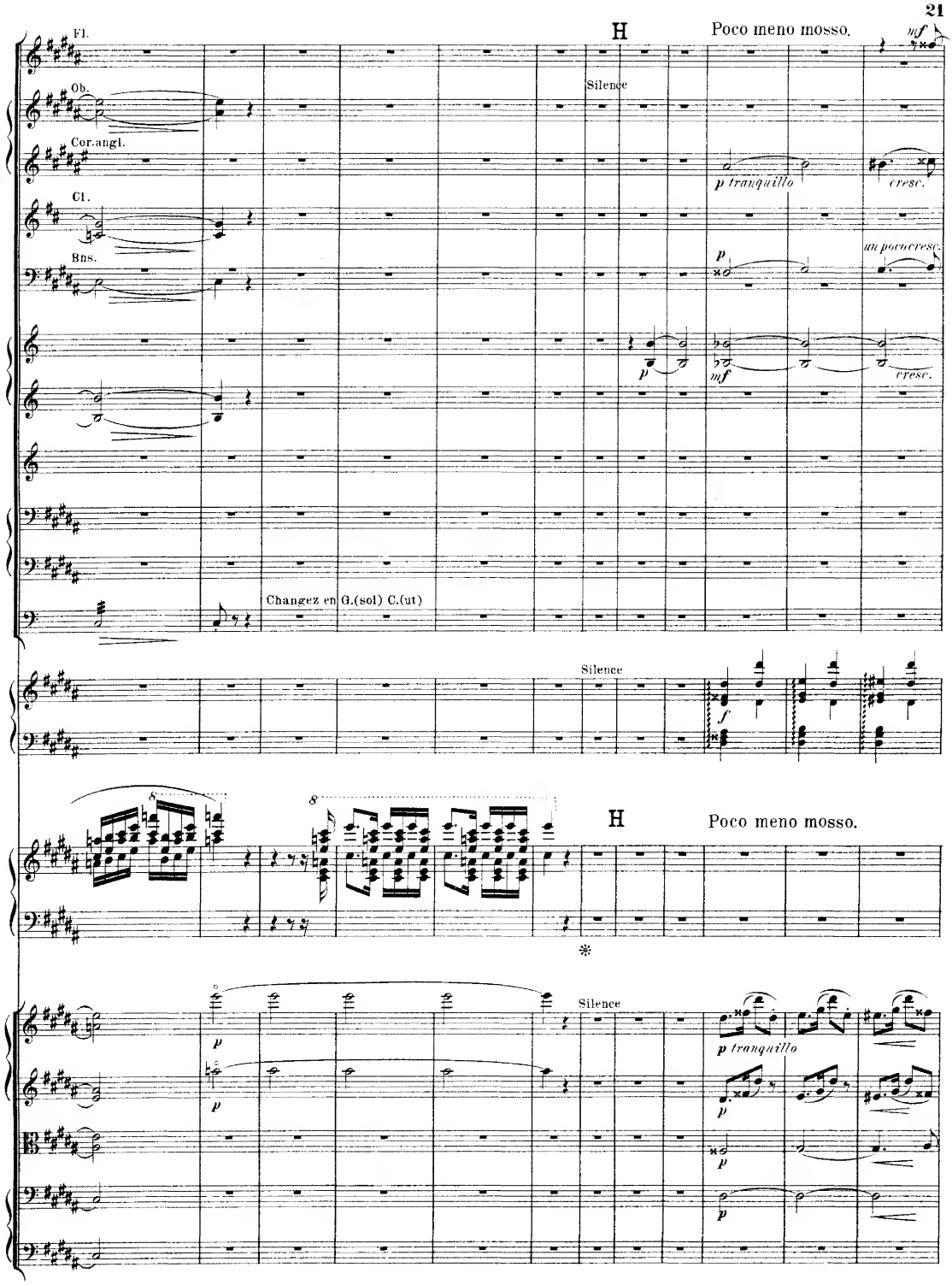

f
f
cresc.
ff
f
ff
ff
ff
f
f

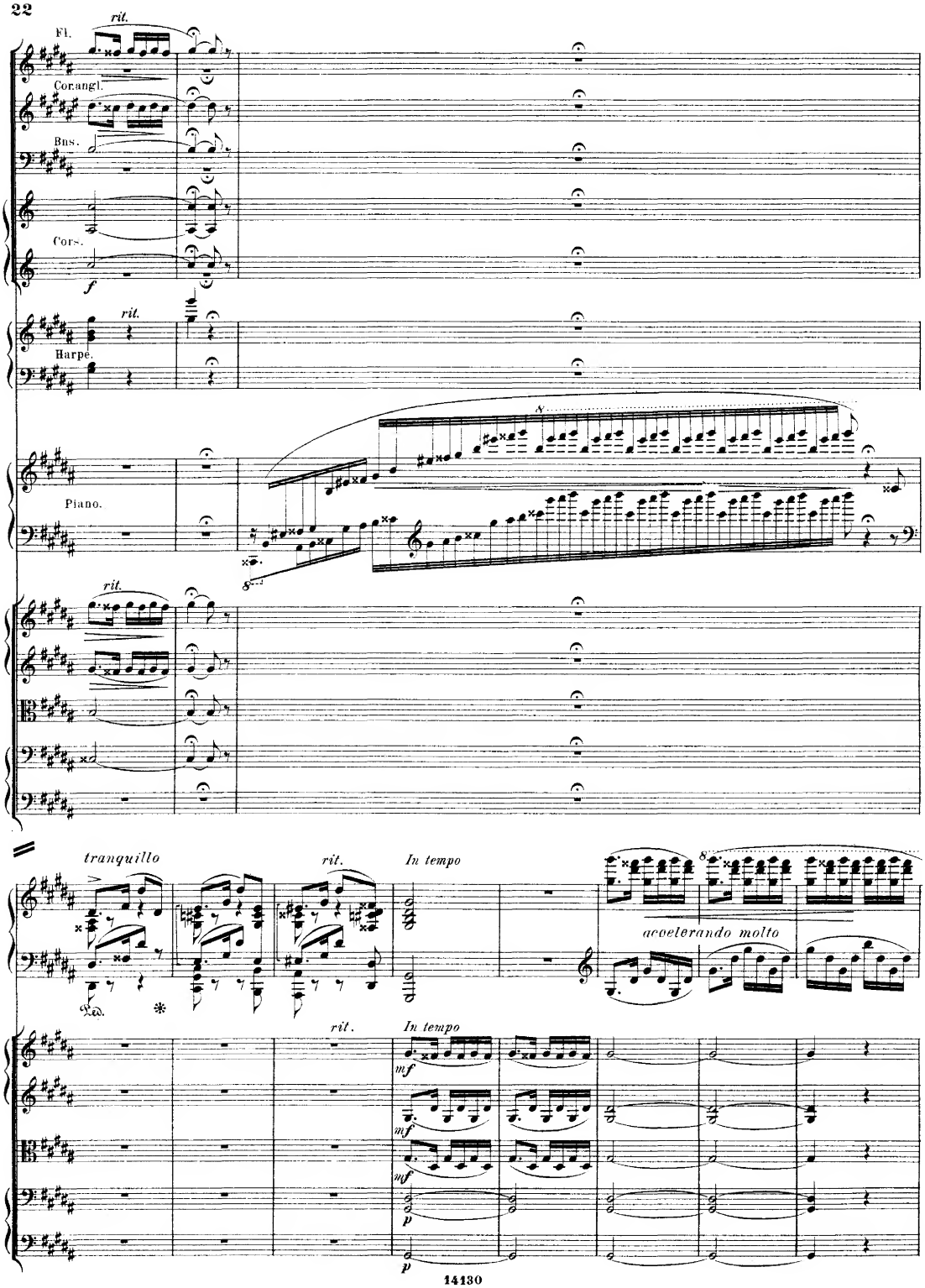

F
In Tempo I.
poco rit.
1e Tromp.
poco rit.
In Tempo I.
F
poco rit.
cresc.
cresc.
cresc.
cresc.
poco rit.

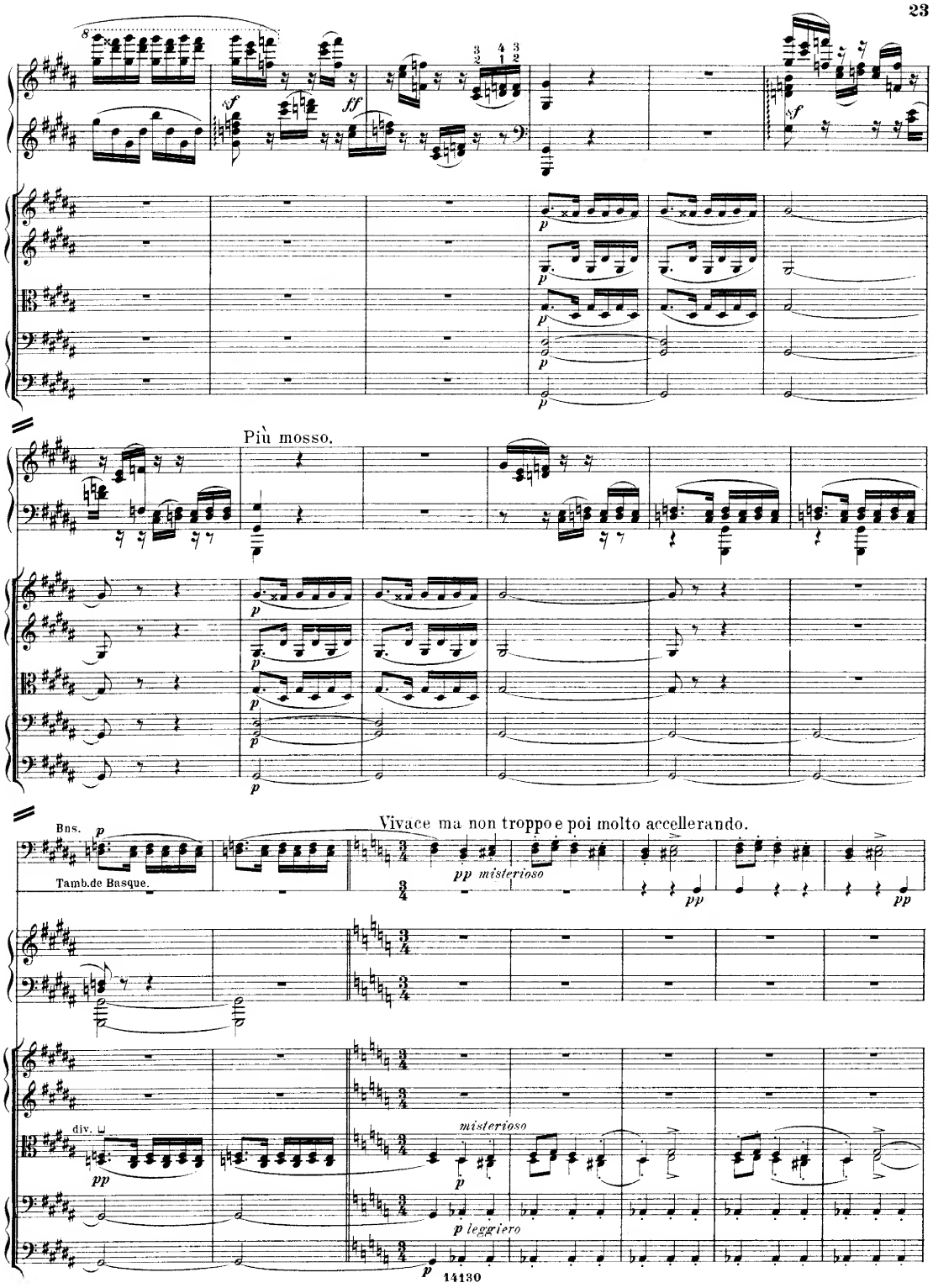

a 2.
a 2.
a 2.
8
0 1 2 4 3 2 3 1
0 1 2
3 2 3 1
3 4 1

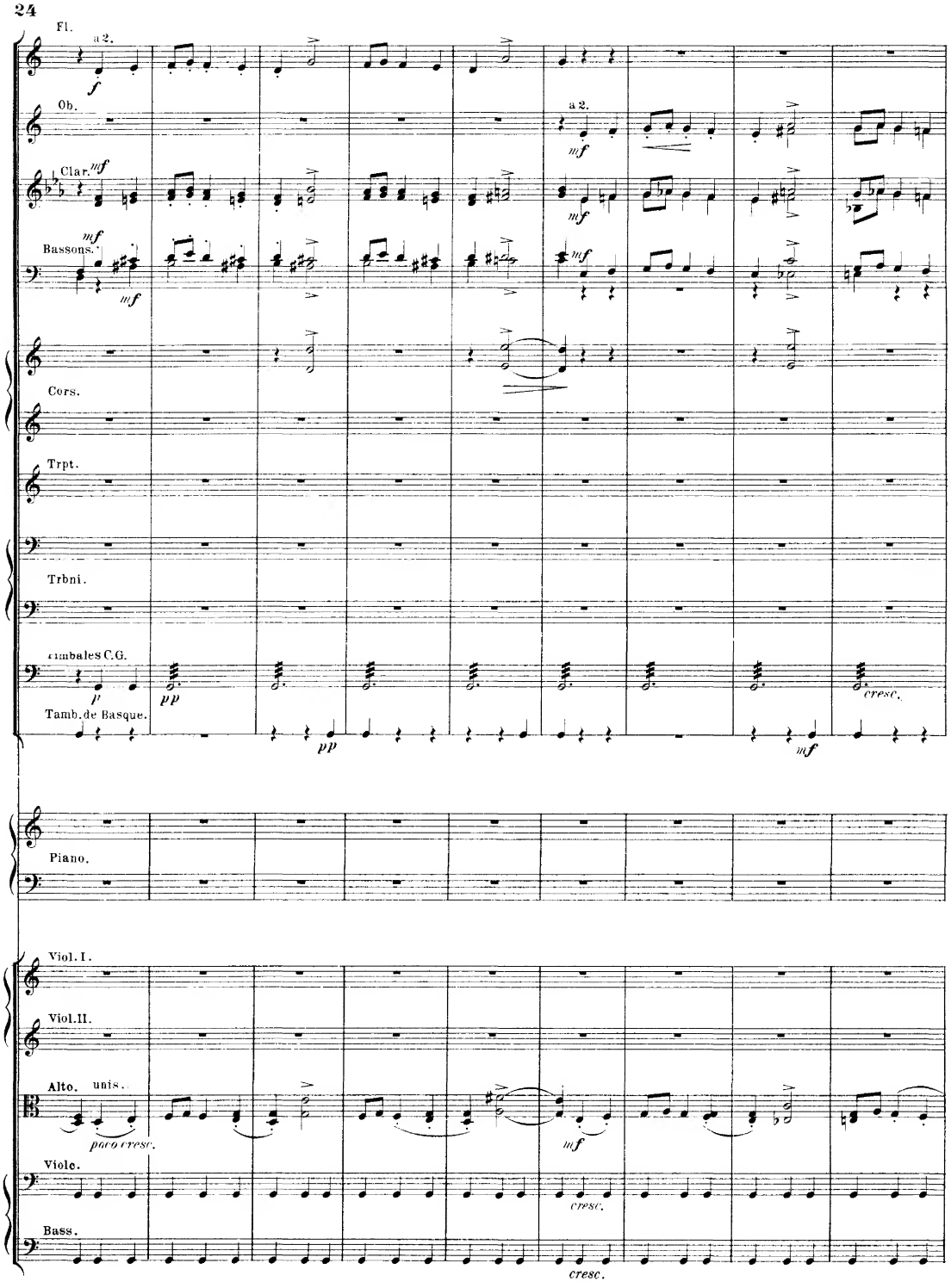

a 2.
a 2.
f
8
ff
ff
ff

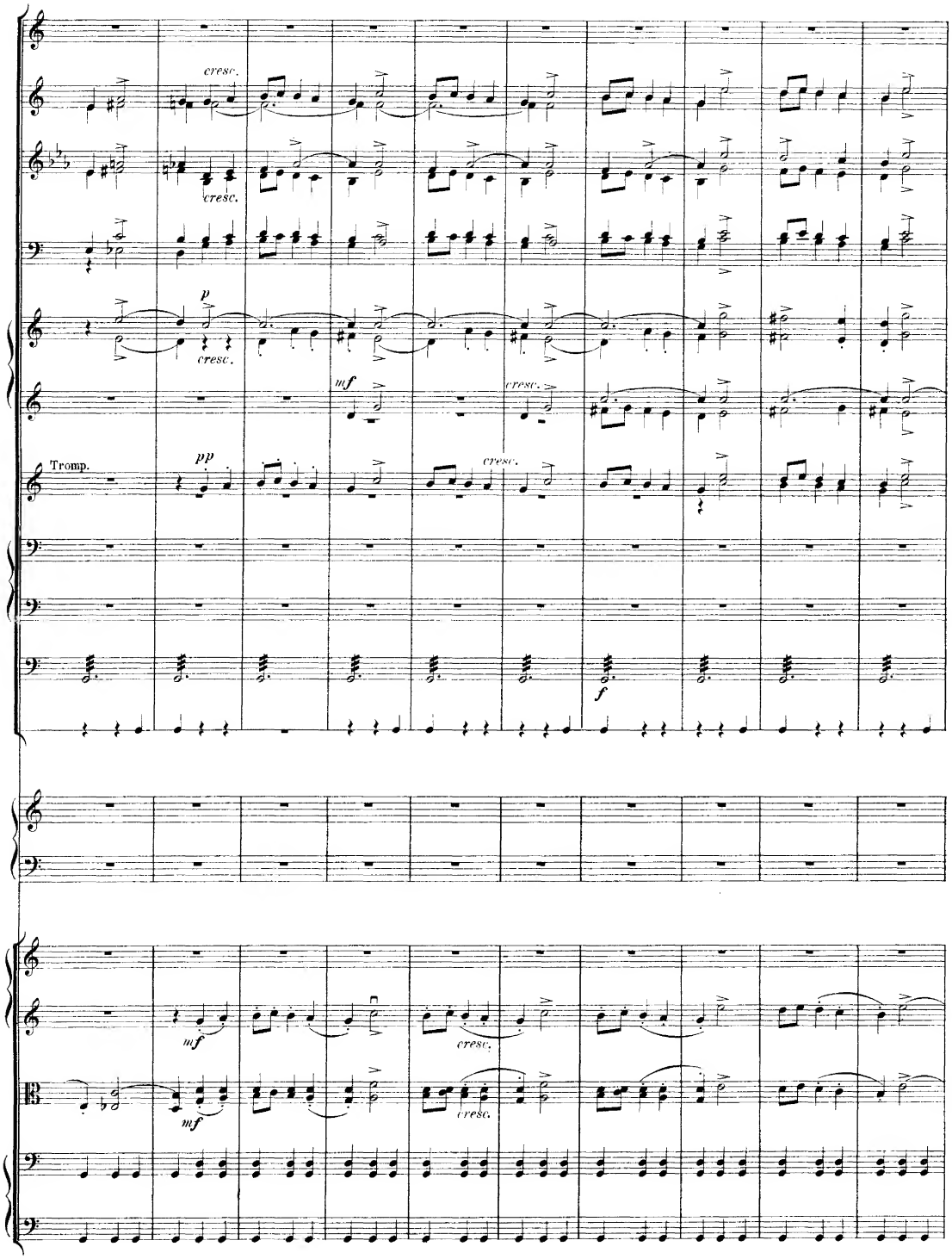

G
ff
a 2.
ff
G
ff
ff

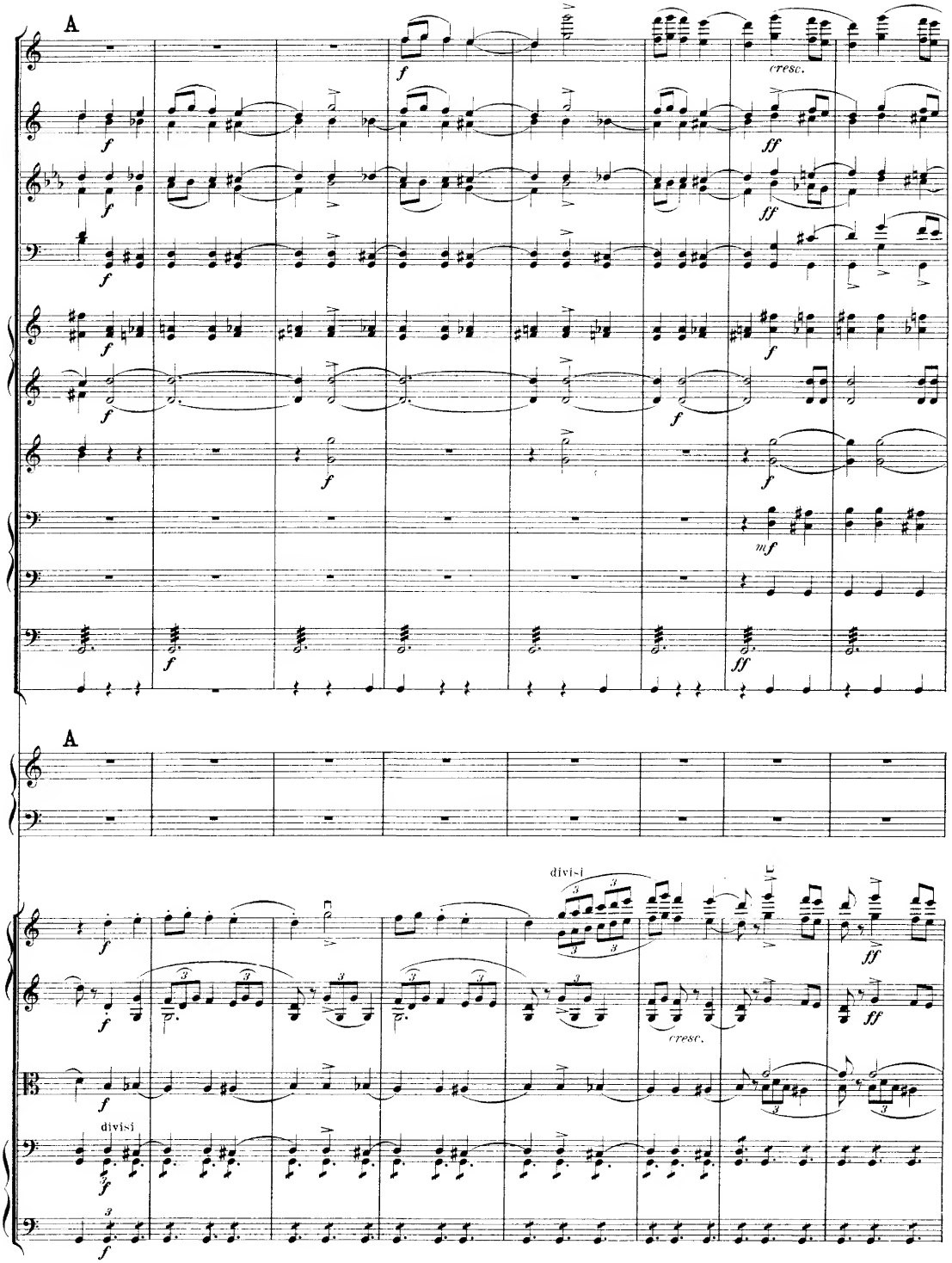

H
Poco meno mosso.
Fl.
Ob.
Cor.angl.
Cl.
Bns.
Silence
p tranquillo
cresc.
un poco cresc.
mf
Changez en G.(sol) C.(ut)
f
8
*

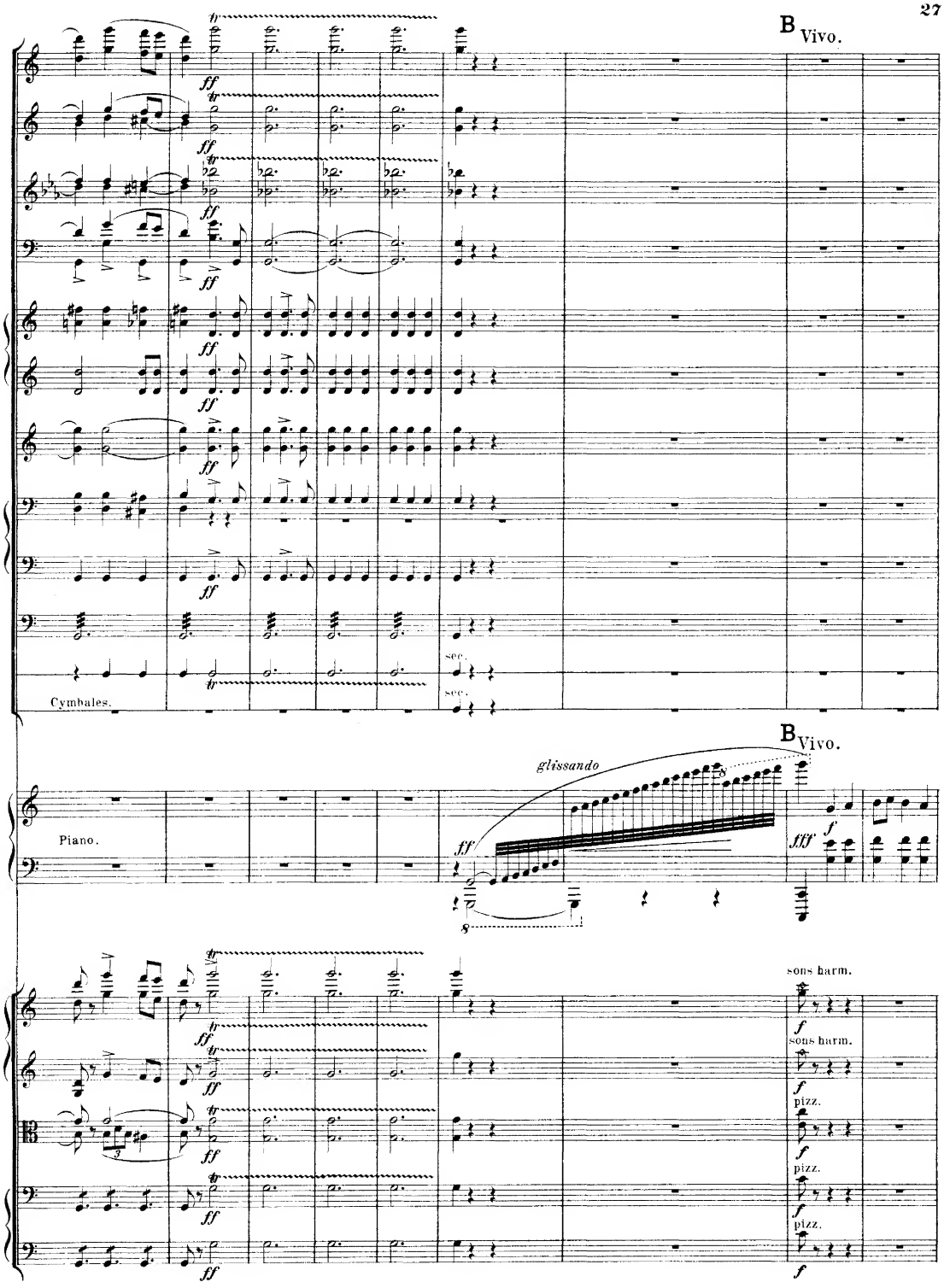

rit.
Fl.
Corangl.
Bns.
Cors.
f
rit.
Harpe.
Piano.
8
rit.
tranquillo
rit.
In tempo
8
accelerando molto
Ped.
*
rit.
In tempo
mf
mf
mf
p
p

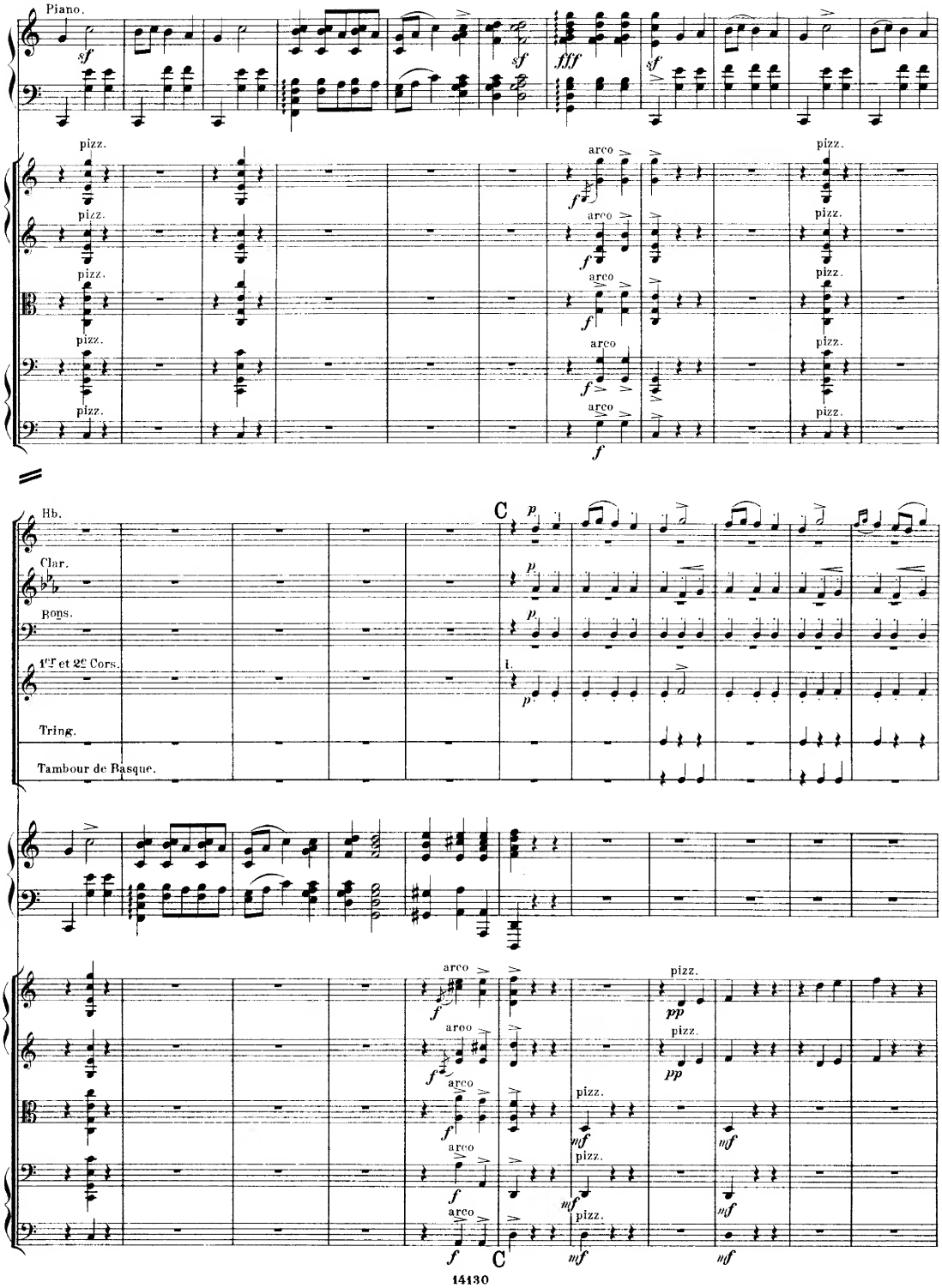

Più mosso.
Bns.
Tamb.de Basque.
Vivace ma non troppo e poi molto accellerando.
pp misterioso
div.
misterioso
p leggiero

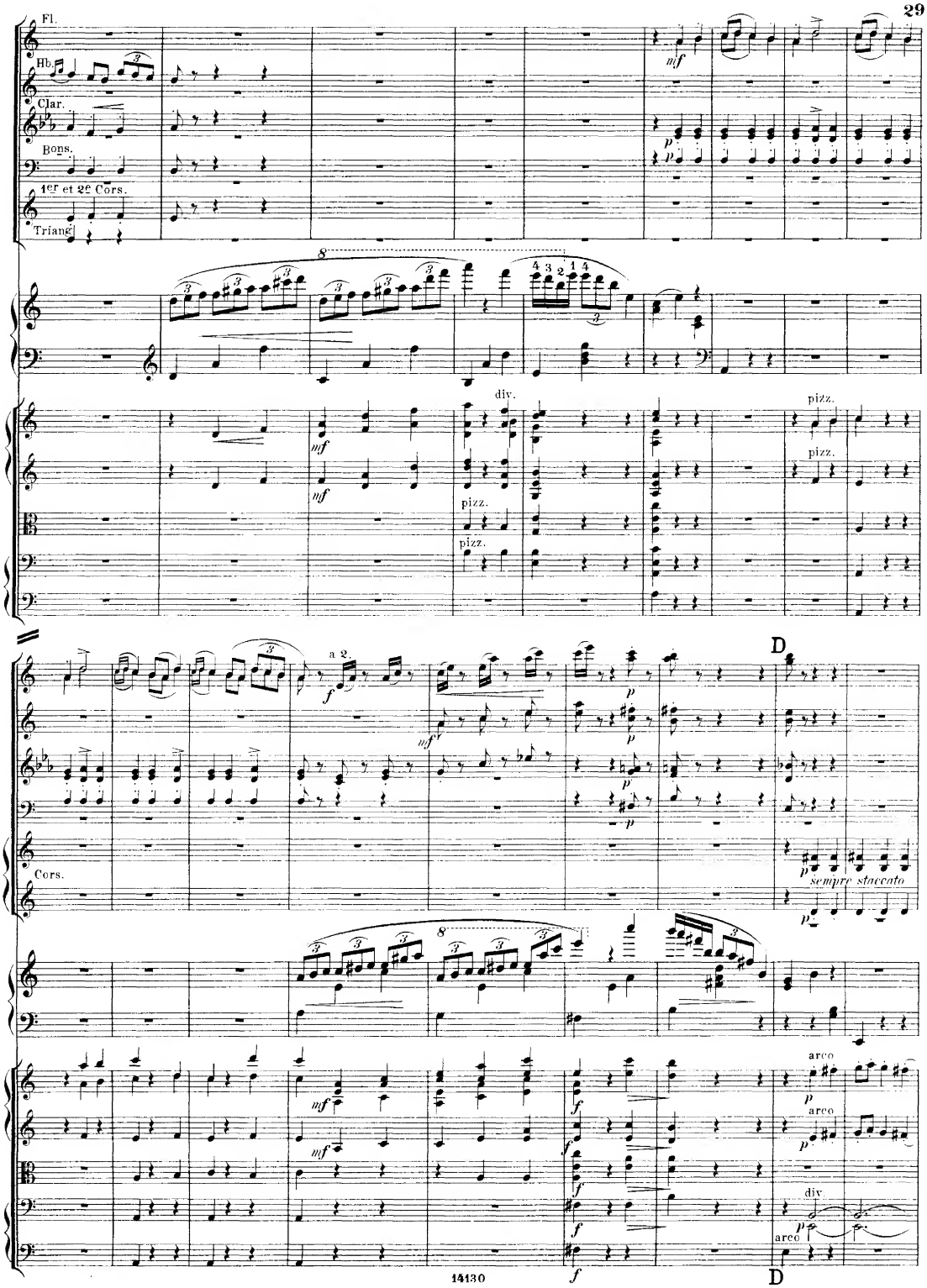

Fl.
a 2.
f
Ob.
a 2.
mf
Clar.
mf
mf
Bassons.
mf
mf
Cors.
Trpt.
Trbni.
Timbales C.G.
p
pp
cresc.
Tamb.de Basque.
pp
mf
Piano.
Viol. I.
Viol.II.
Alto.
unis.
poco cresc.
mf
Viole.
cresc.
Bass.
cresc.

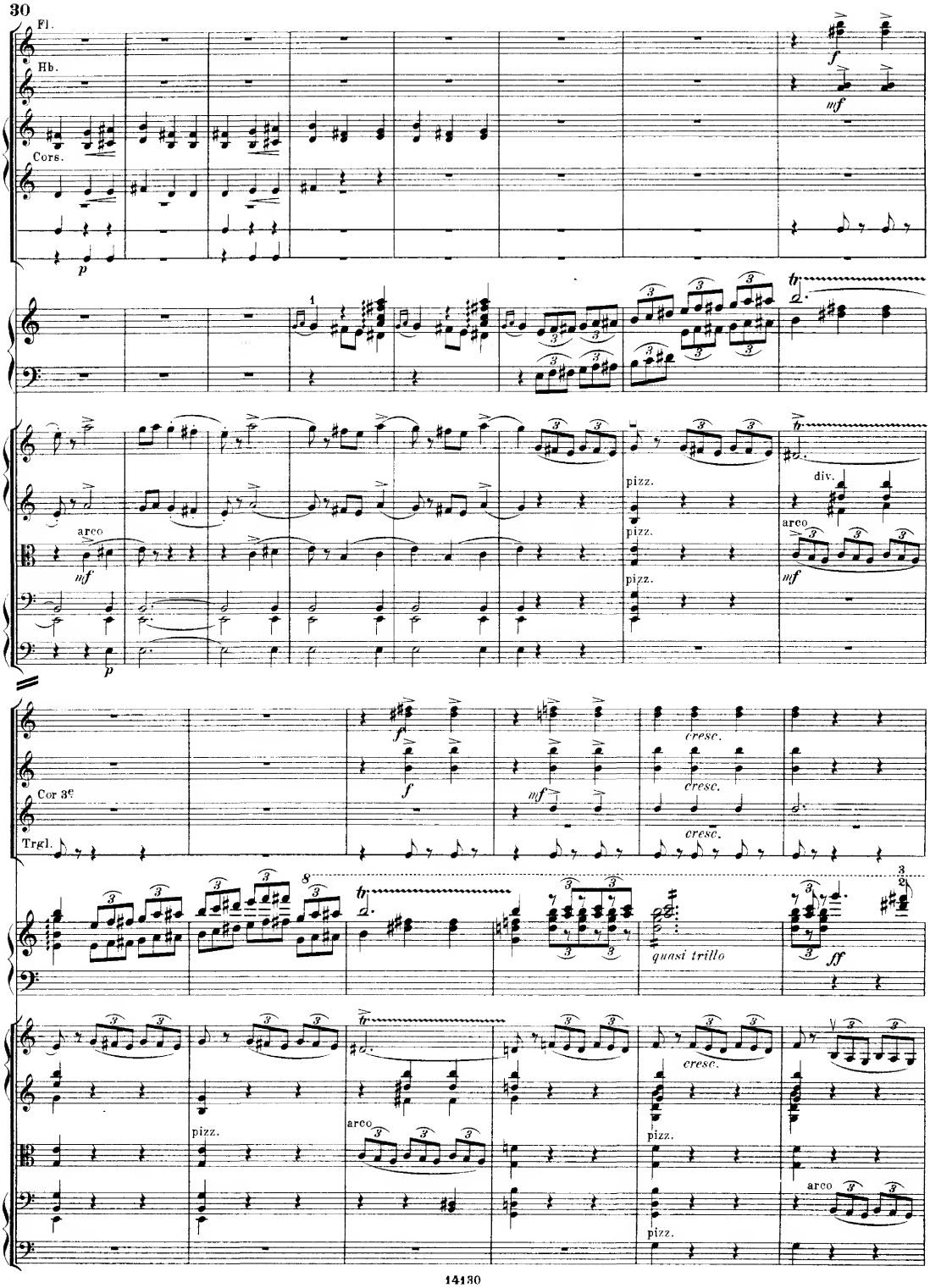

cresc.
cresc.
p
cresc.
mf
cresc.
Tromp.
pp
cresc.
f
mf
cresc.
mf
cresc.

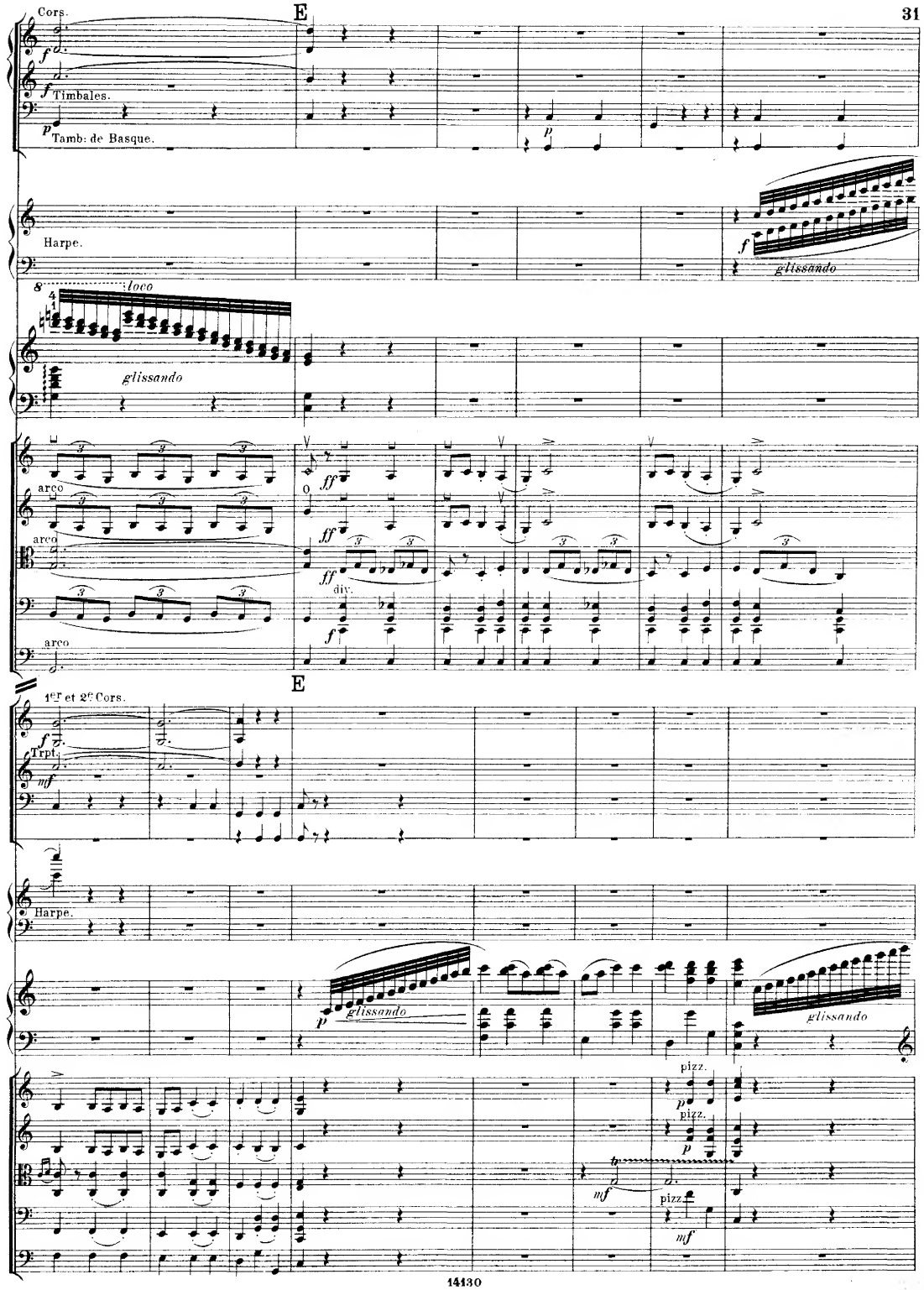

A
cresc.
A
divisi
cresc.
divisi

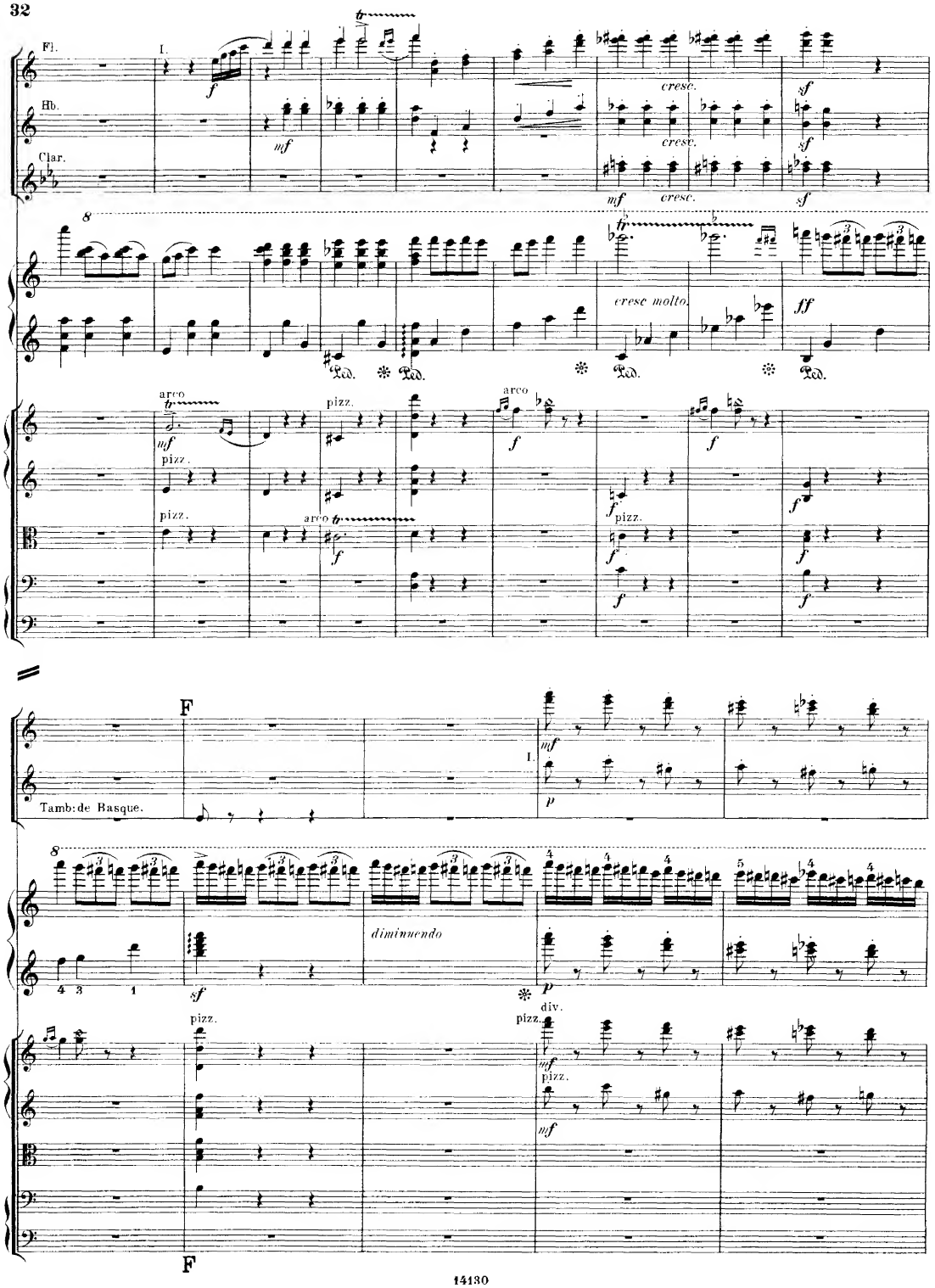

B Vivo.
Cymbales.
sec.
sec.
B Vivo.
glissando
Piano.
sons harm.
sons harm.
pizz.
pizz.
pizz.

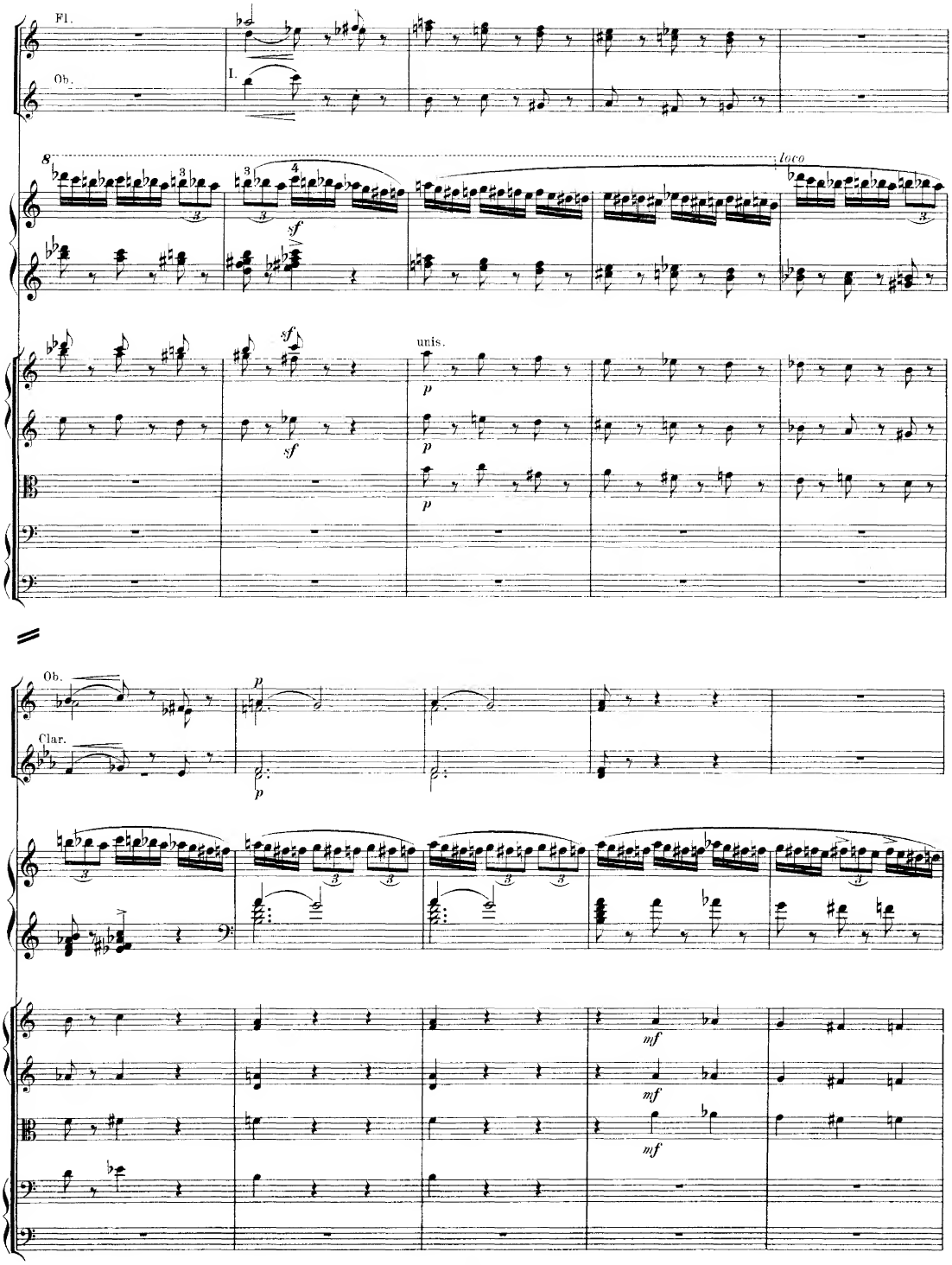

Piano.
pizz.
arco
Hb.
Clar.
Bons.
1er et 2e Cors.
Tring.
Tambour de Basque.
C
I.

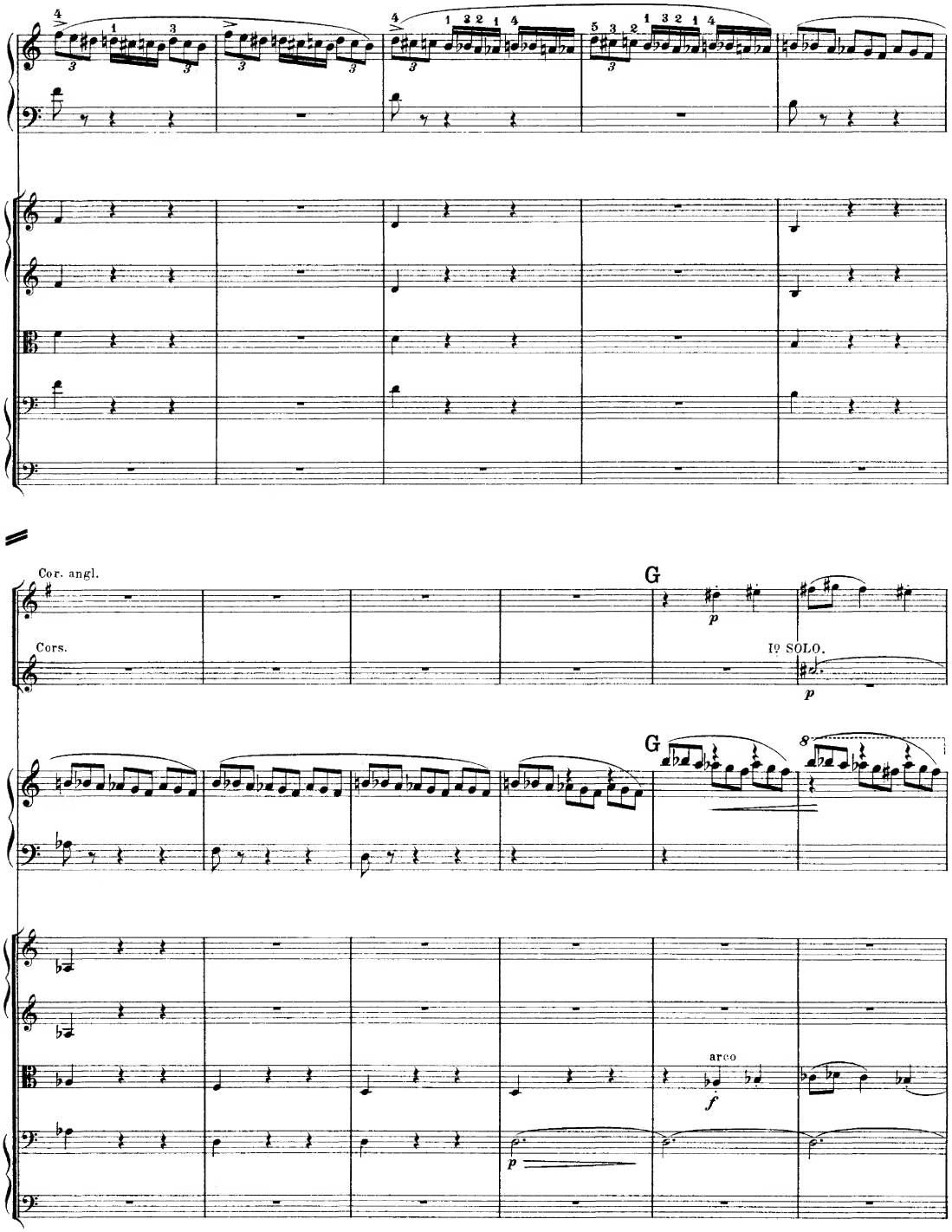

Fl.
Hb.
Clar.
Bons.
1er et 2e Cors.
Triang.
div.
pizz.
a 2.
D
Cors.
sempre staccato
arco
div.
arco
D

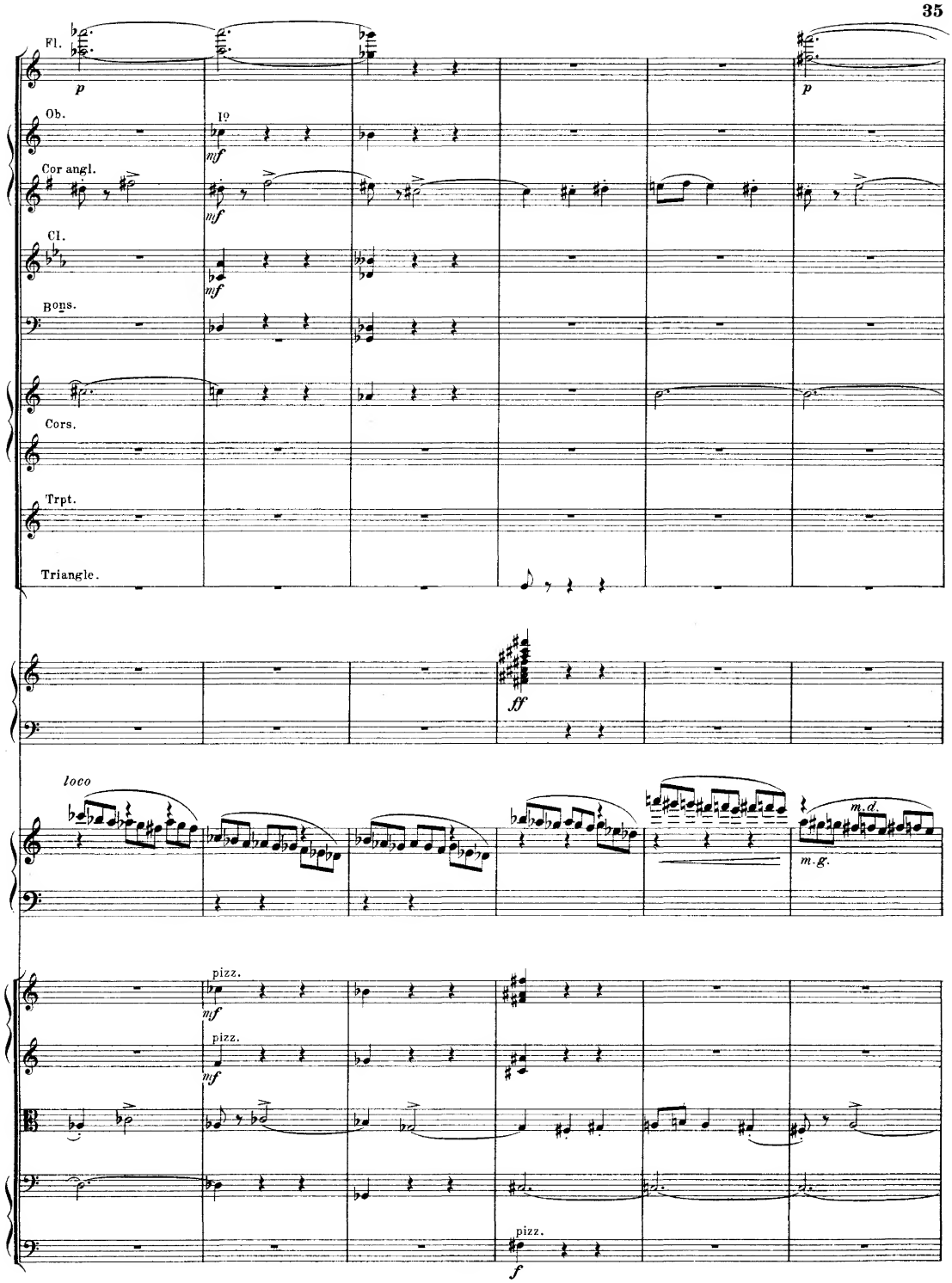

30
Fl.
Hb.
Cors.
arco
pizz.
div.
Cor 3e
Trgl.
quasi trillo
cresc.

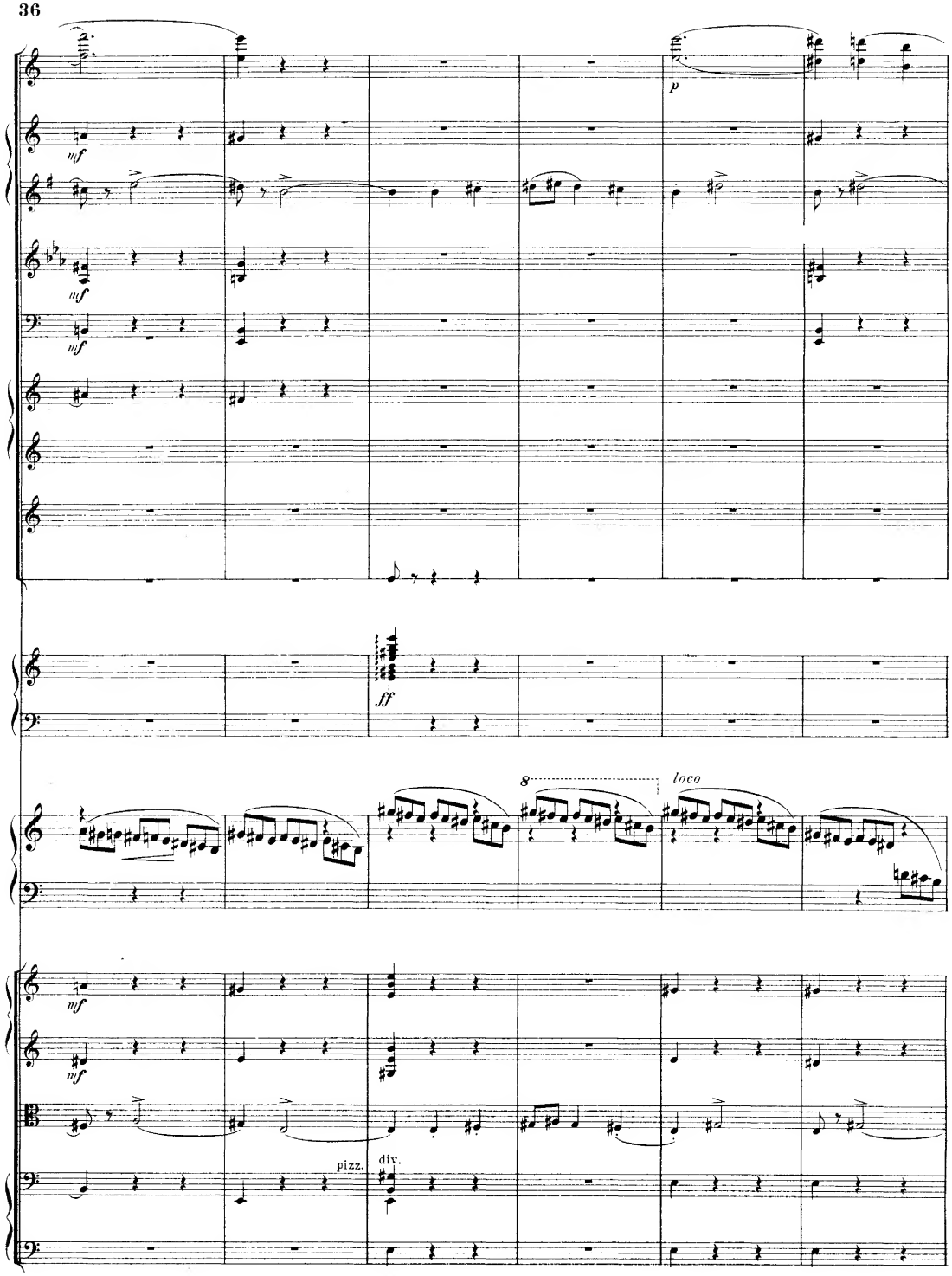

Cors.
E
f
Timbales.
p
Tamb: de Basque.
Harpe.
f
glissando
8
loco
glissando
arco
ff
div.
1er et 2e Cors.
Trpt.
mf
Harpe.
p
glissando
glissando
pizz.
mf

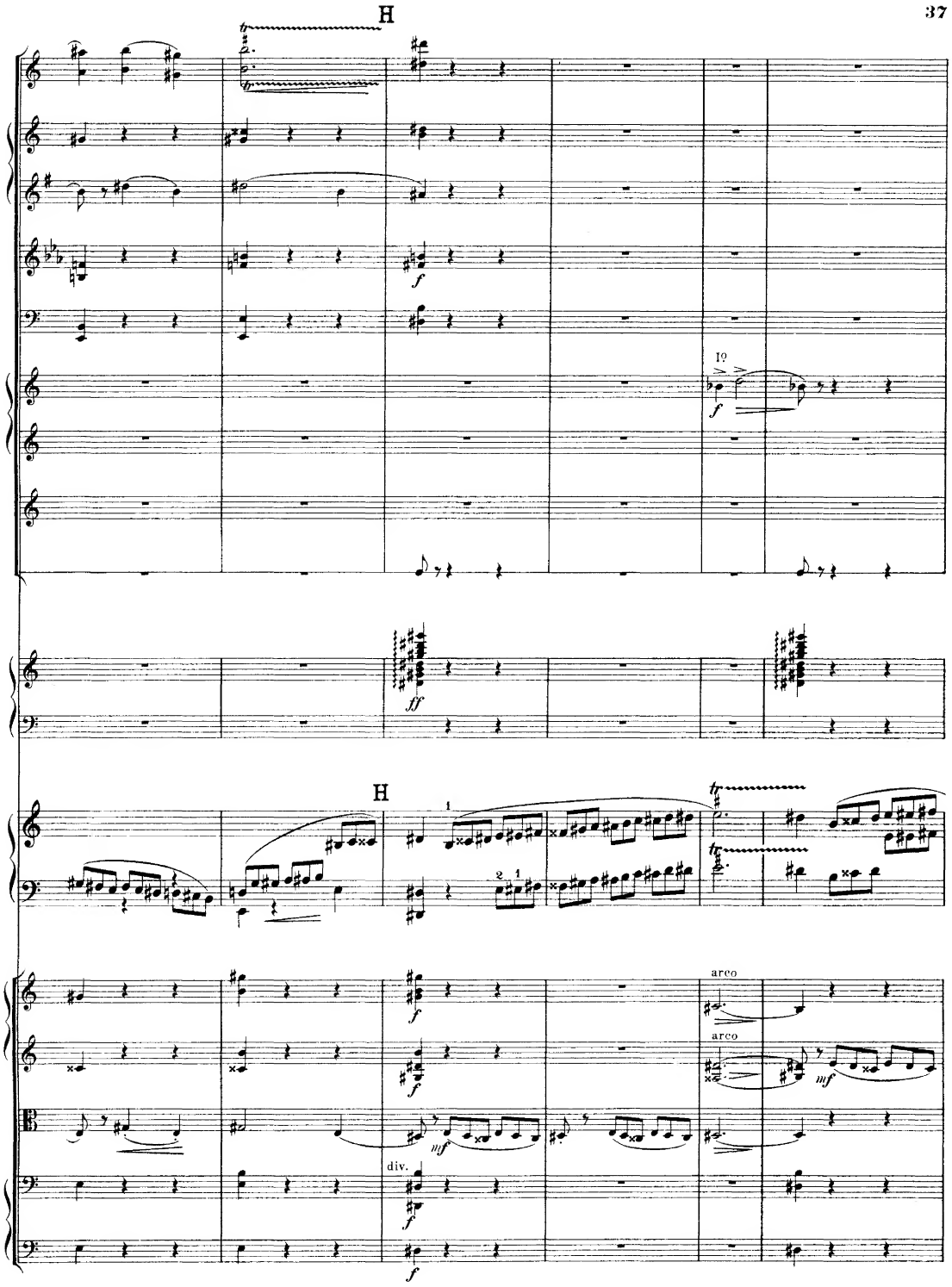

Fl.
Hb.
Clar.
I.
cresc.
cresc molto.
arco
pizz.
div.
Tamb: de Basque.
diminuendo
F

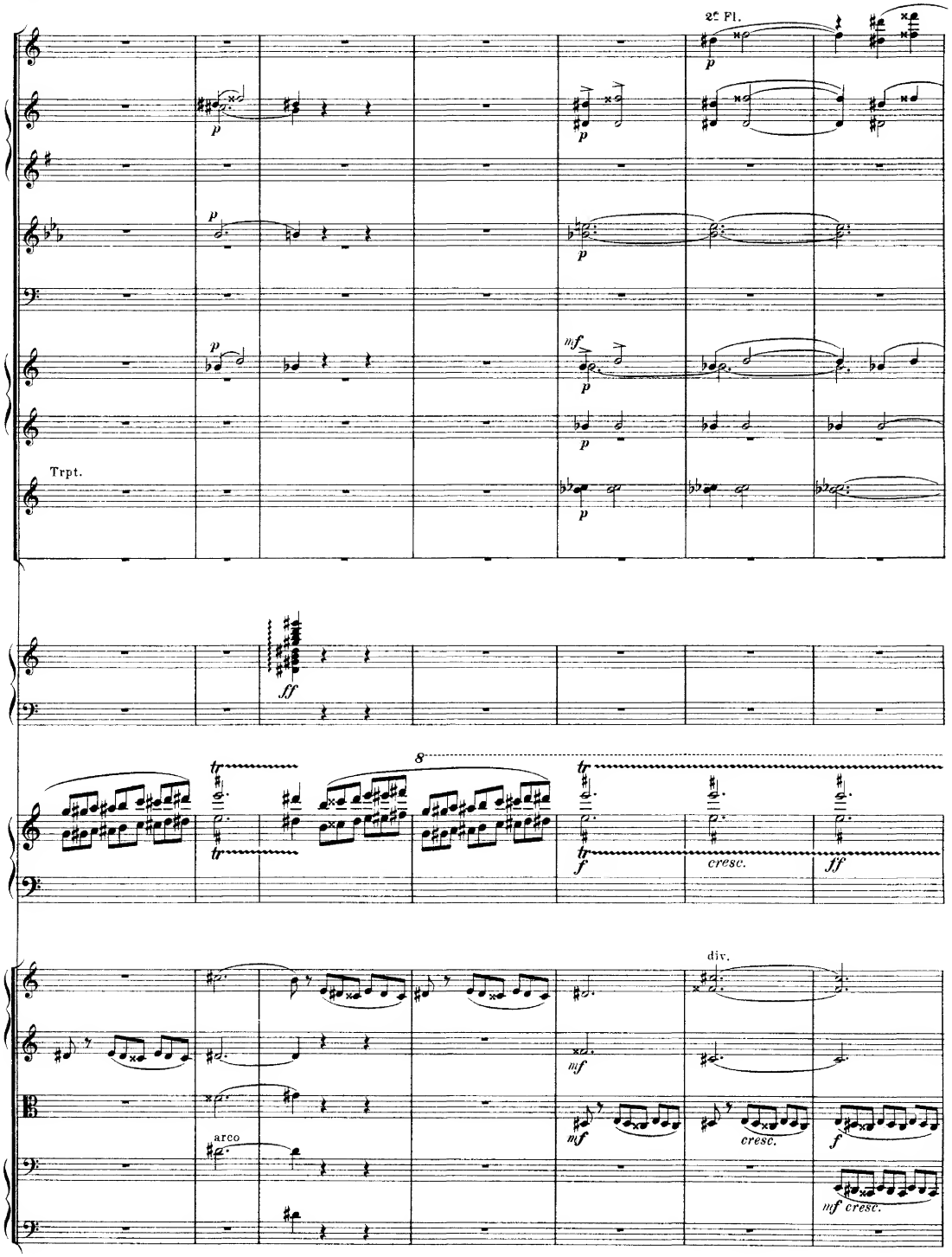

Fl.
Ob.
I.
8
loco
sf
unis.
p
Ob.
Clar.
mf

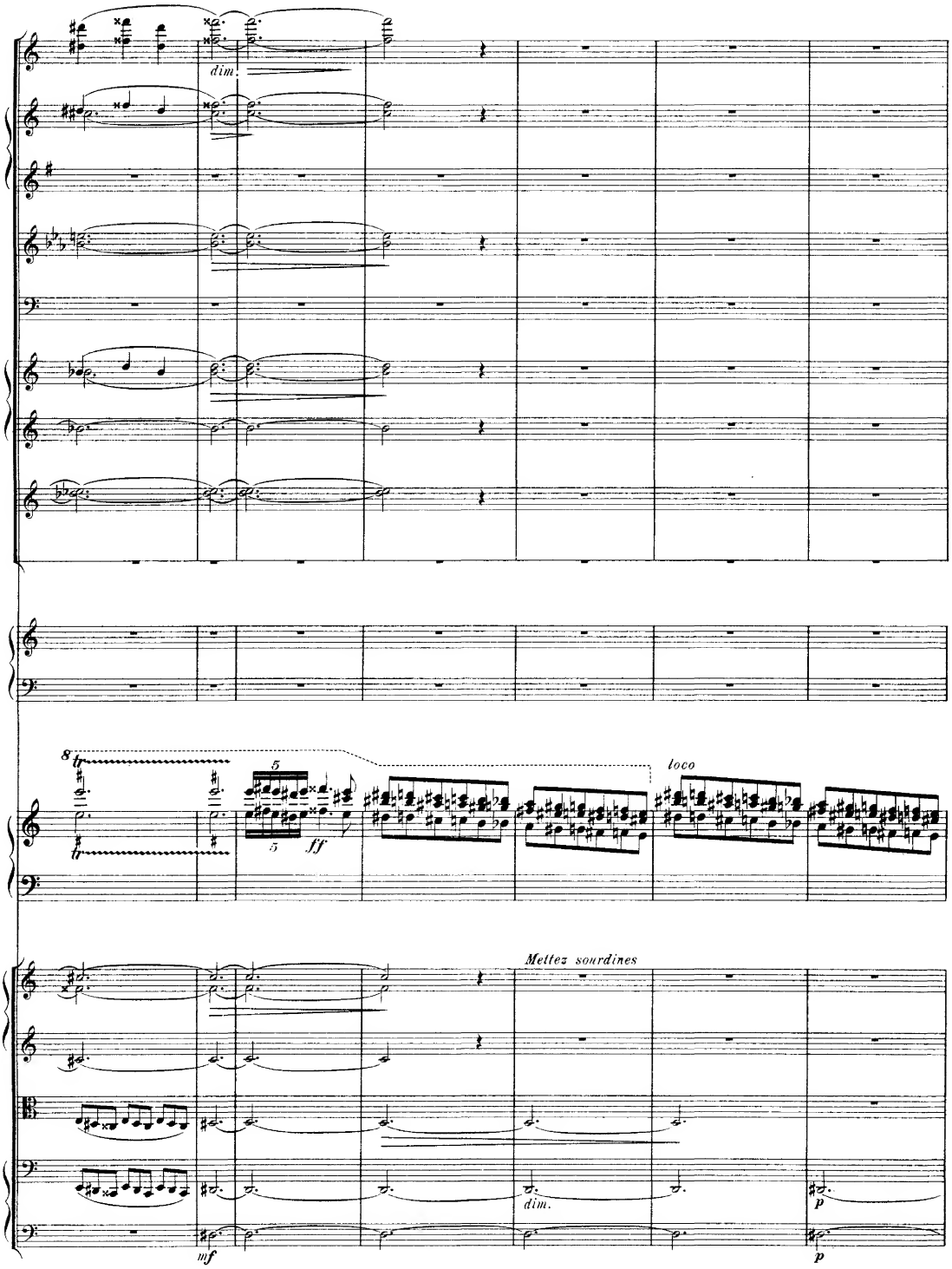

Cor. angl.
Cors.
G
p
Iº SOLO.
p
G
8
arco
f
p

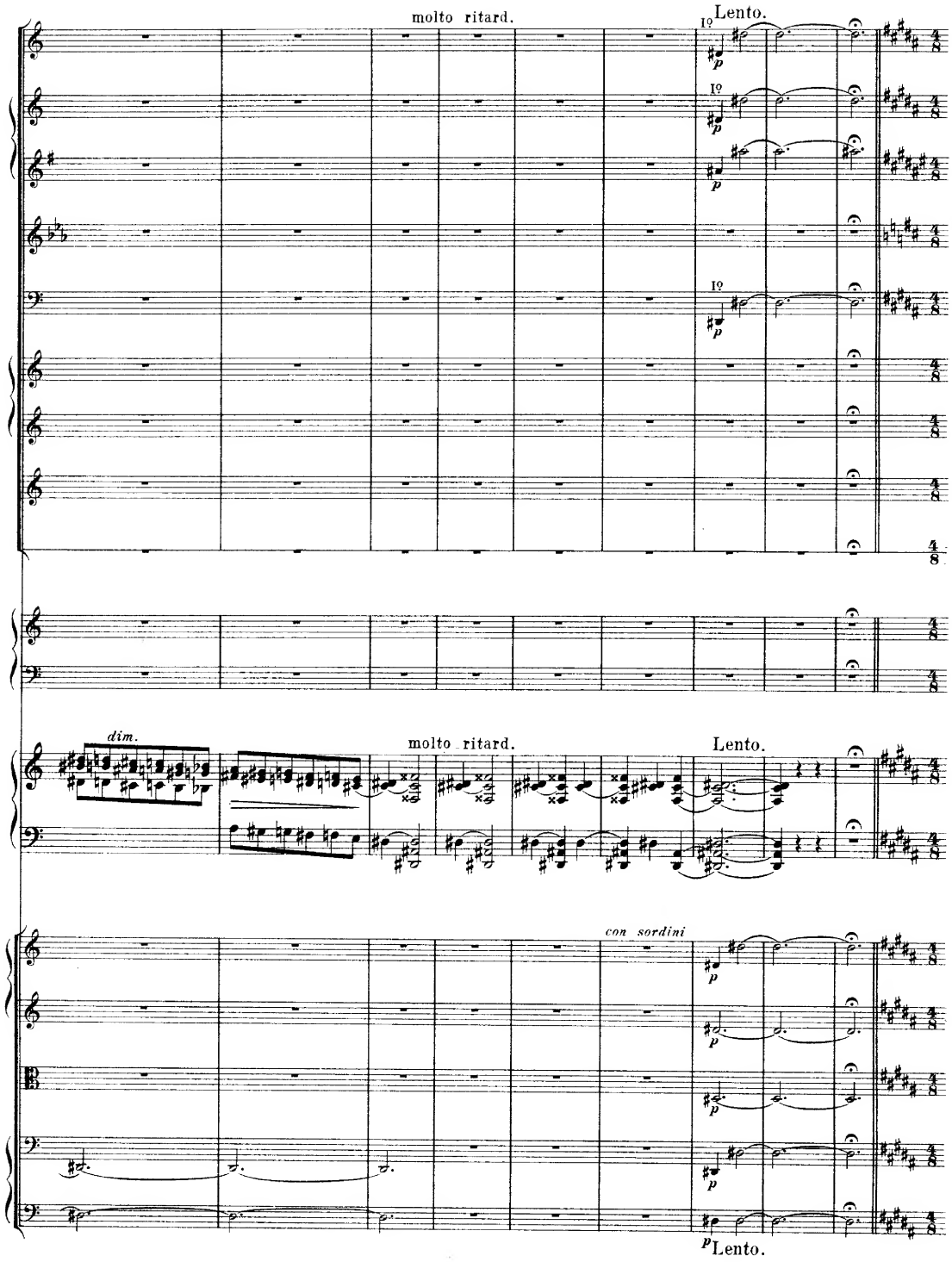

Fl.
p
Ob.
10
mf
Cor angl.
mf
Cl.
mf
Bons.
Cors.
Trpt.
Triangle.
p
ff
loco
m.d.
m.g.
pizz.
mf
pizz.
mf
pizz.
f

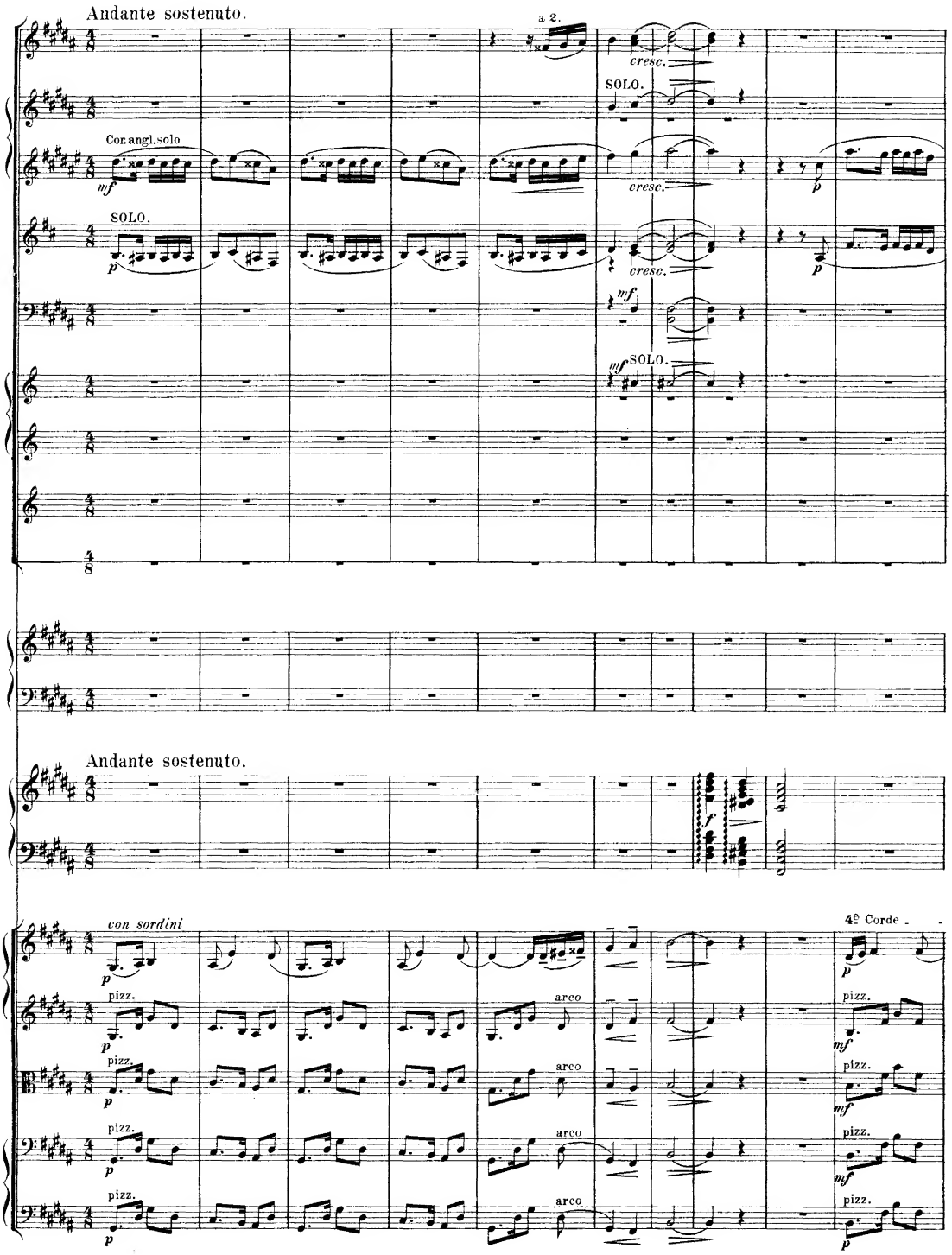

mf
mf
mf
p
ff
8
loco
mf
mf
pizz.
div.

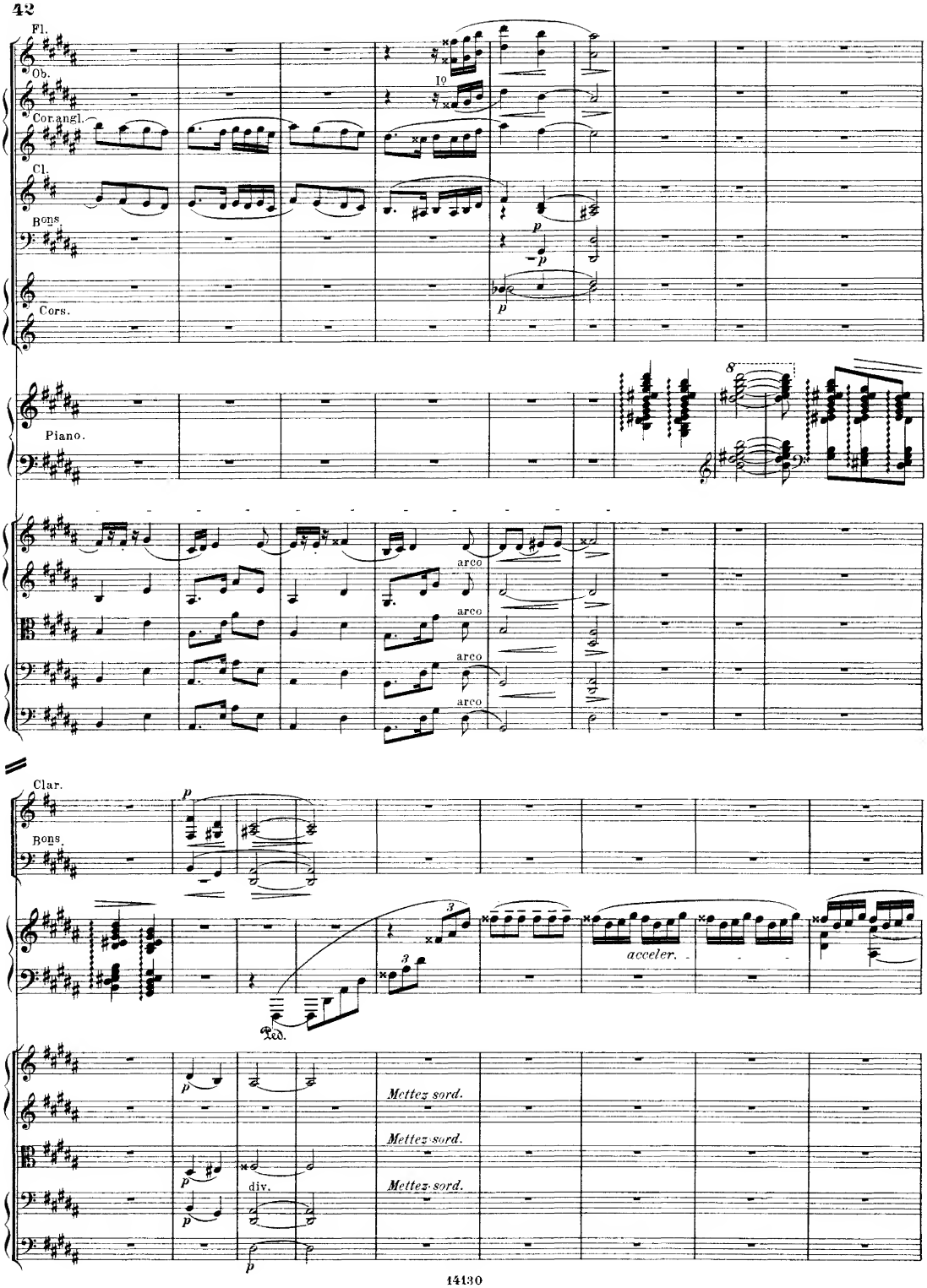

H
I°
H
arco
arco
div.

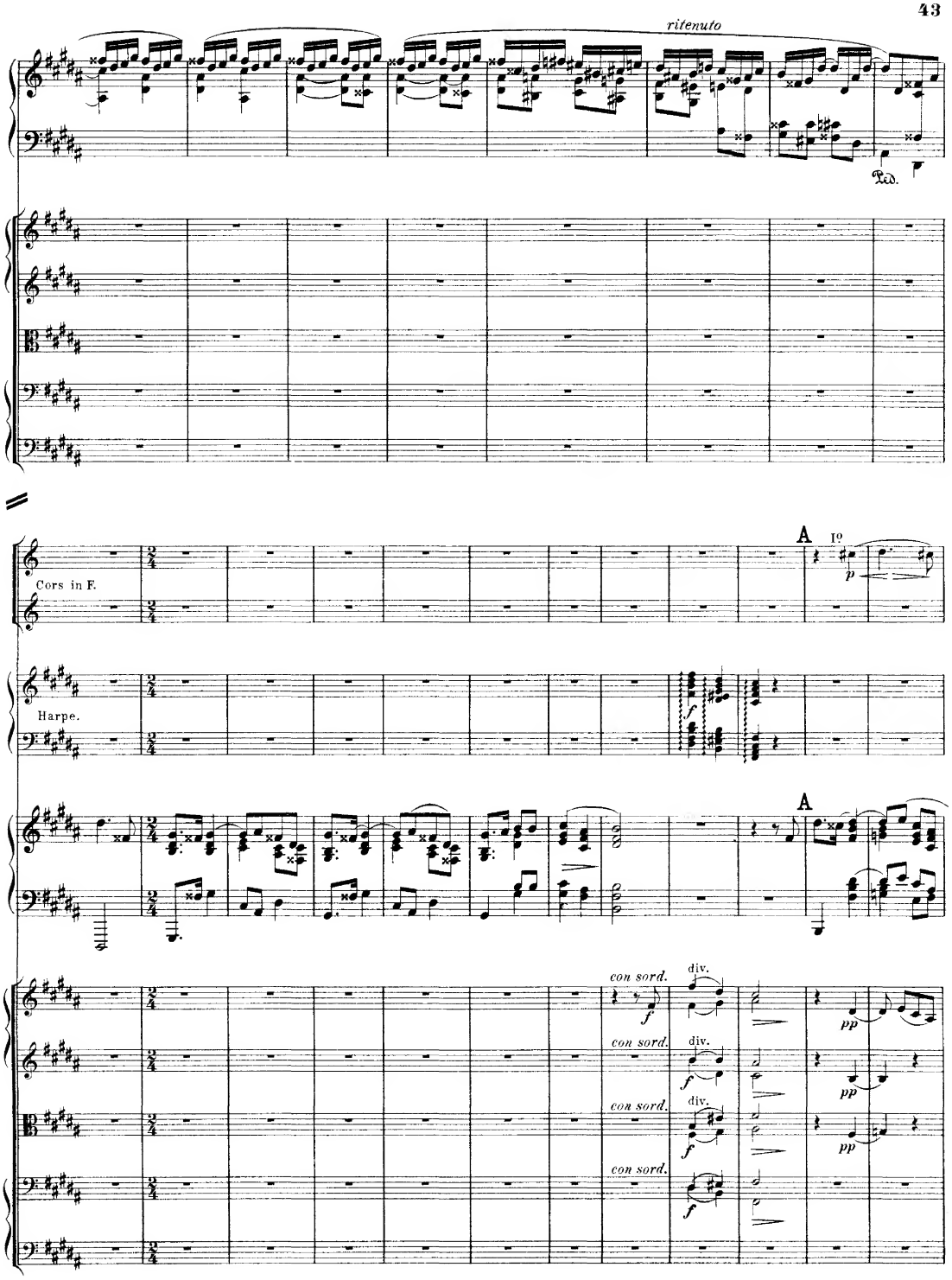

2e Fl.
Trpt.
arco
div.
cresc.
cresc.
mf cresc.

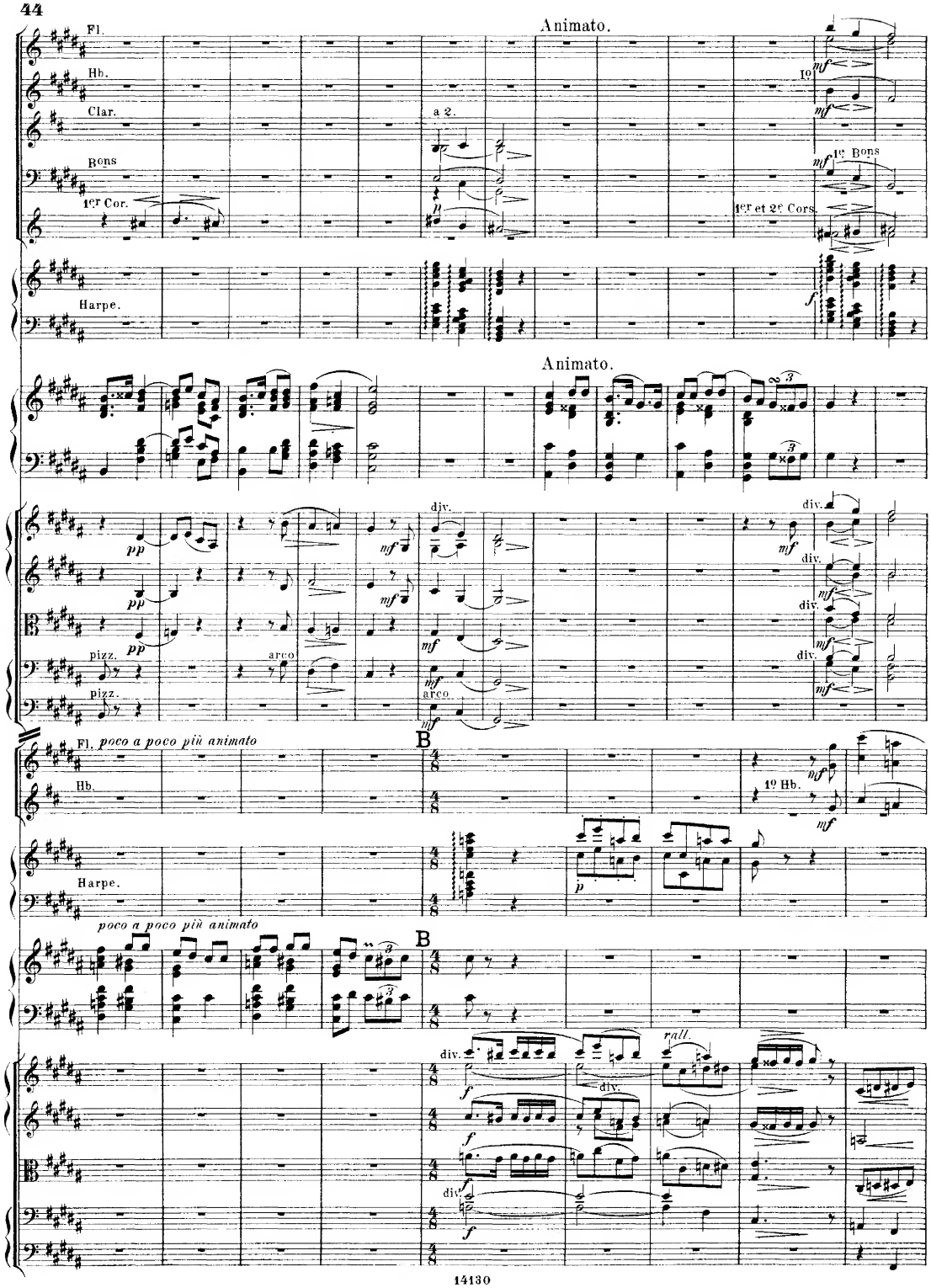

dim.
8
tr
5
5
ff
loco
Mettez sourdines
dim.
mf
p
p

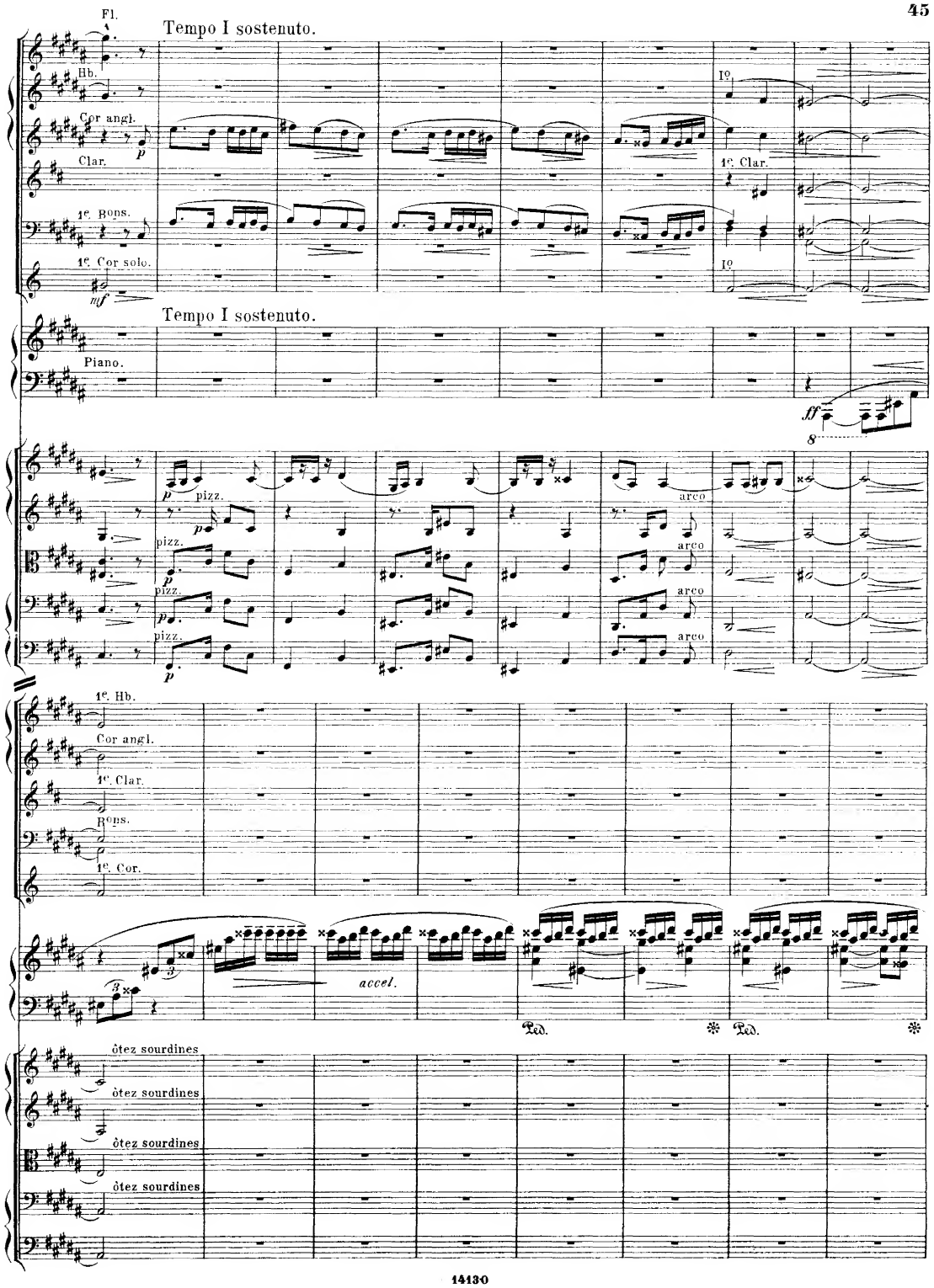

molto ritard.
Lento.
I°
p
dim.
molto ritard.
Lento.
con sordini
p
Lento.

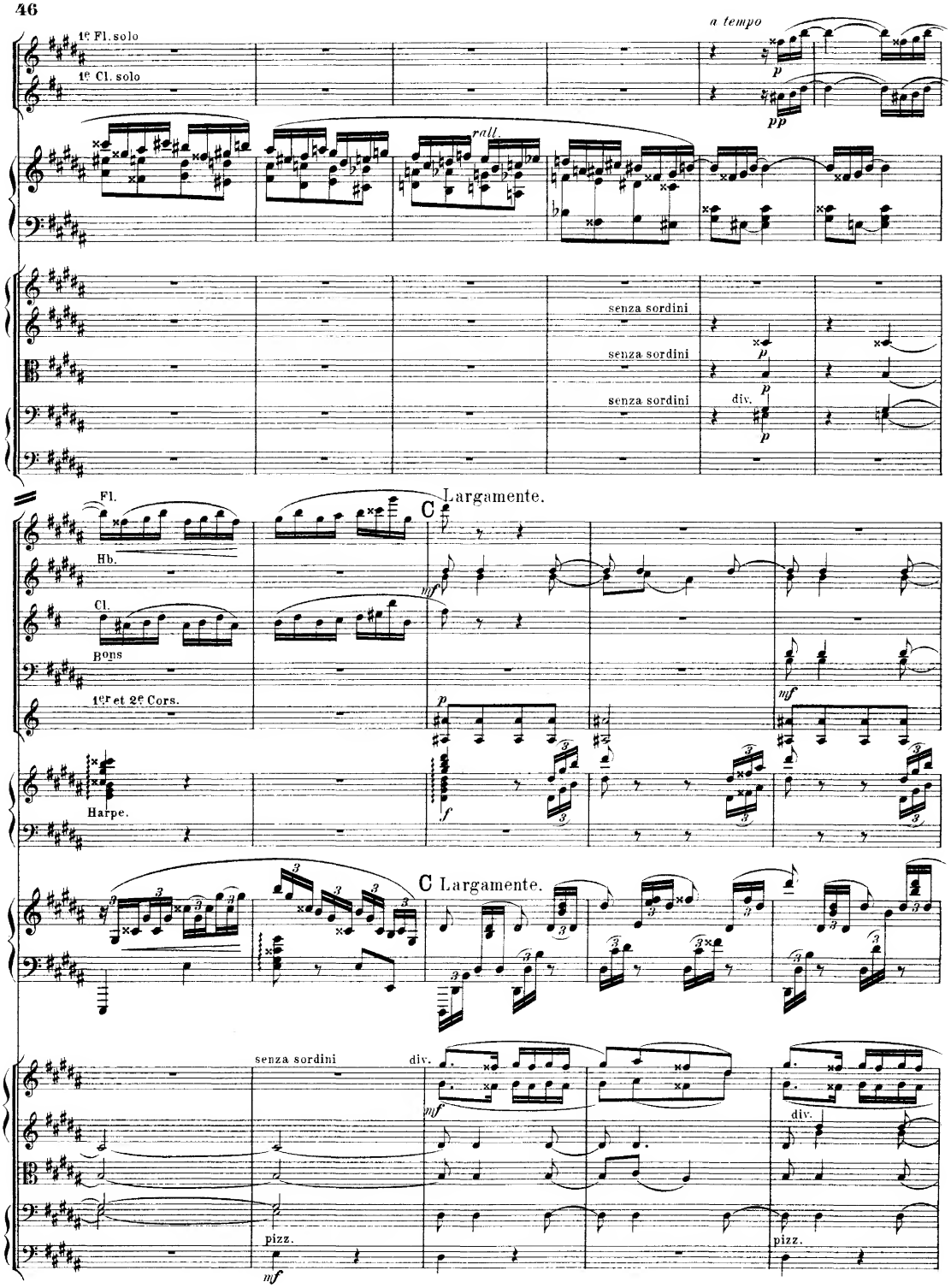

Andante sostenuto.
a 2.
cresc.
SOLO.
Cor.angl.solo
mf
cresc.
p
SOLO.
p
cresc.
mf
mf
SOLO.
Andante sostenuto.
f
con sordini
4e Corde
p
pizz.
arco
mf

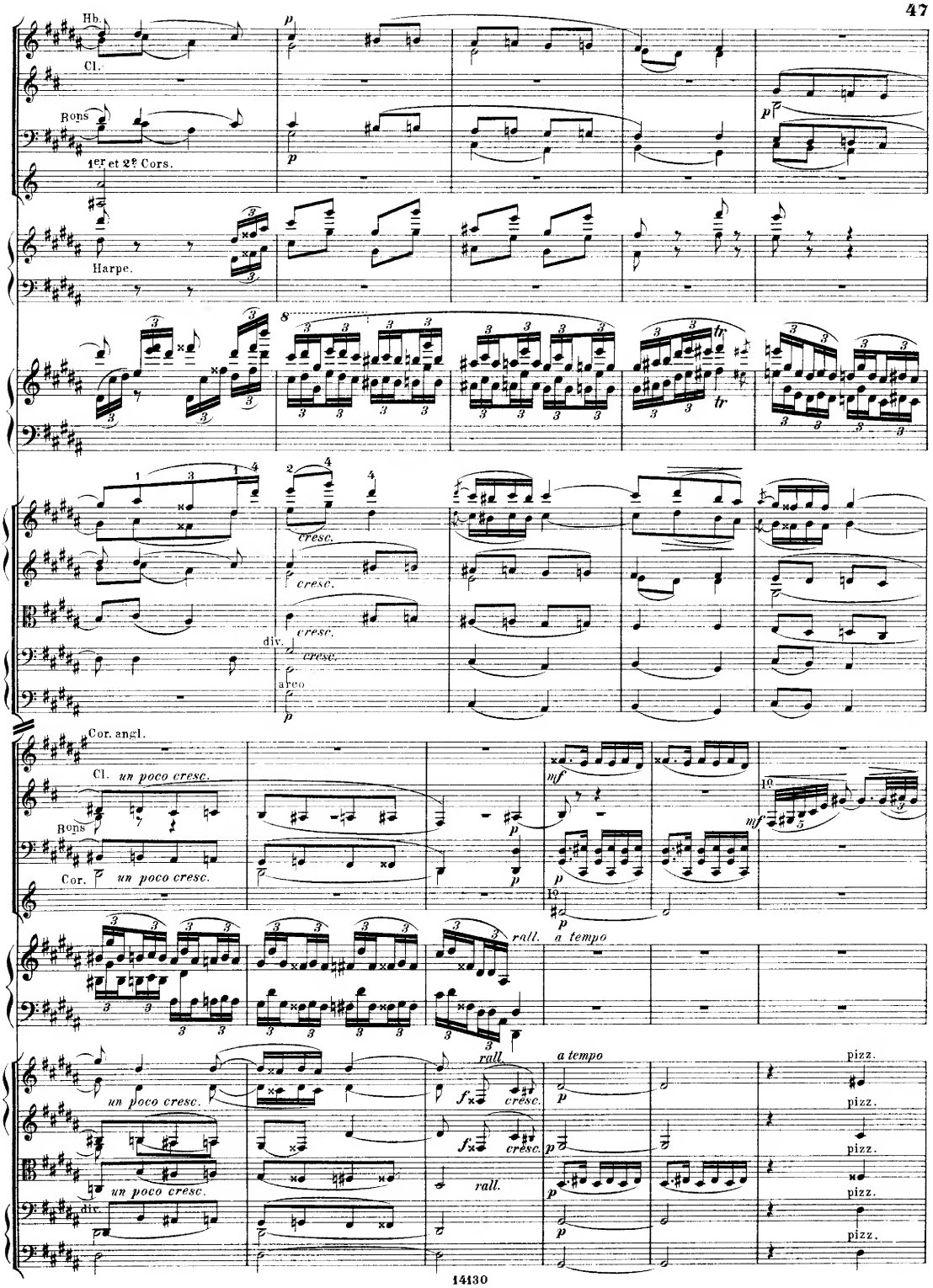

Fl.
Ob.
Cor.angl.
Cl.
Bons.
Cors.
Piano.
arco
arco
arco
arco
Clar.
Bons.
Ped.
acceler.
Mettez sord.
Mettez sord.
Mettez sord.
div.

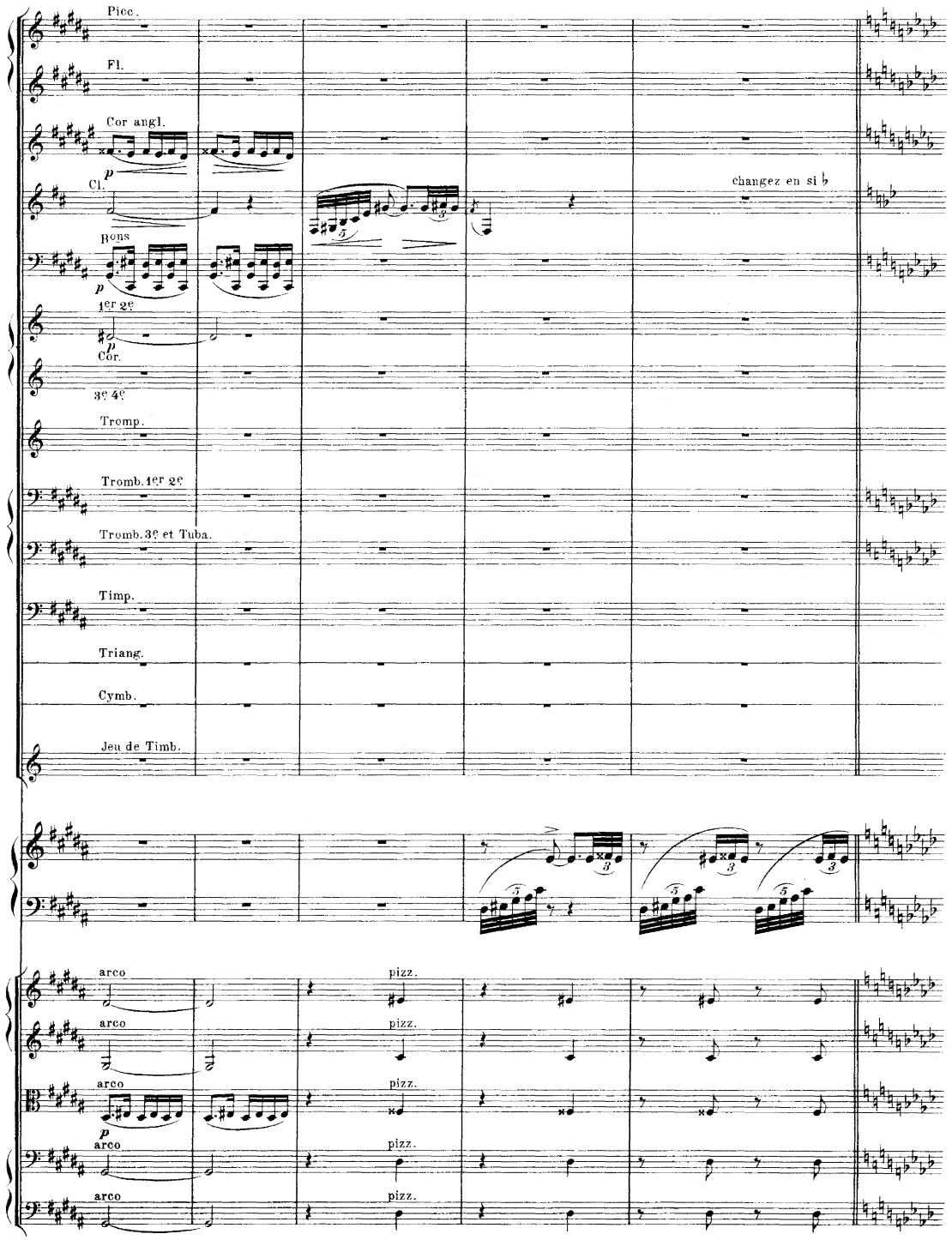

ritenuto
Ped.
A
I°
Cors in F.
p
Harpe.
f
A
con sord.
div.
f
pp
con sord.
div.
f
pp
con sord.
div.
f
pp
con sord.
f

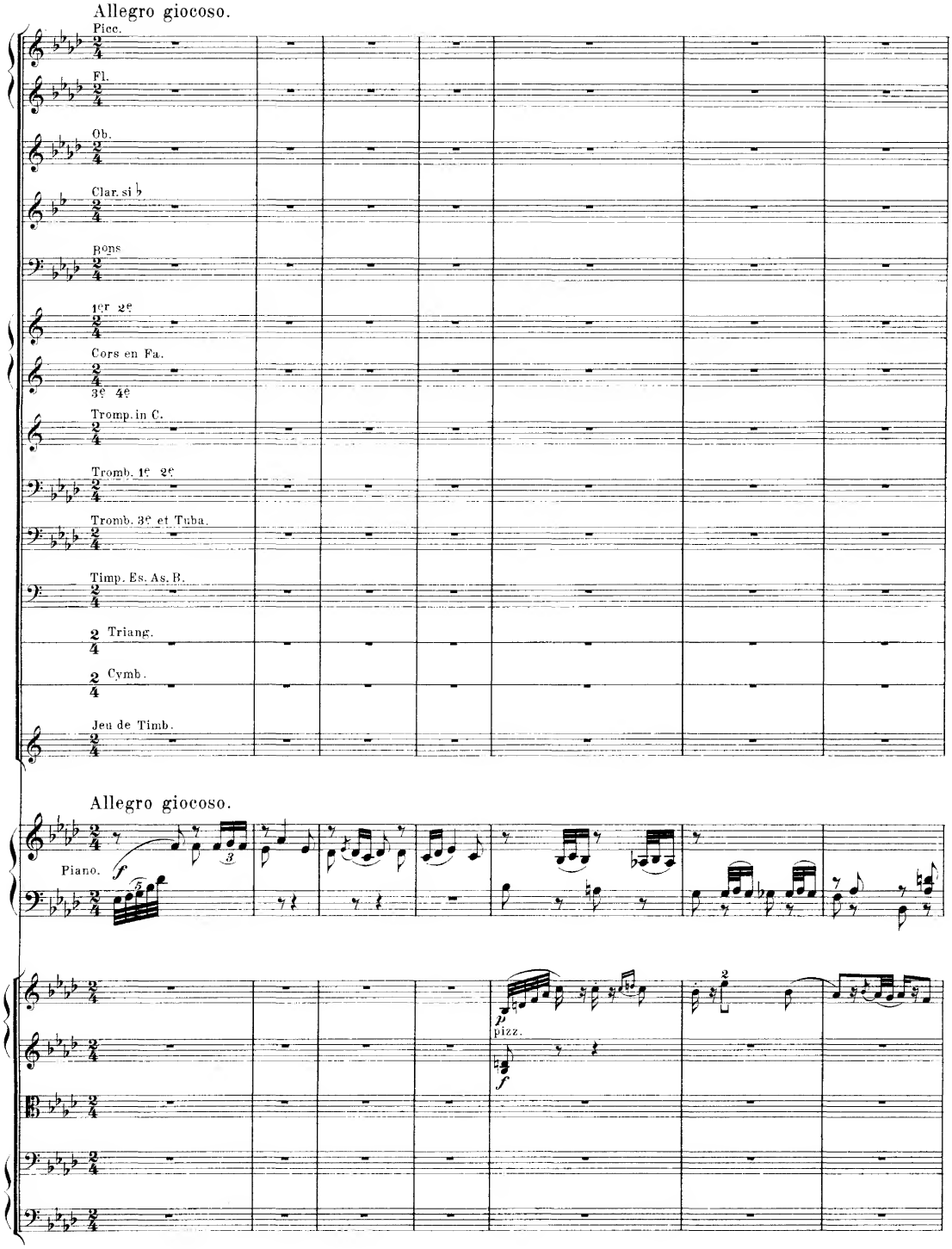

Animato.
Fl.
Hb.
Clar.
Bons
1er Cor.
a 2.
1o
1e Bons
1er et 2e Cors.
Harpe.
Animato.
div.
pizz.
arco
B
poco a poco più animato
rall.

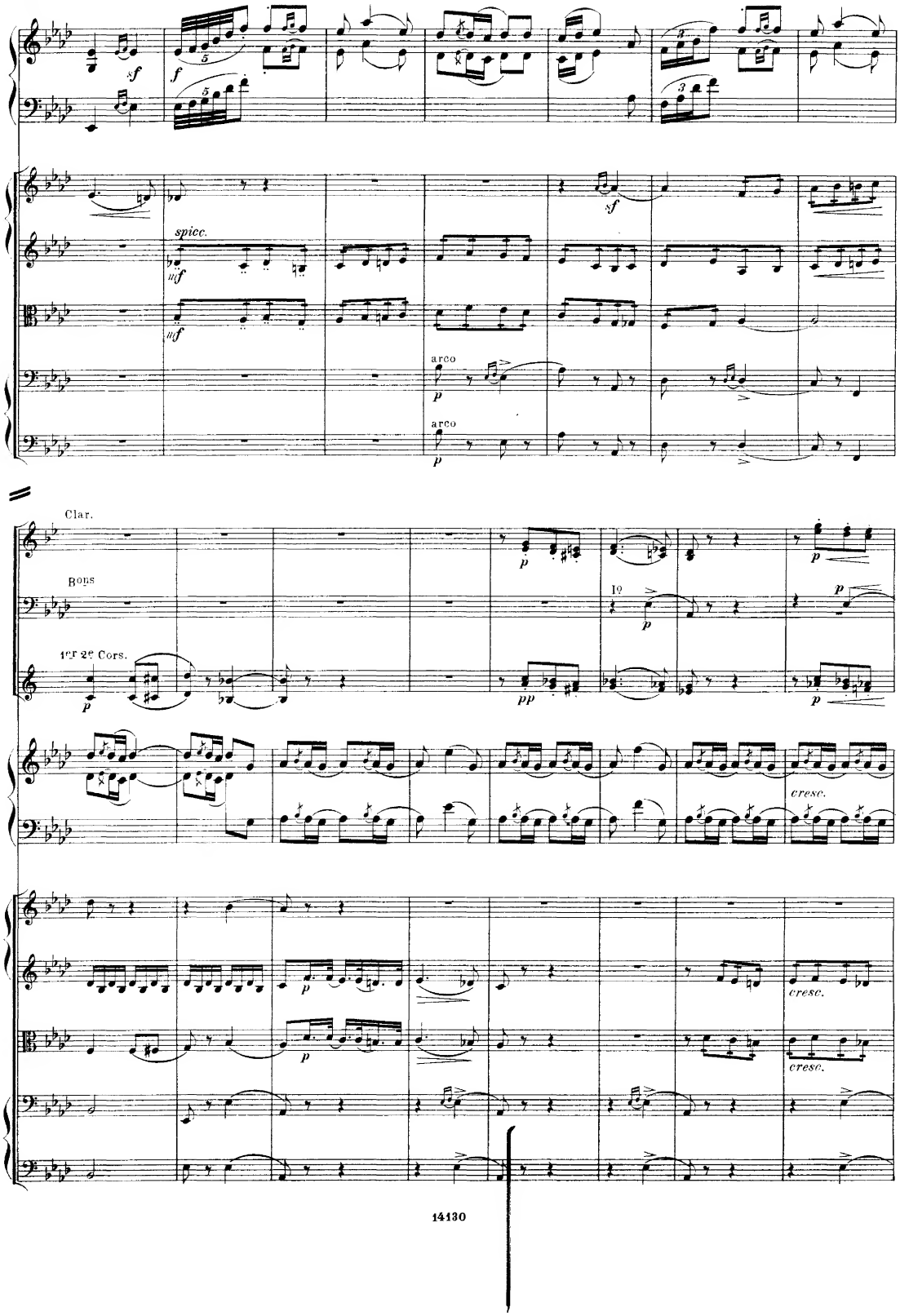

Fl.
Tempo I sostenuto.
Hb.
Cor angl.
Clar.
1e. Bons.
1e. Cor solo.
mf
I°
1e. Clar.
I°
Tempo I sostenuto.
Piano.
ff
8
p
pizz.
arco
1e. Hb.
Cor angl.
1e. Clar.
Bons.
1e. Cor.
accel.
Ped.
Ped.
ôtez sourdines
ôtez sourdines
ôtez sourdines
ôtez sourdines

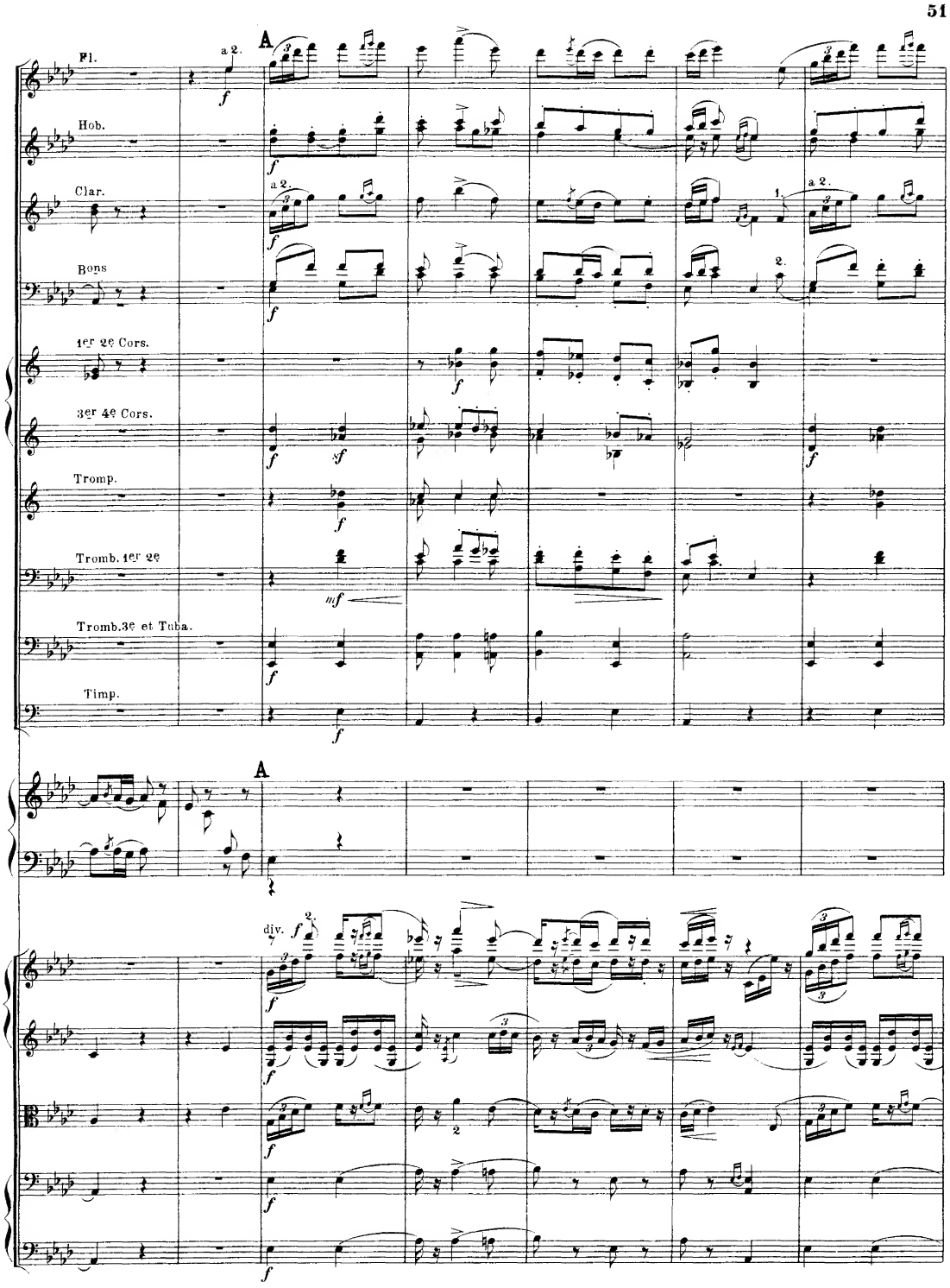

1e Fl. solo
1e Cl. solo
a tempo
p
pp
rall.
senza sordini
senza sordini
senza sordini
div.
p
Fl.
Largamente.
C
Hb.
Cl.
Bons
1er et 2e Cors.
mf
p
mf
Harpe.
f
C Largamente.
senza sordini
div.
mf
div.
pizz.
mf
pizz.

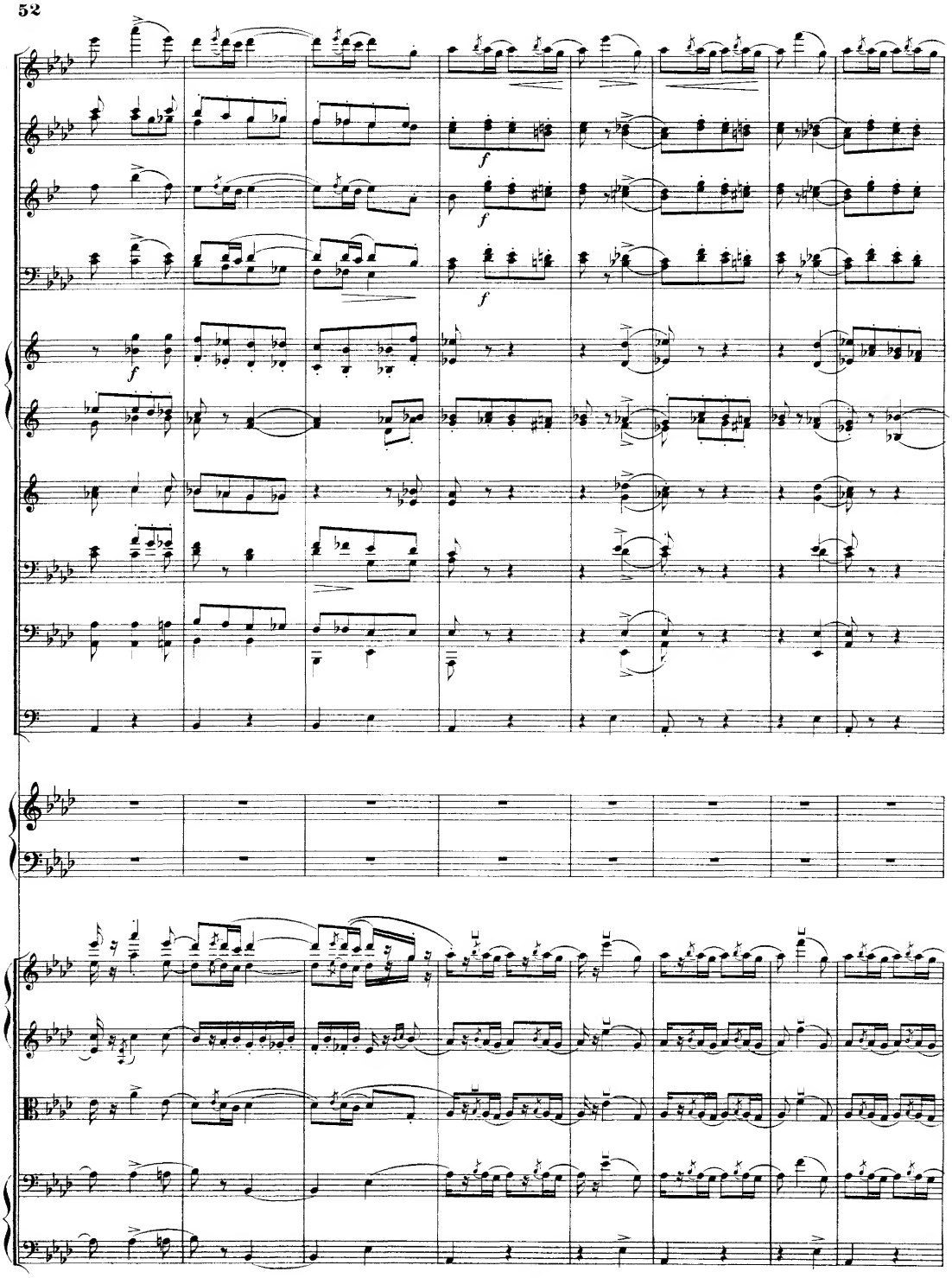

Hb.
Cl.
Bons
1er et 2e Cors.
Harpe.
cresc.
div.
arco
Cor. angl.
Cl. un poco cresc.
Bons
Cor. un poco cresc.
mf
rall.
a tempo
f
pizz.

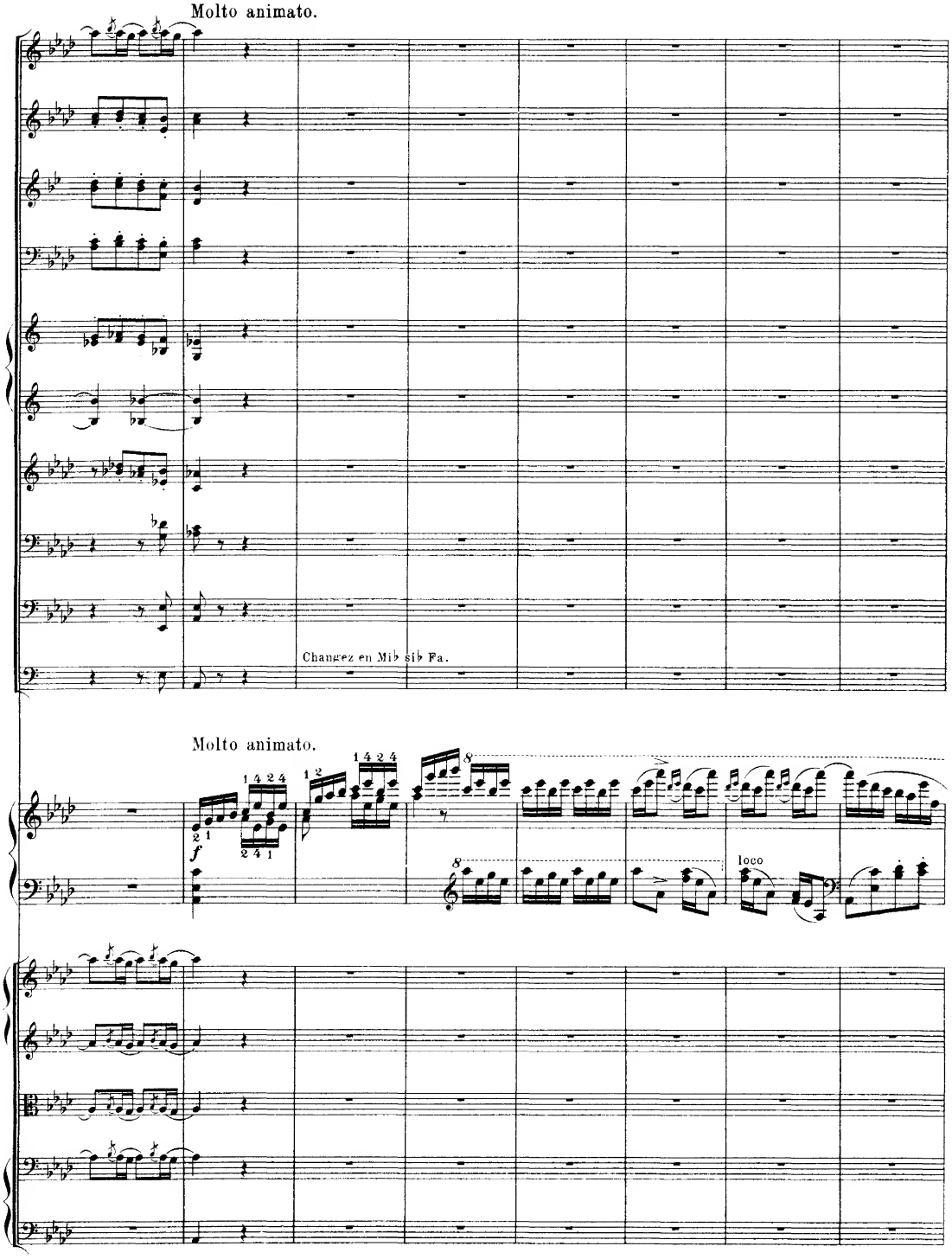

Picc.
Fl.
Cor angl.
p
Cl.
changez en si ♭
Bons
p
1er 2e
p
Cor.
3e 4e
Tromp.
Tromb. 1er 2e
Tromb. 3e et Tuba.
Timp.
Triang.
Cymb.
Jeu de Timb.
arco
pizz.
arco
pizz.
arco
pizz.
p
arco
pizz.
arco
pizz.

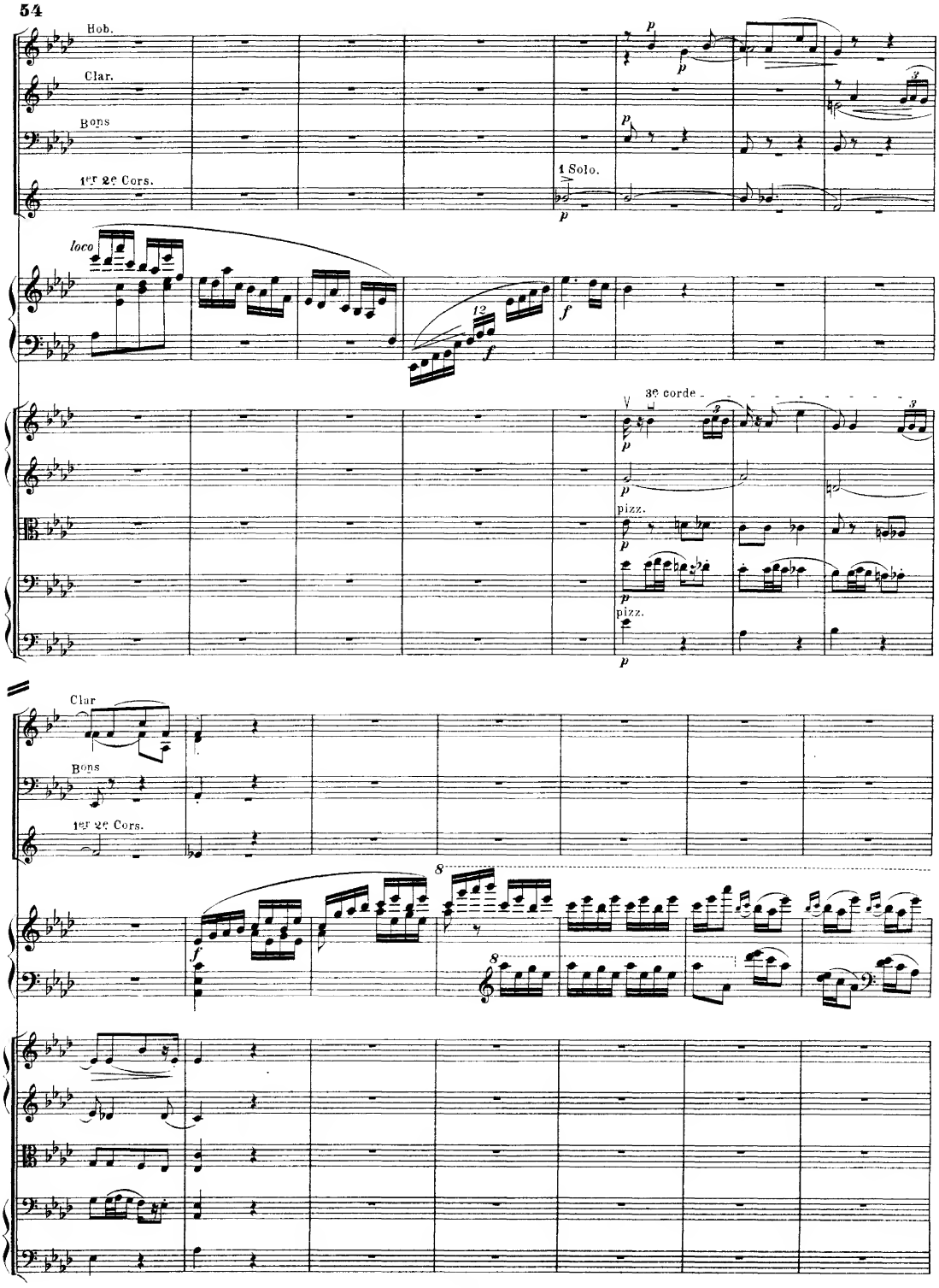

Allegro giocoso.
Picc.
Fl.
Ob.
Clar. si ♭
Bons
1er 2e
Cors en Fa.
3e 4e
Tromp. in C.
Tromb. 1e 2e
Tromb. 3e et Tuba.
Timp. Es. As. B.
Triang.
Cymb.
Jeu de Timb.
Allegro giocoso.
Piano.
f
p
pizz.
f

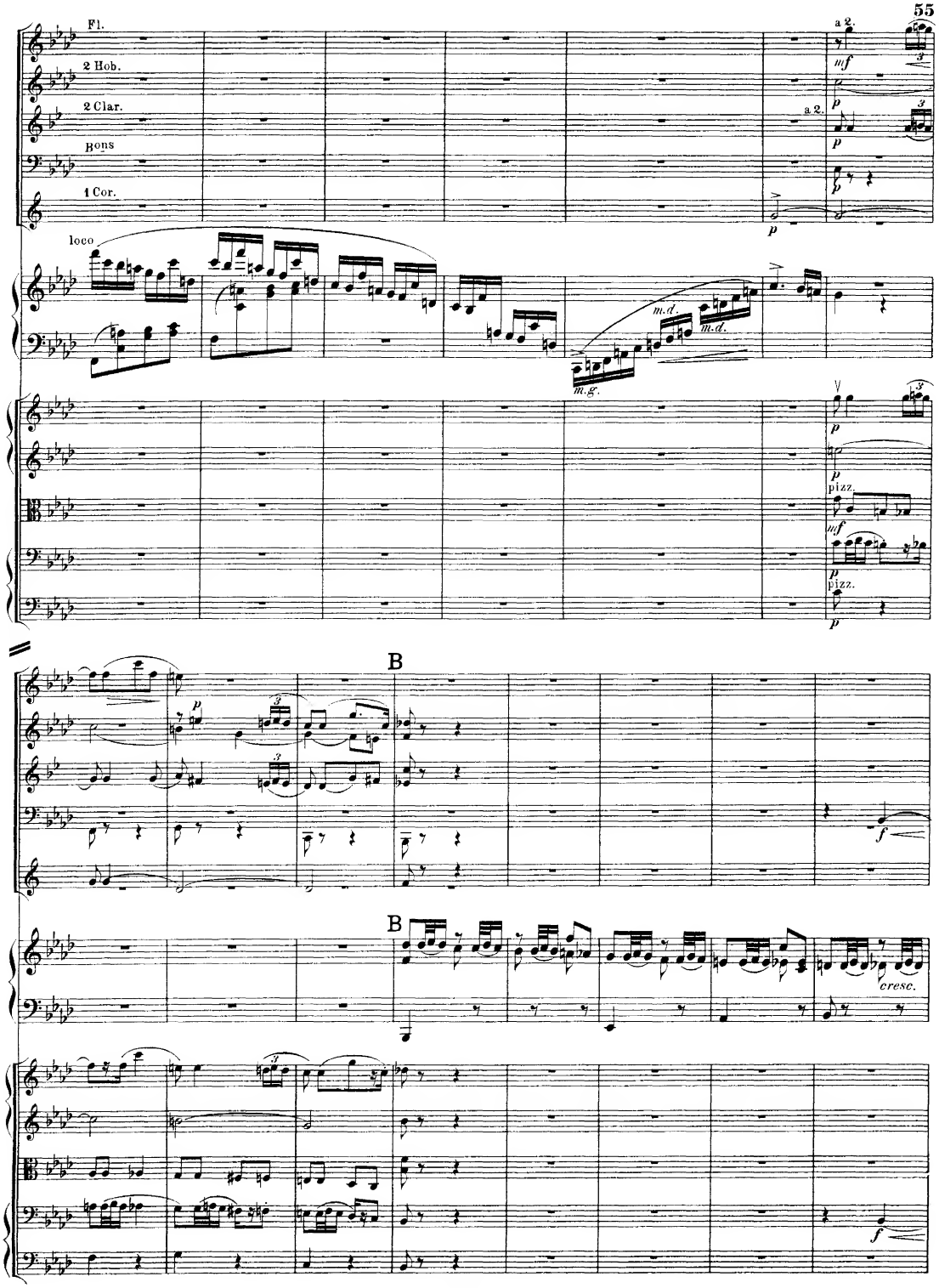

sf
f
spicc.
mf
mf
arco
p
arco
p
Clar.
Bons
1er 2e Cors.
p
pp
p
Io
p
p
cresc.
p
p
cresc.
cresc.

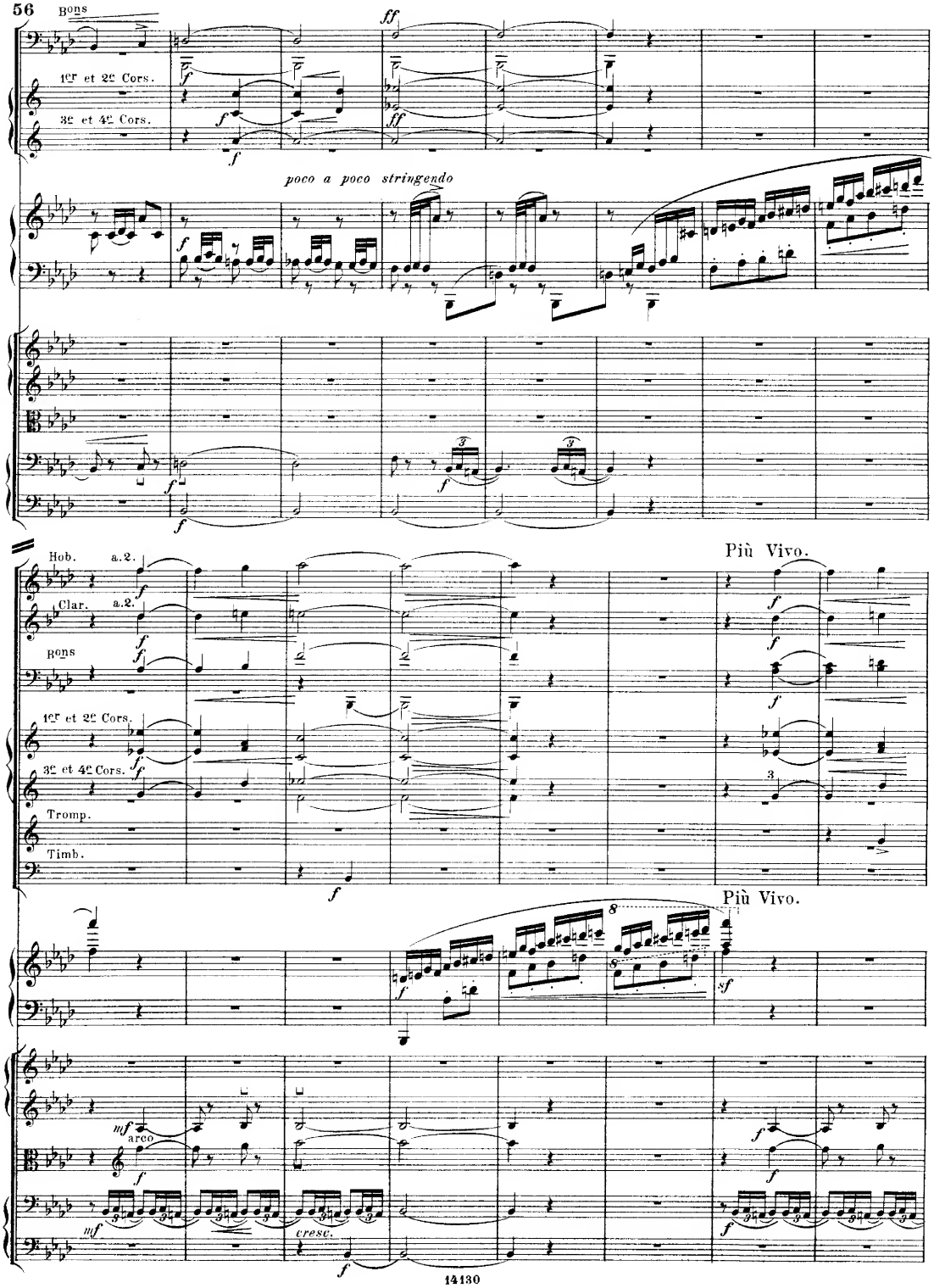

Fl.
Hob.
Clar.
Bons
1er 2e Cors.
3er 4e Cors.
Tromp.
Tromb. 1er 2e
Tromb. 3e et Tuba.
Timp.
A
a 2.
div.

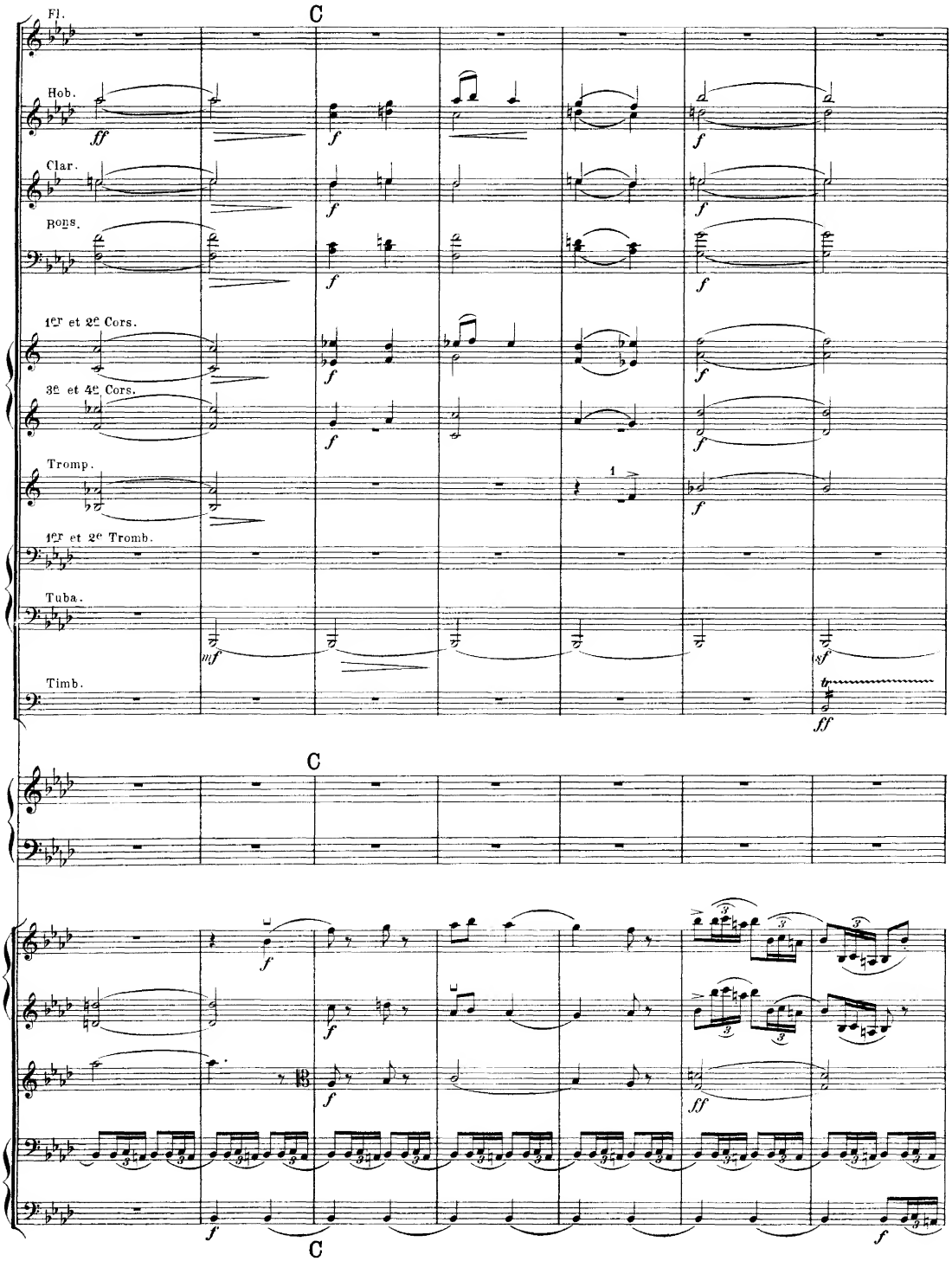


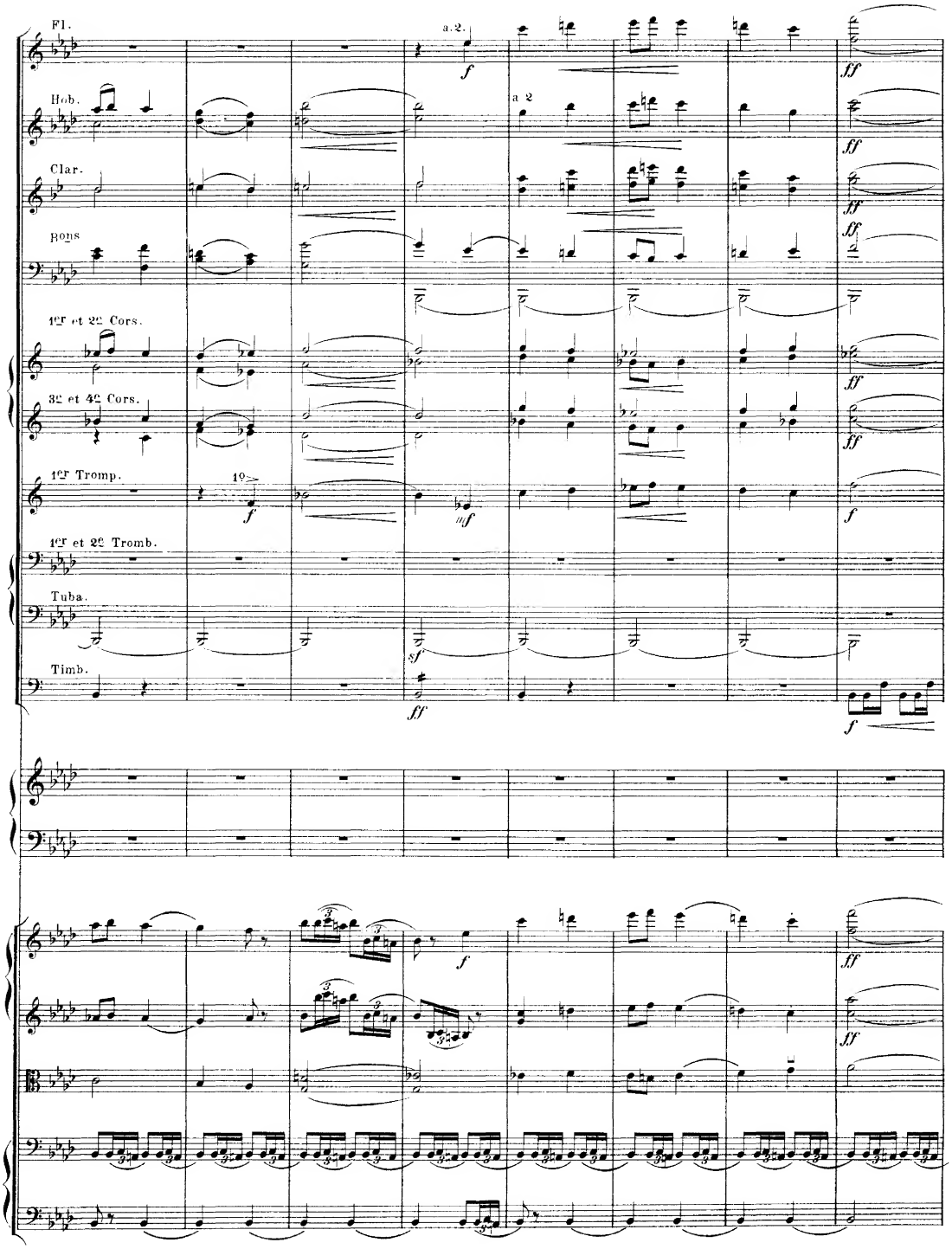

Molto animato.
Changez en Mib sib Fa.
Molto animato.
f
loco

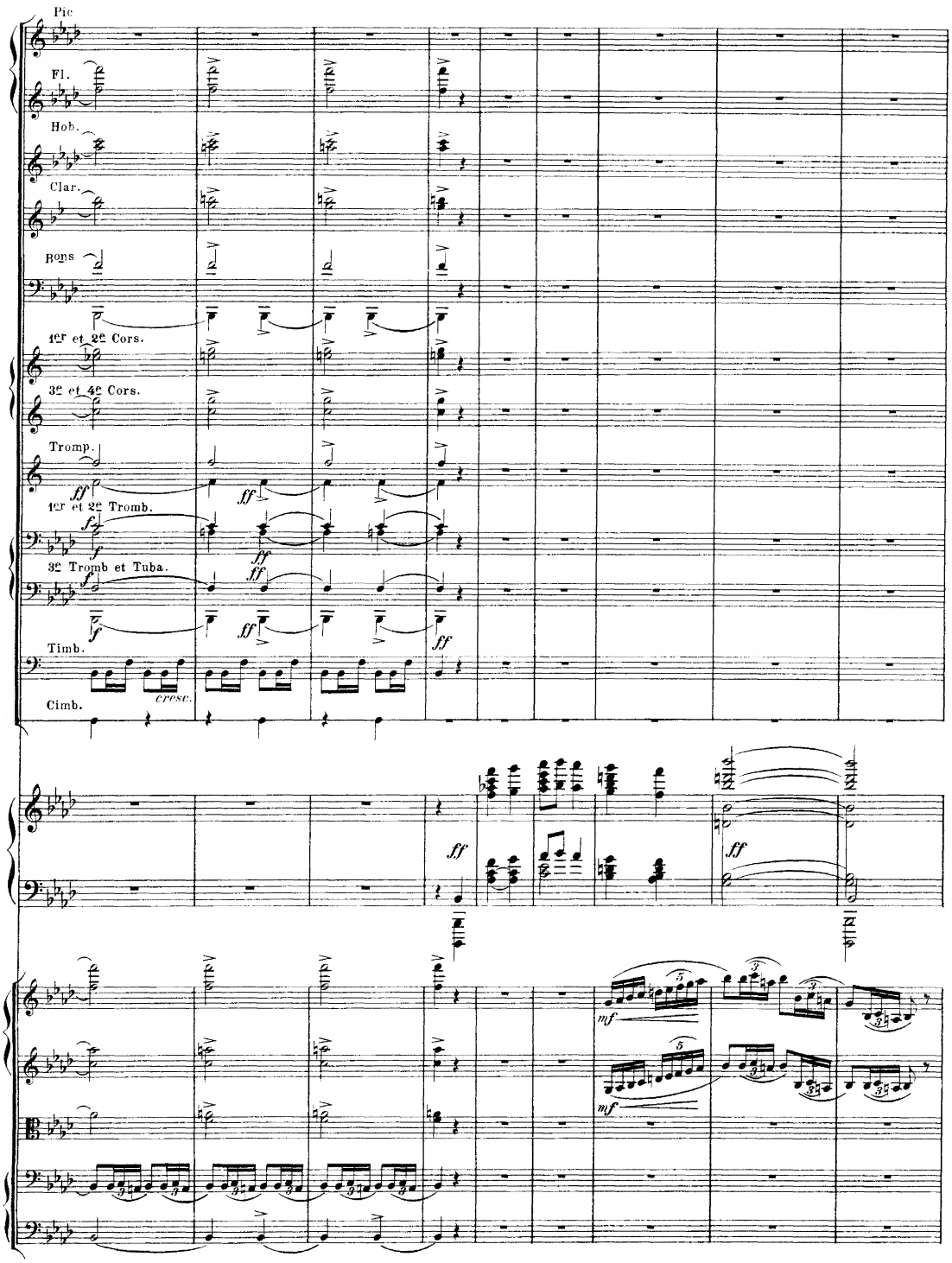

Hob.
Clar.
Bons
1er 2e Cors.
1 Solo.
loco
3e corde
pizz.
pizz.
Clar
Bons
1er 2e Cors.

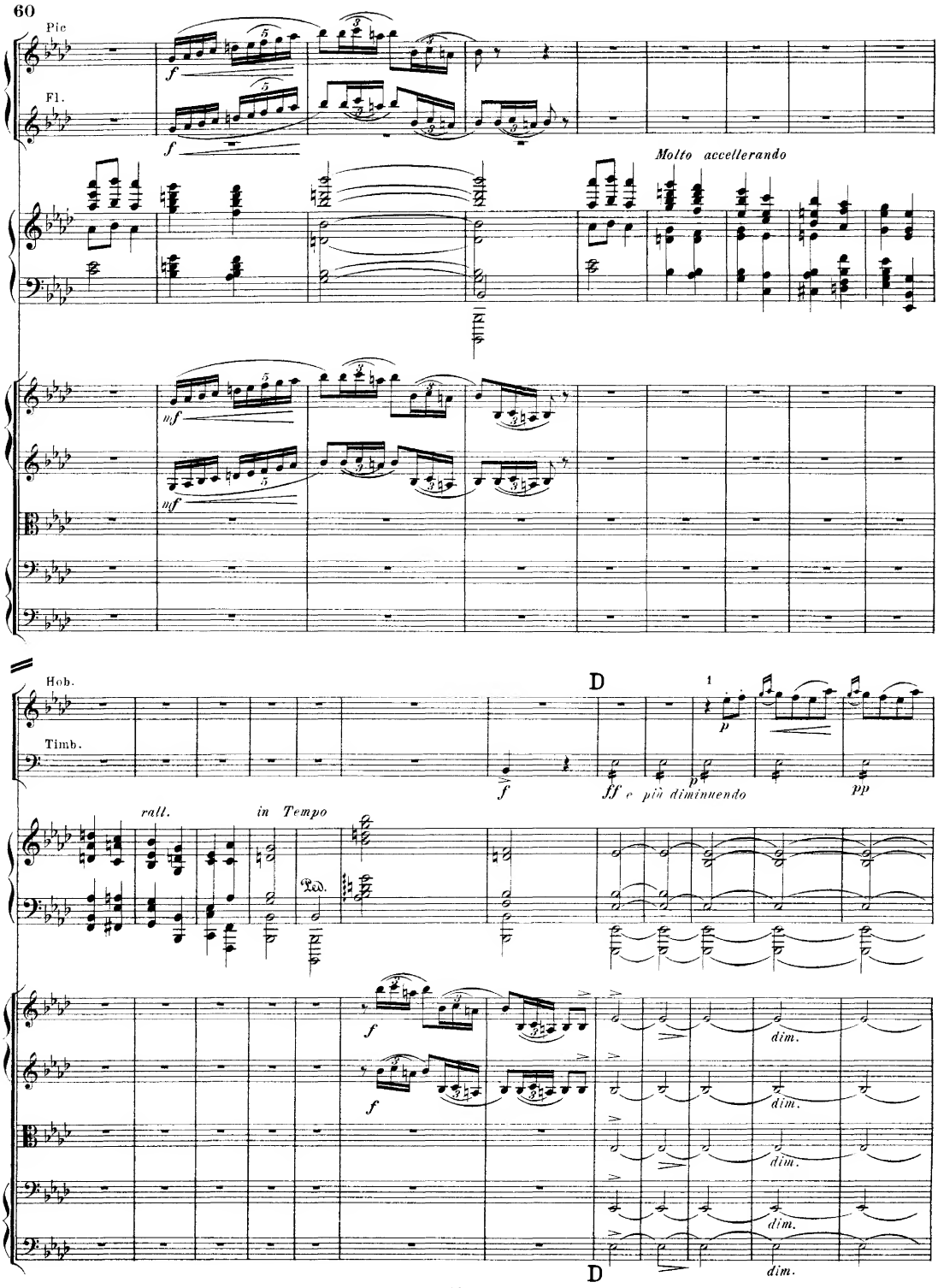

Fl.
2 Hob.
2 Clar.
Bons
1 Cor.
a 2.
mf
p
a 2.
p
p
loco
m.d.
m.d.
m.g.
p
p
pizz.
mf
p
pizz.
p
B
p
f
B
cresc.
f

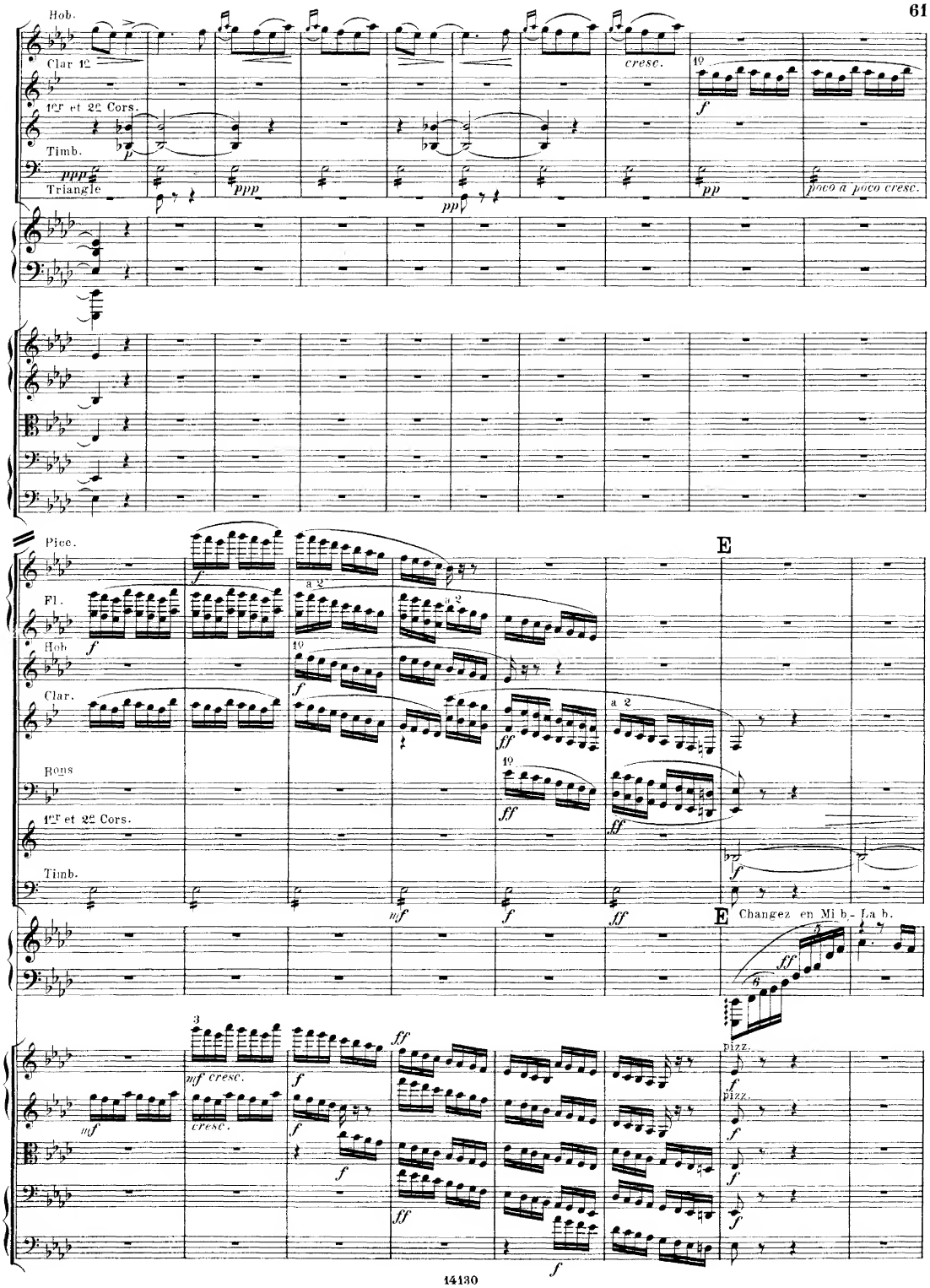

56
Bons
1er et 2e Cors.
3e et 4e Cors.
poco a poco stringendo
Hob.
a.2.
Clar.
a.2.
Bons
1er et 2e Cors.
3e et 4e Cors.
Tromp.
Timb.
Più Vivo.
Più Vivo.
arco
cresc.

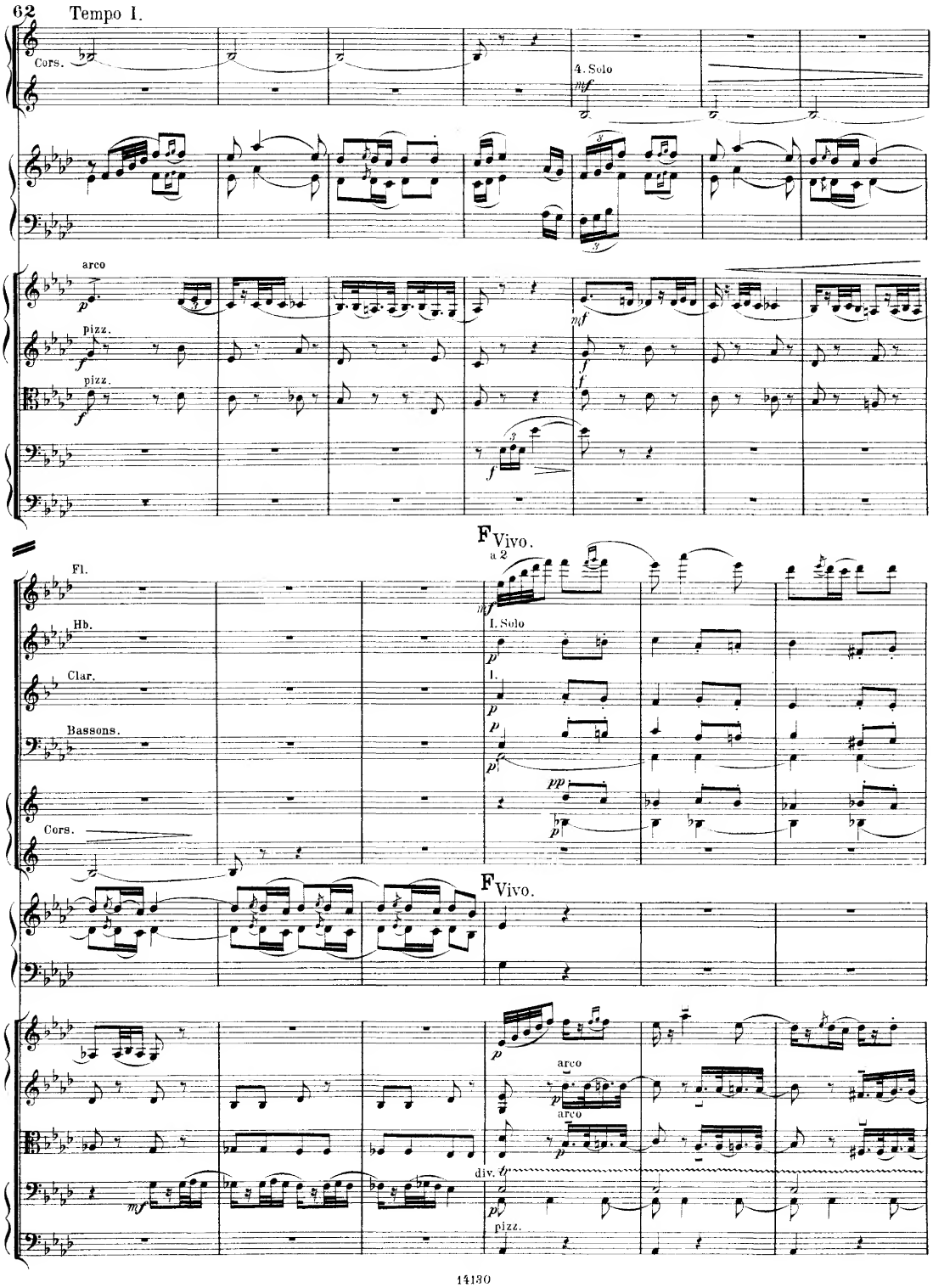

C
Fl.
Hob.
Clar.
Bons.
1er et 2e Cors.
3e et 4e Cors.
Tromp.
1er et 2e Tromb.
Tuba.
Timb.
C
C

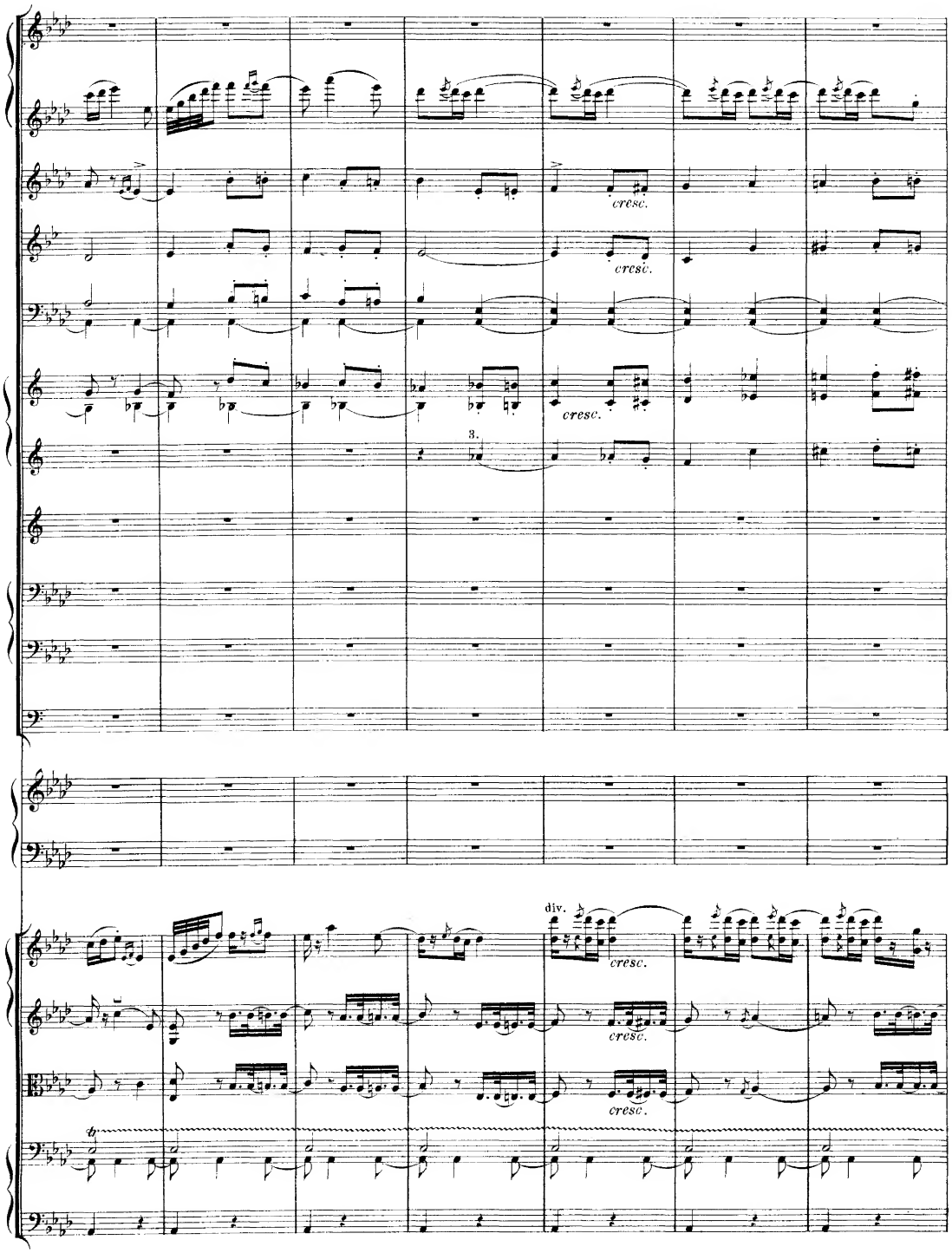

Fl.
a 2.
Hob.
a 2
Clar.
Bons
1er et 2e Cors.
3e et 4e Cors.
1er Tromp.
1er et 2e Tromb.
Tuba.
Timb.

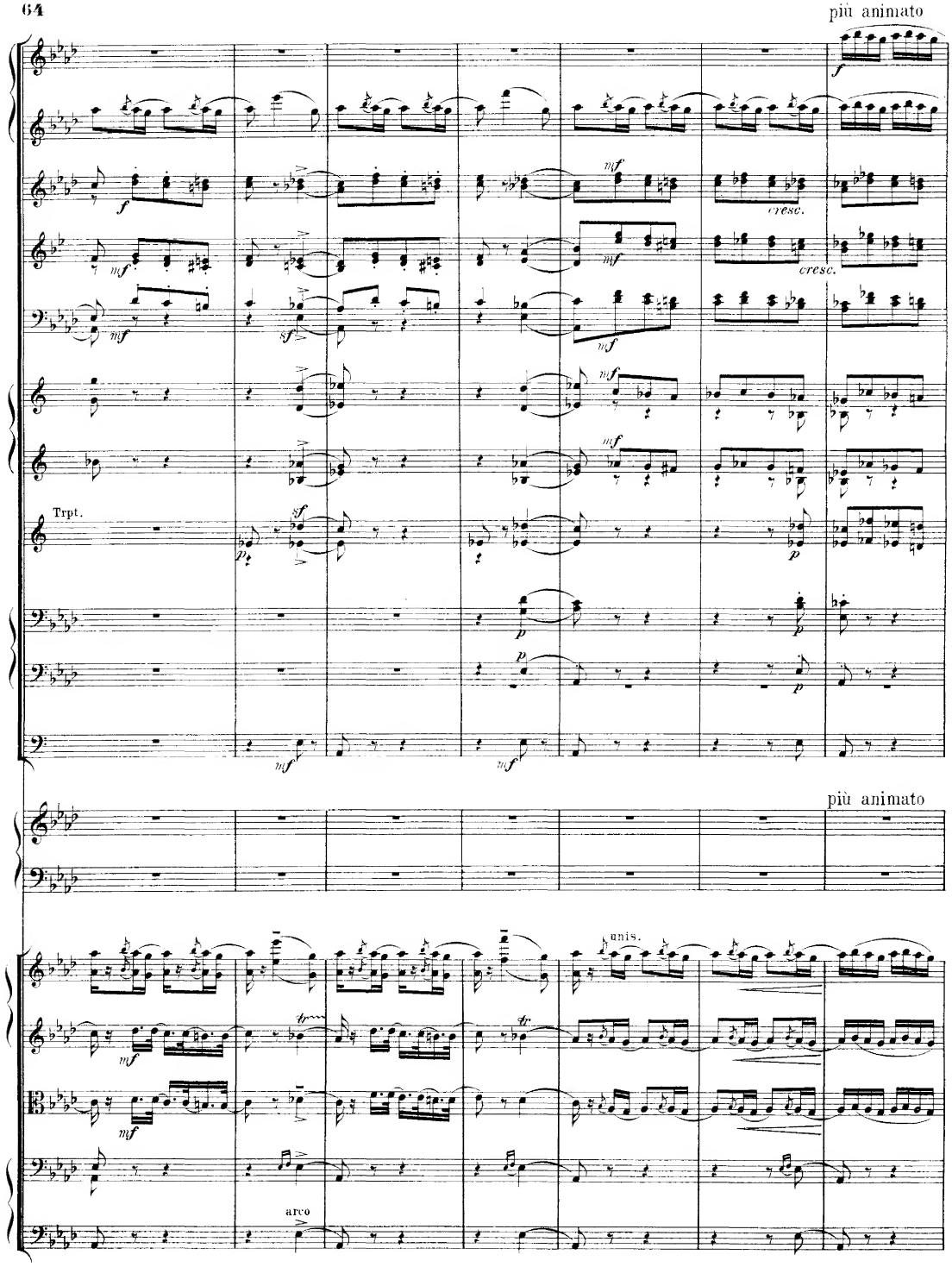

Pic
Fl.
Hob.
Clar.
Bons
1er et 2e Cors.
3e et 4e Cors.
Tromp.
1er et 2e Tromb.
3e Tromb et Tuba.
Timb.
cresc.
Cimb.
ff
mf

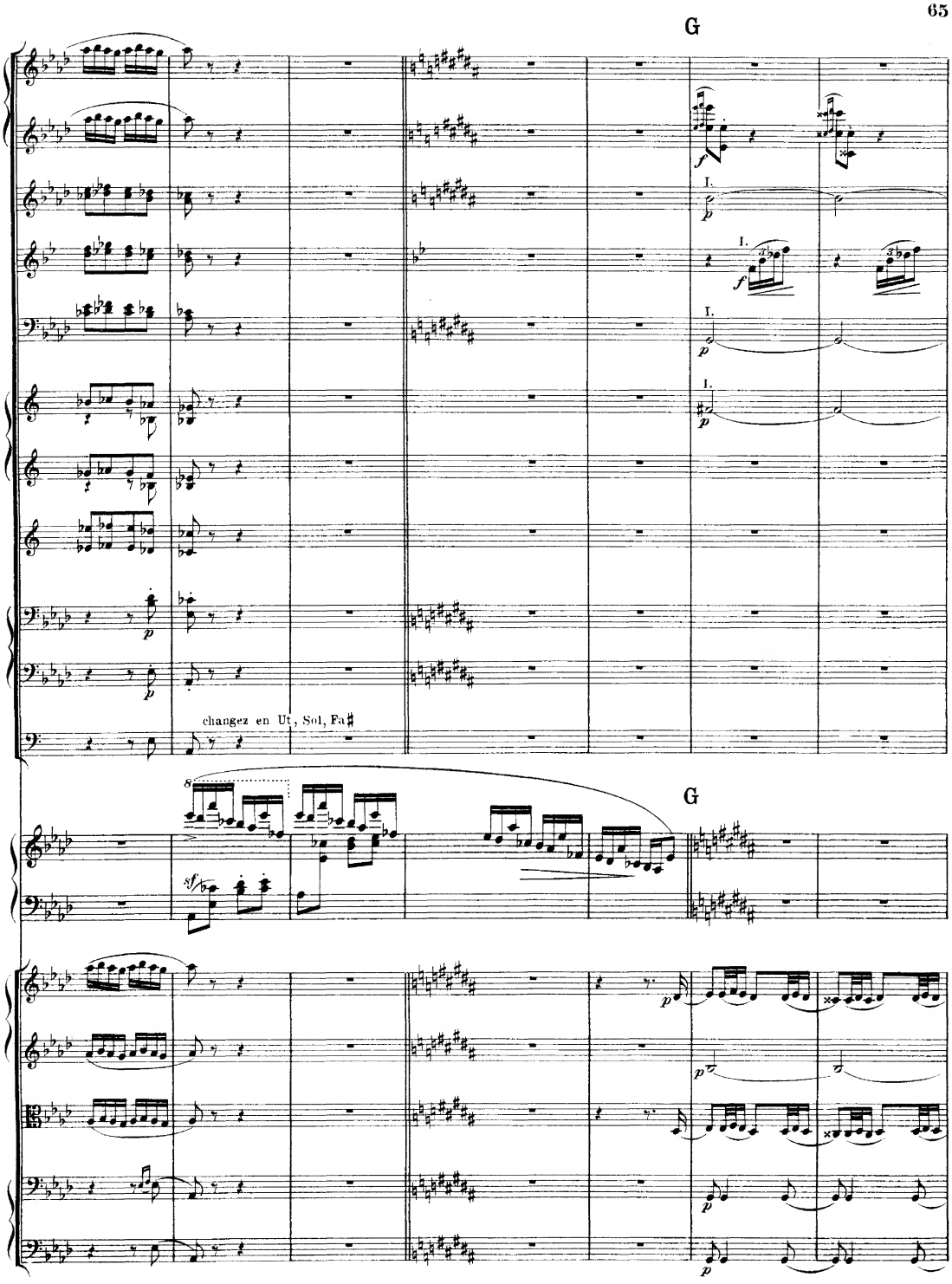

60
Pic
Fl.
Molto accellerando
Hob.
Timb.
D
ff e più diminuendo
pp
ralt.
in Tempo
Ped.
dim.
D

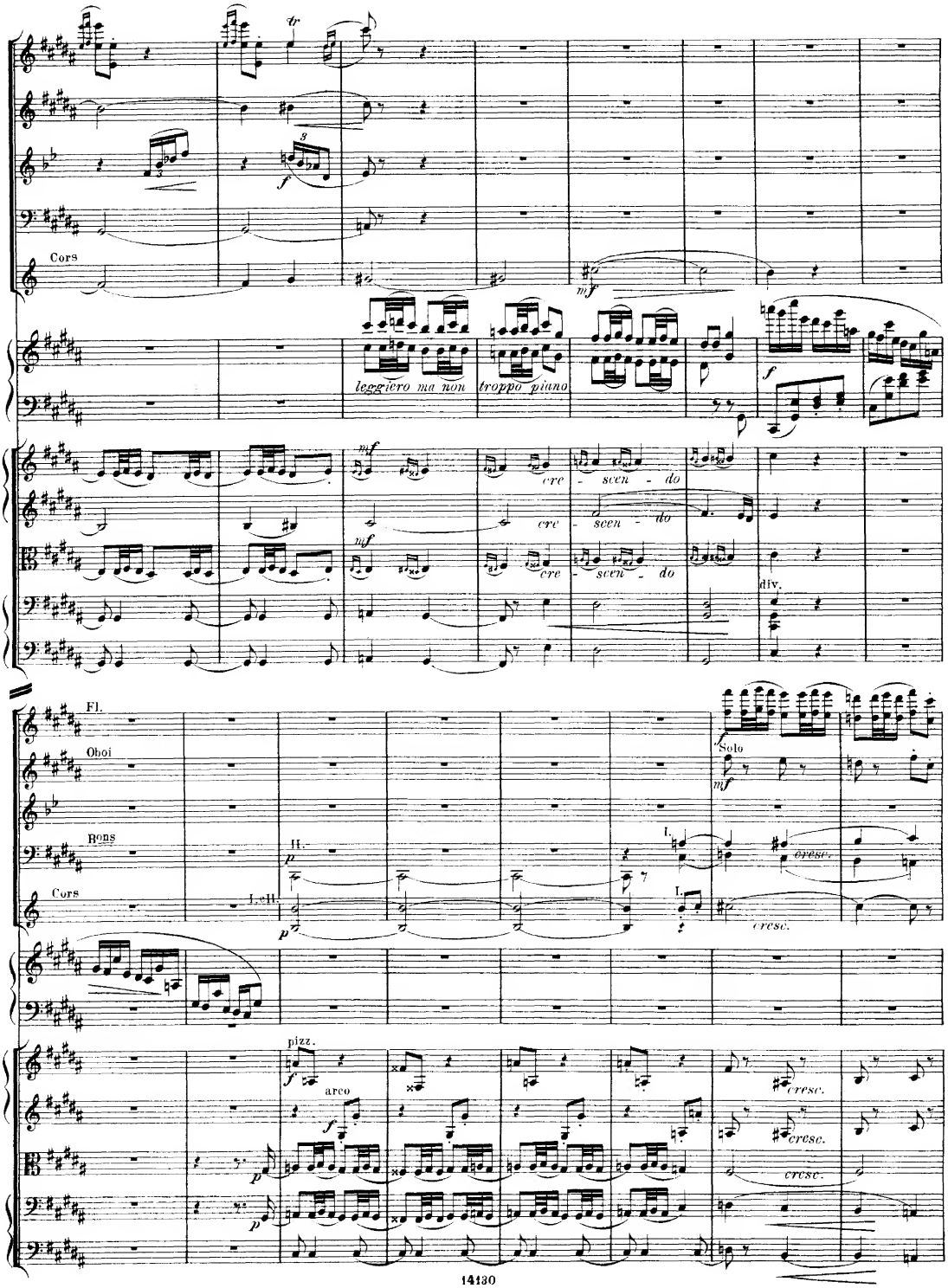

Hob.
Clar 1e
1er et 2e Cors.
Timb.
Triangle
cresc.
poco a poco cresc.
Picc.
Fl.
Hob
Clar.
Bons
1er et 2e Cors.
Timb.
E
Changez en Mi b.- La b.
pizz.

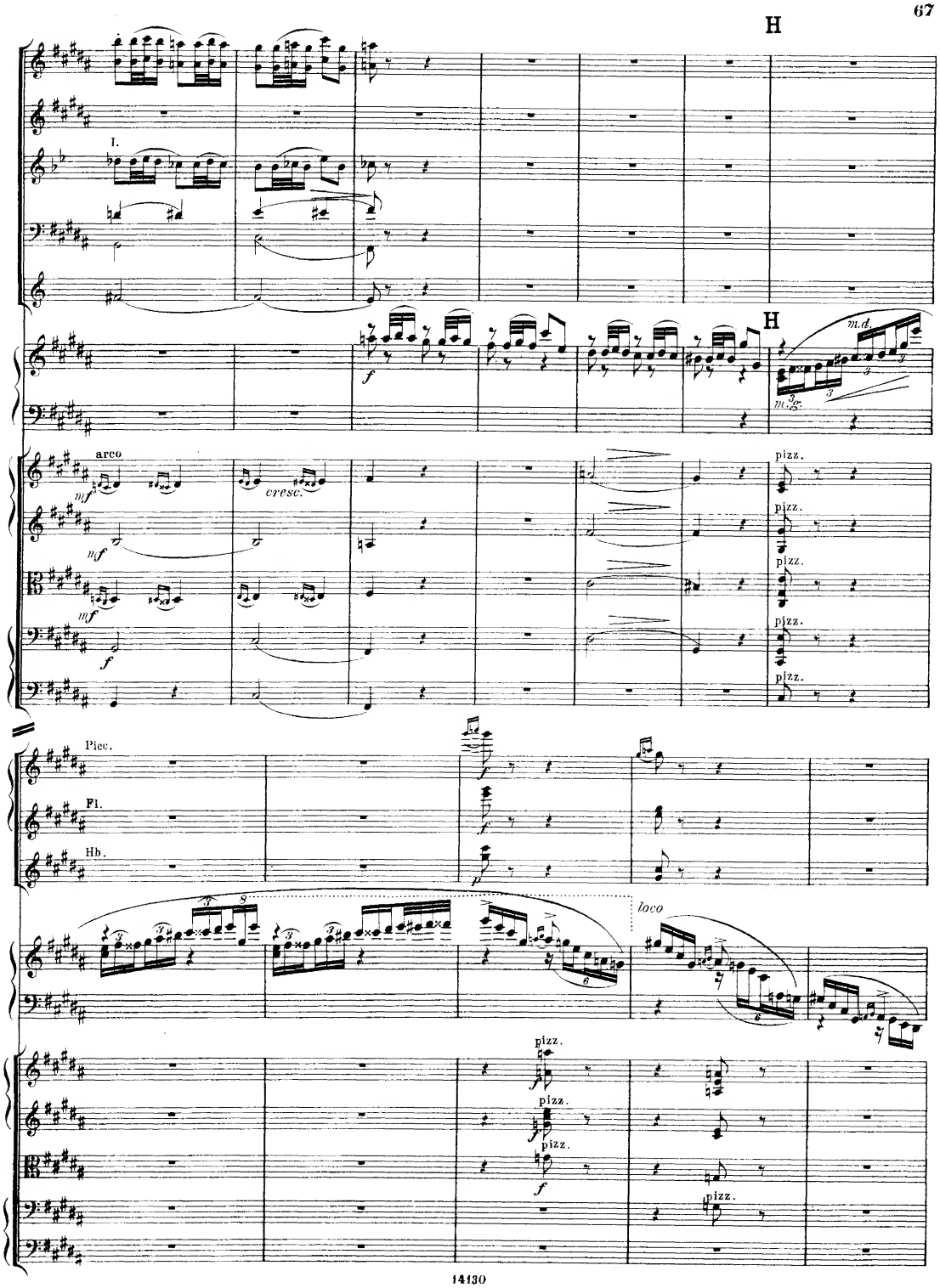

62
Tempo I.
Cors.
4. Solo
mf
arco
p
pizz.
f
pizz.
f
mf
f
f
f
F Vivo.
a 2
Fl.
mf
Hb.
I. Solo
p
Clar.
I.
p
Bassons.
p
p
pp
p
Cors.
F Vivo.
p
arco
p
arco
p
div.
p
mf
p
pizz.

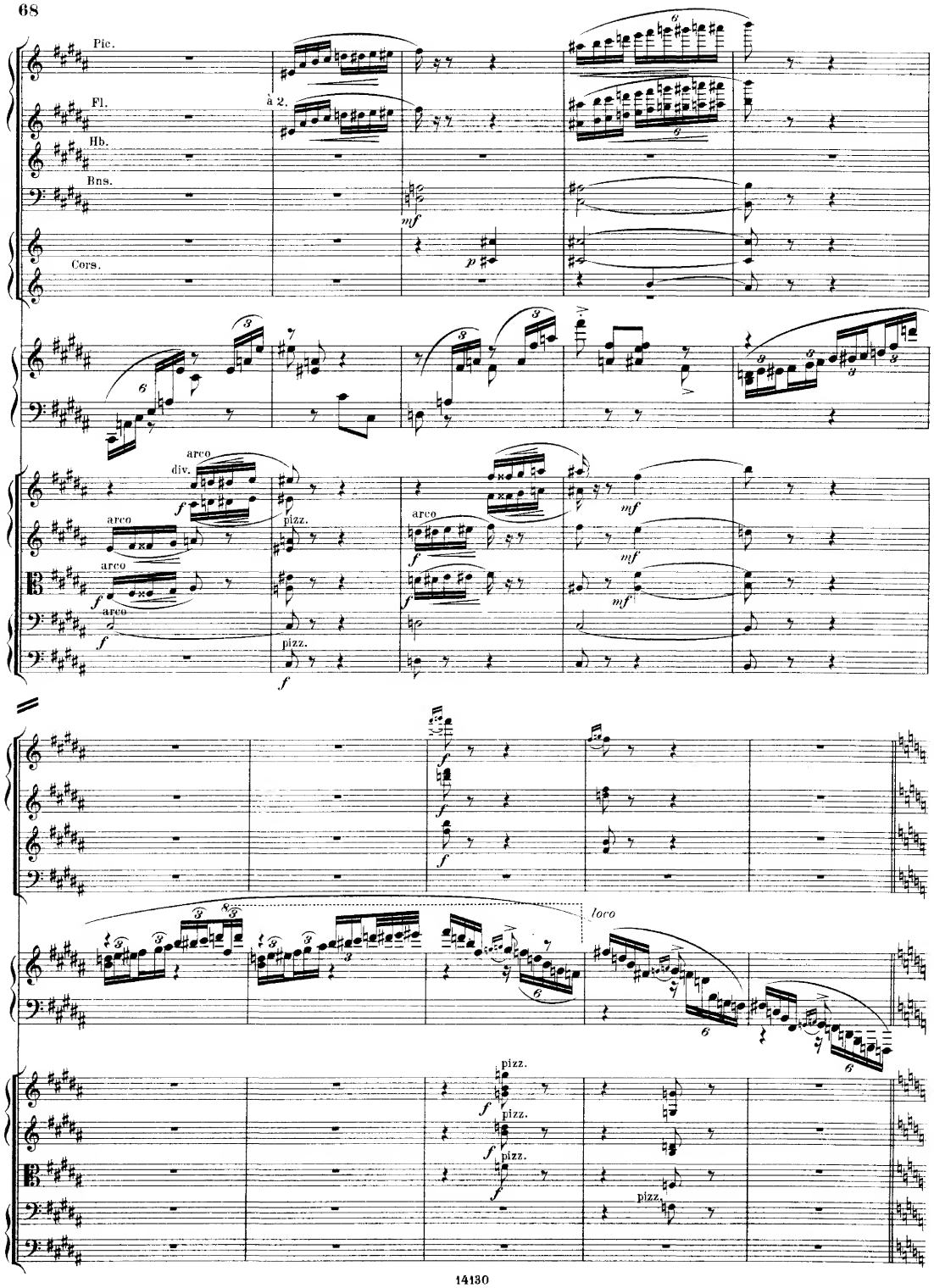

cresc.
cresc.
cresc.
3.
div.
cresc.
cresc.
cresc.

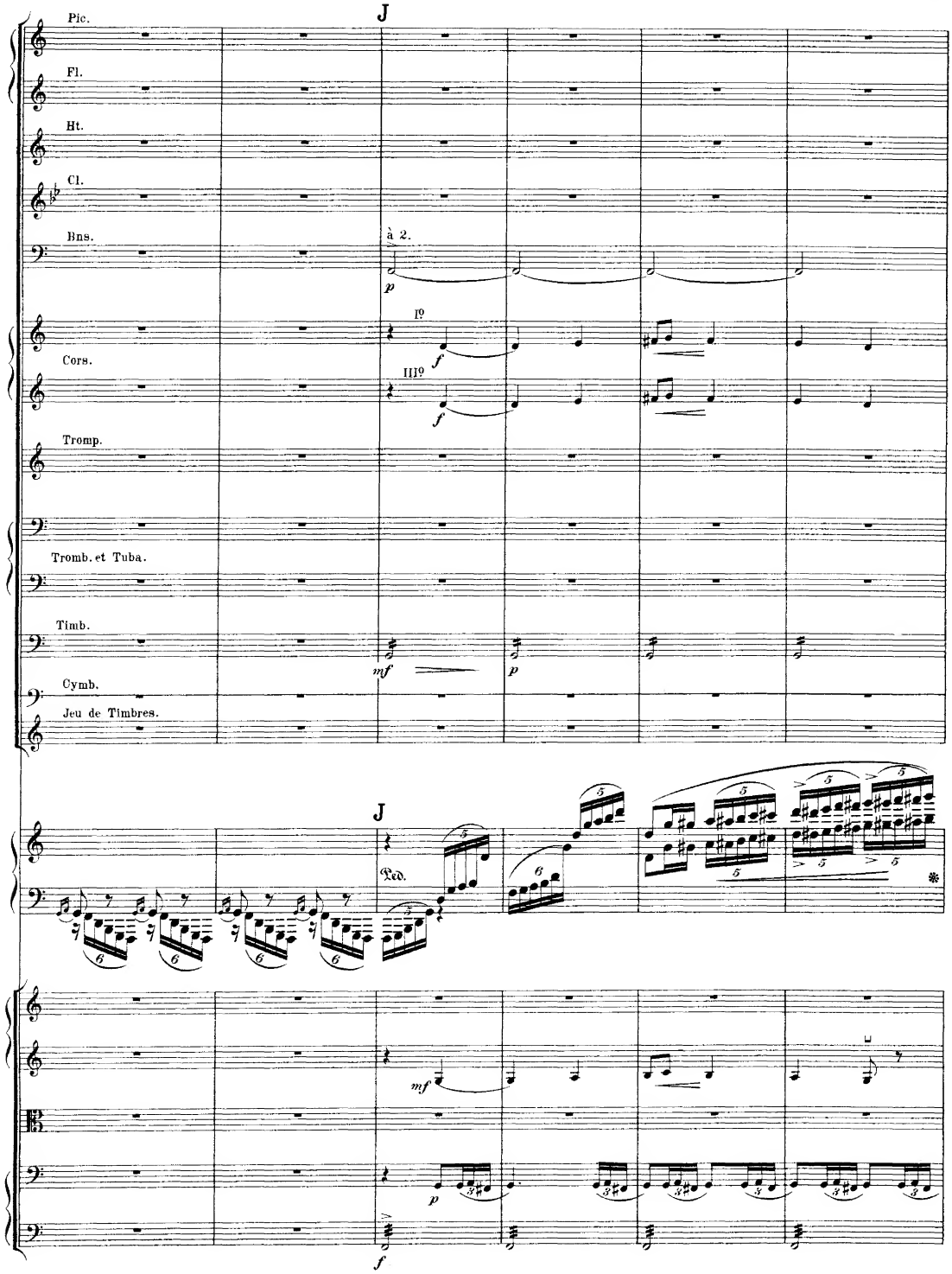

più animato
Trpt.
più animato
unis.
arco

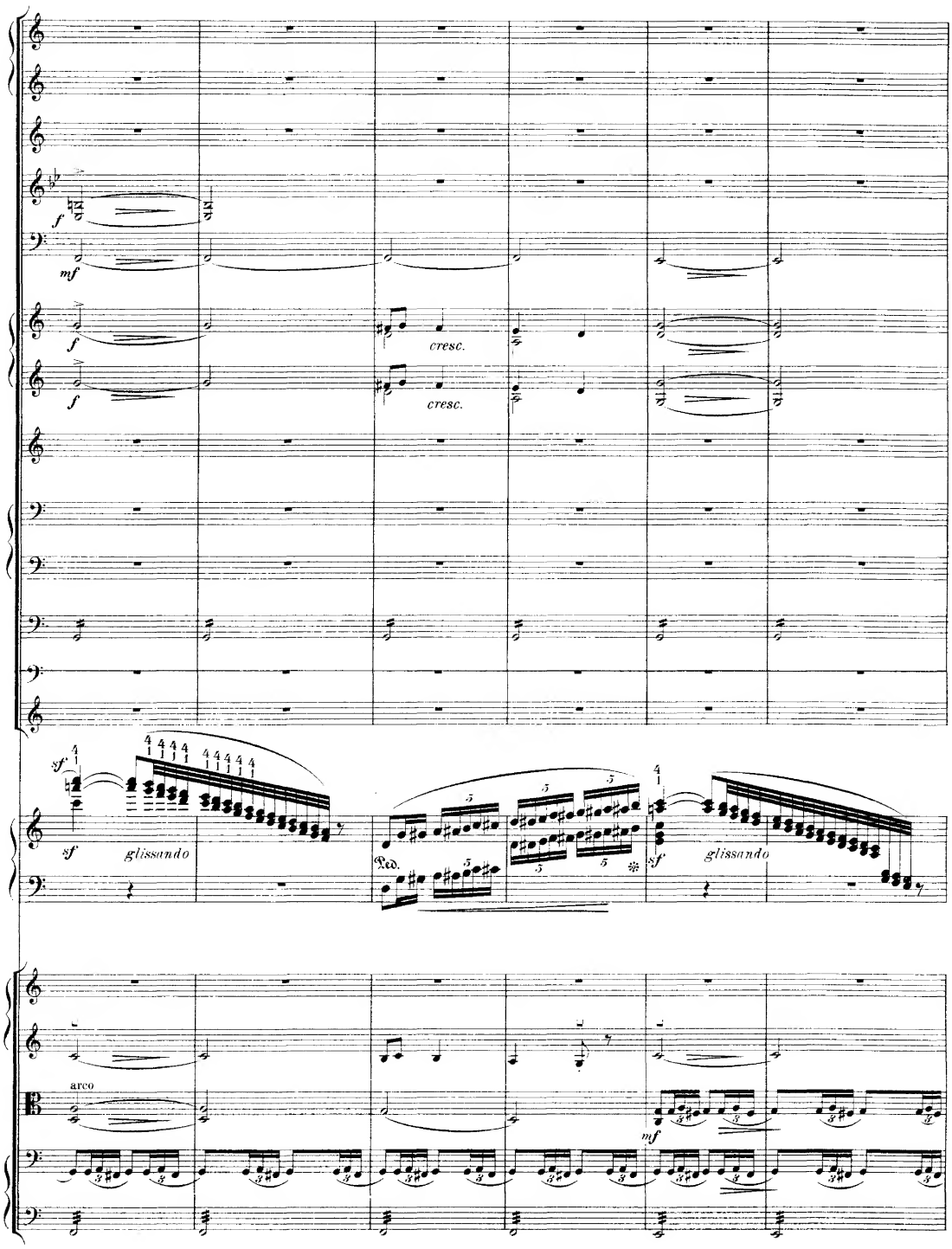

G
changez en Ut, Sol, Fa♯
G

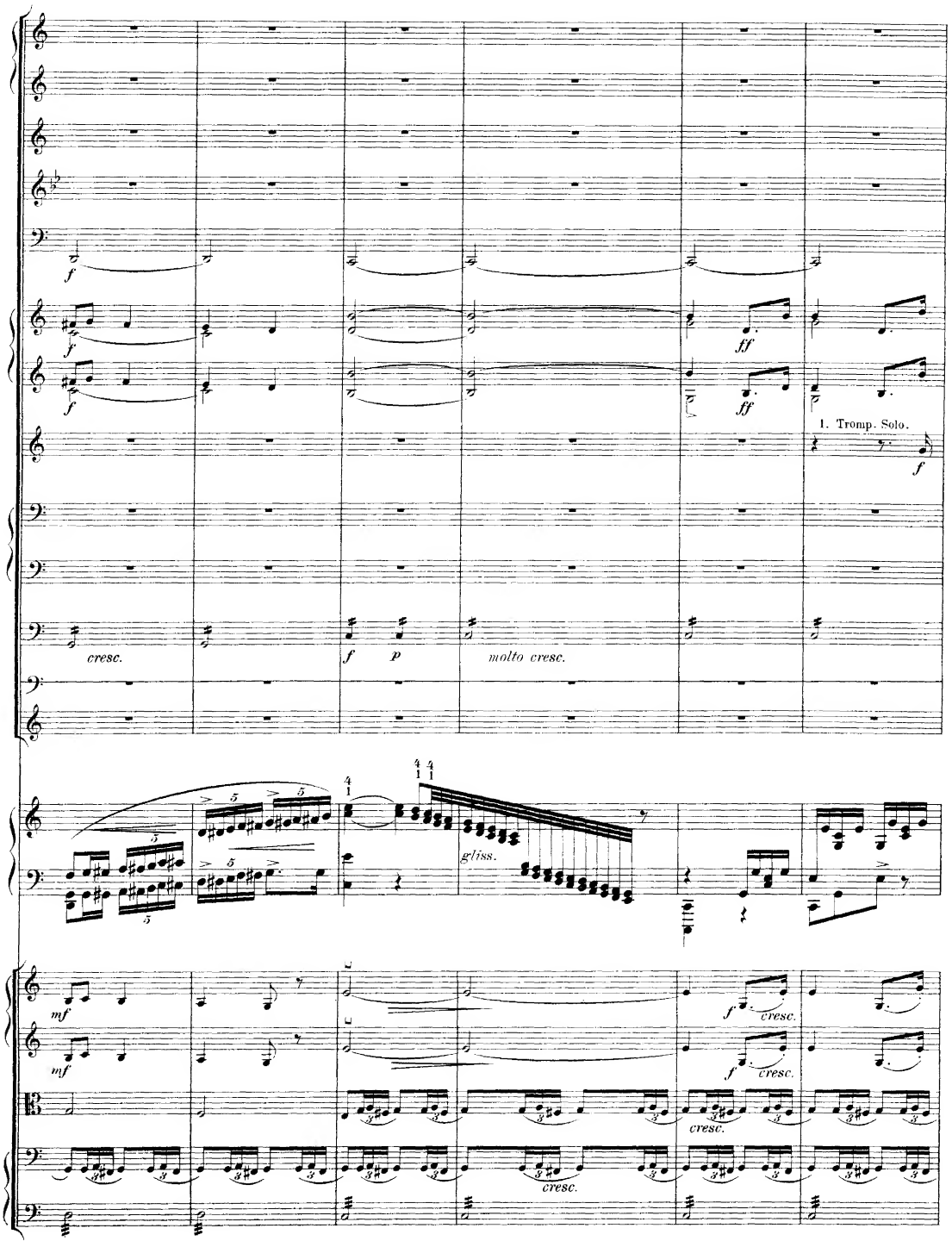

Cors
leggiero ma non
troppo piano
cre - scen - do
cre - scen - do
cre - scen - do
div.
Fl.
Oboi
Bons
Cors
H.
I. cH.
Solo
cresc.
cresc.
pizz.
arco
cresc.
cresc.
cresc.

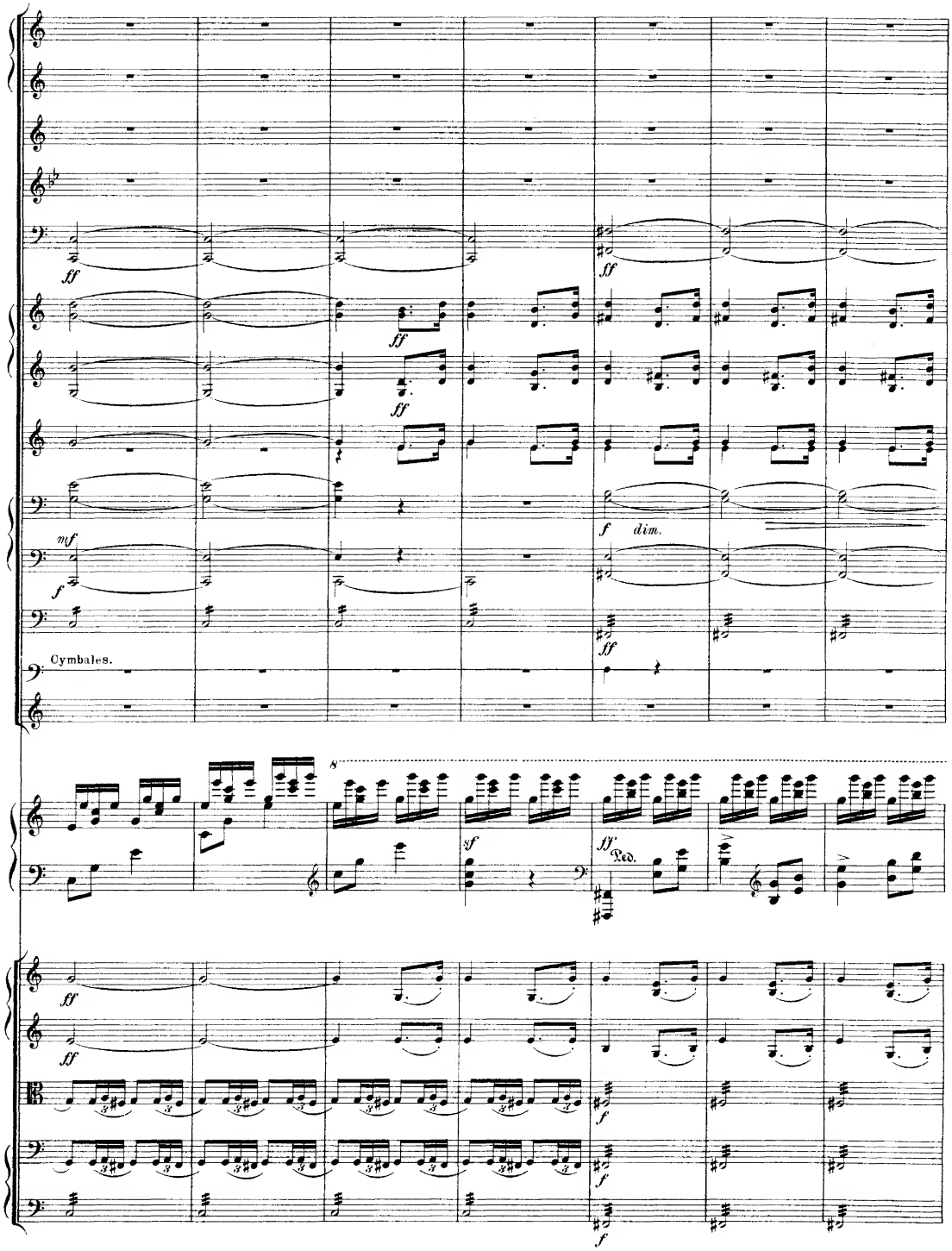

H
I.
H
m.d.
m.g.
arco
mf
cresc.
f
pizz.
Picc.
Fl.
Hb.
loco

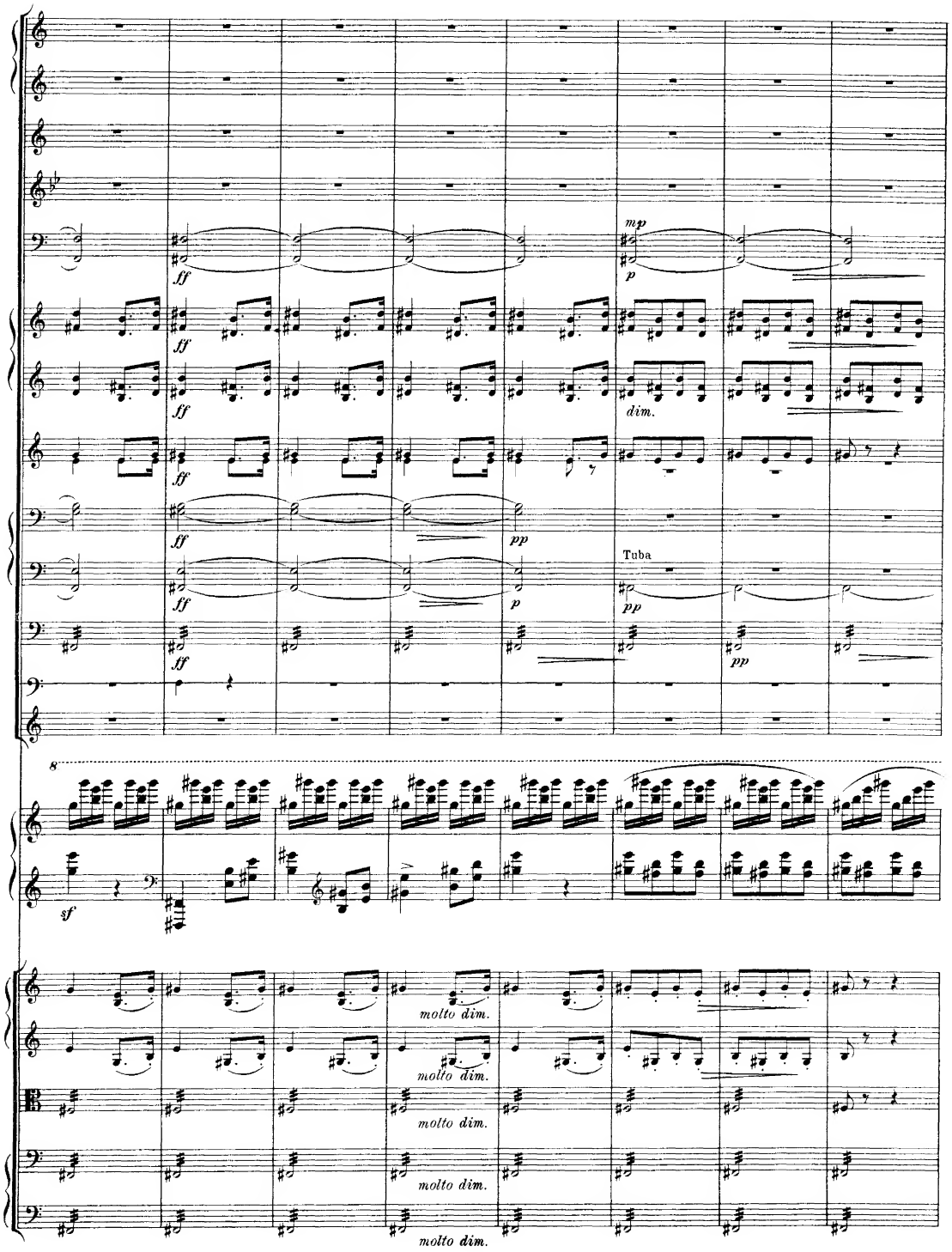

Pic.
Fl.
à 2.
Hb.
Bns.
Cors.
arco
div.
pizz.
loco

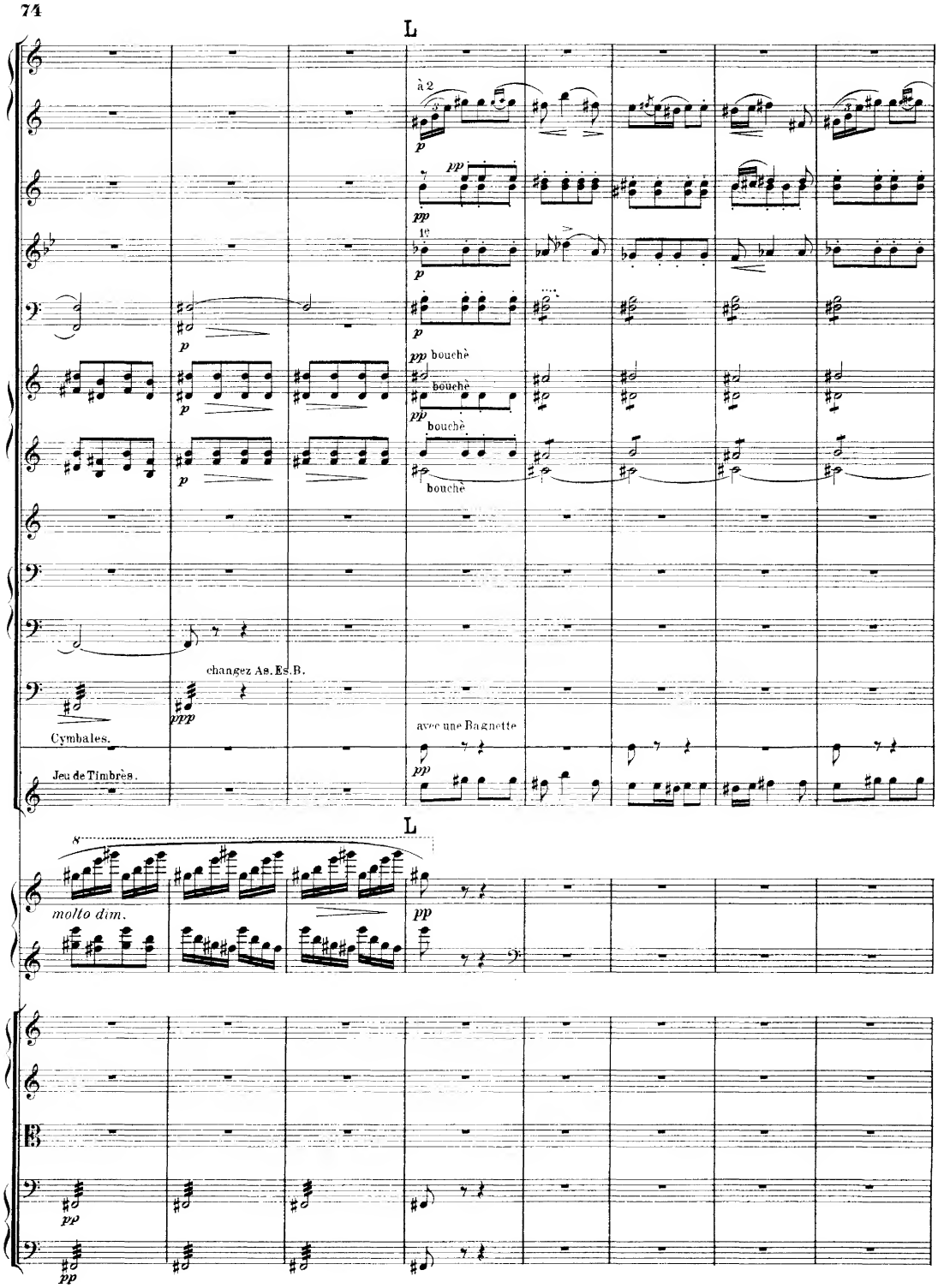

J
Pic.
Fl.
Ht.
Cl.
Bns.
à 2.
p
Cors.
I°
f
III°
f
Tromb.
Tromb. et Tuba.
Timb.
mf
p
Cymb.
Jeu de Timbres.
J
Ped.
mf
p
f

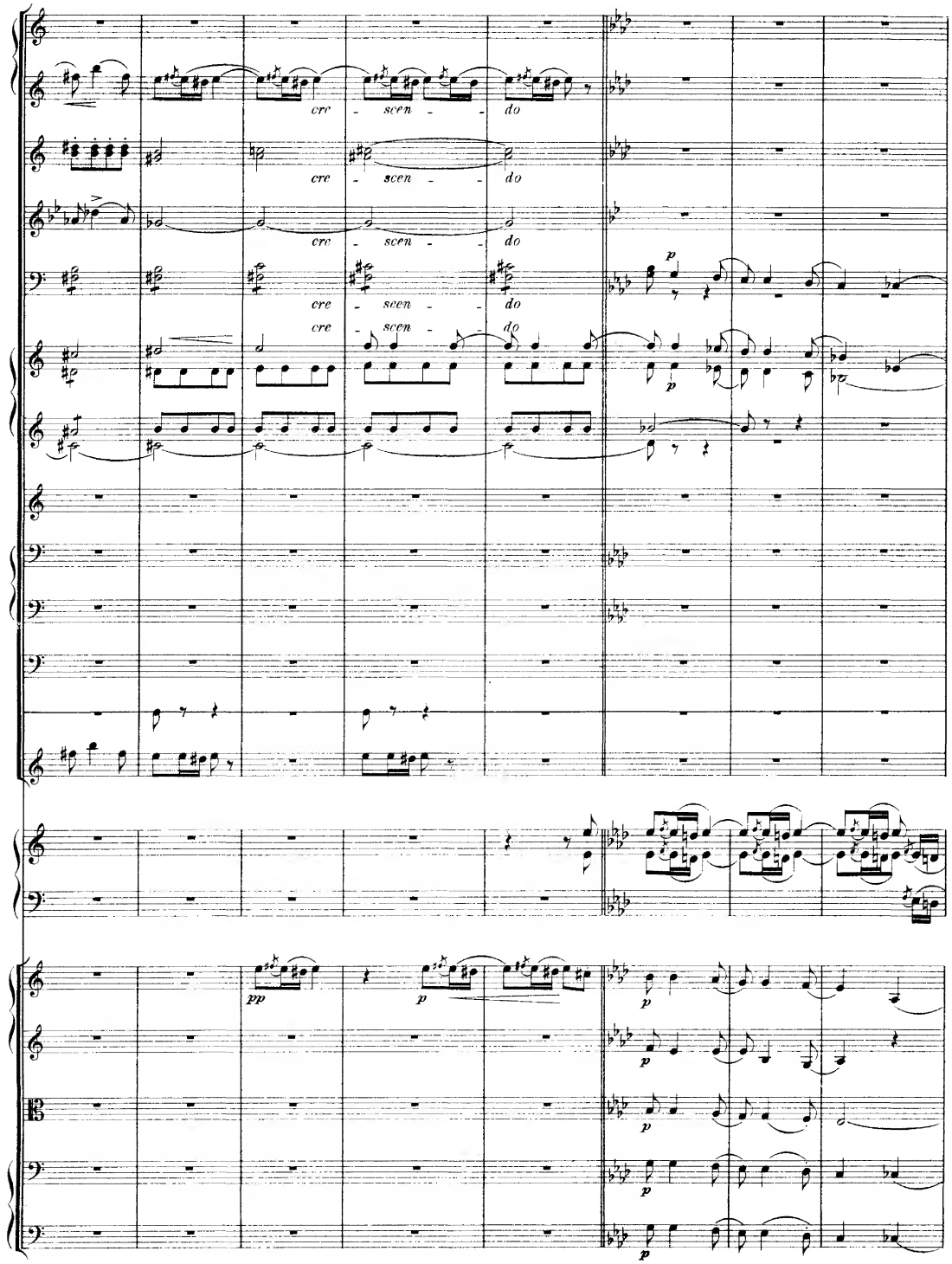

f
mf
cresc.
sf
glissando
Ped.
arco

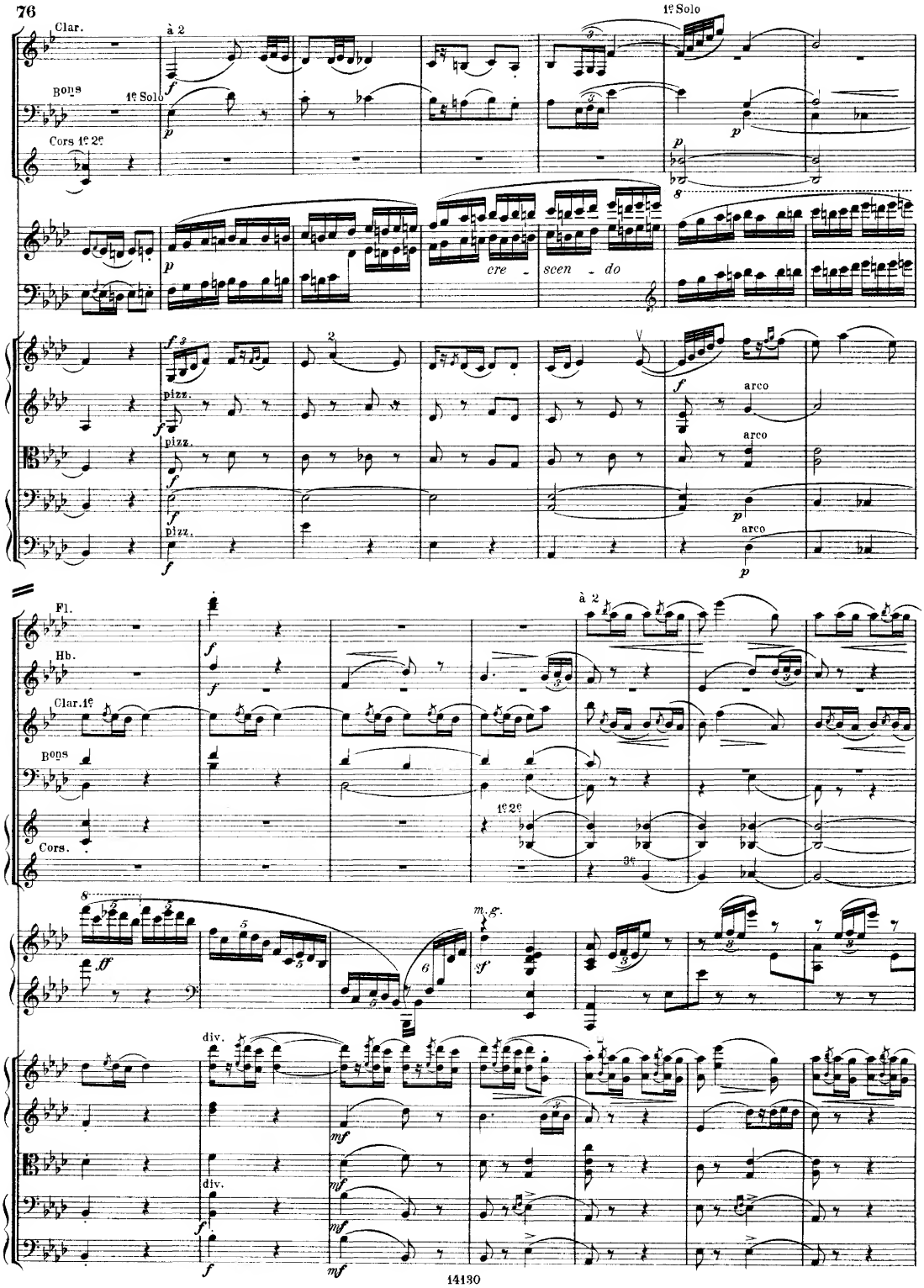

1. Tromp. Solo.
cresc.
molto cresc.
gliss.
cresc.

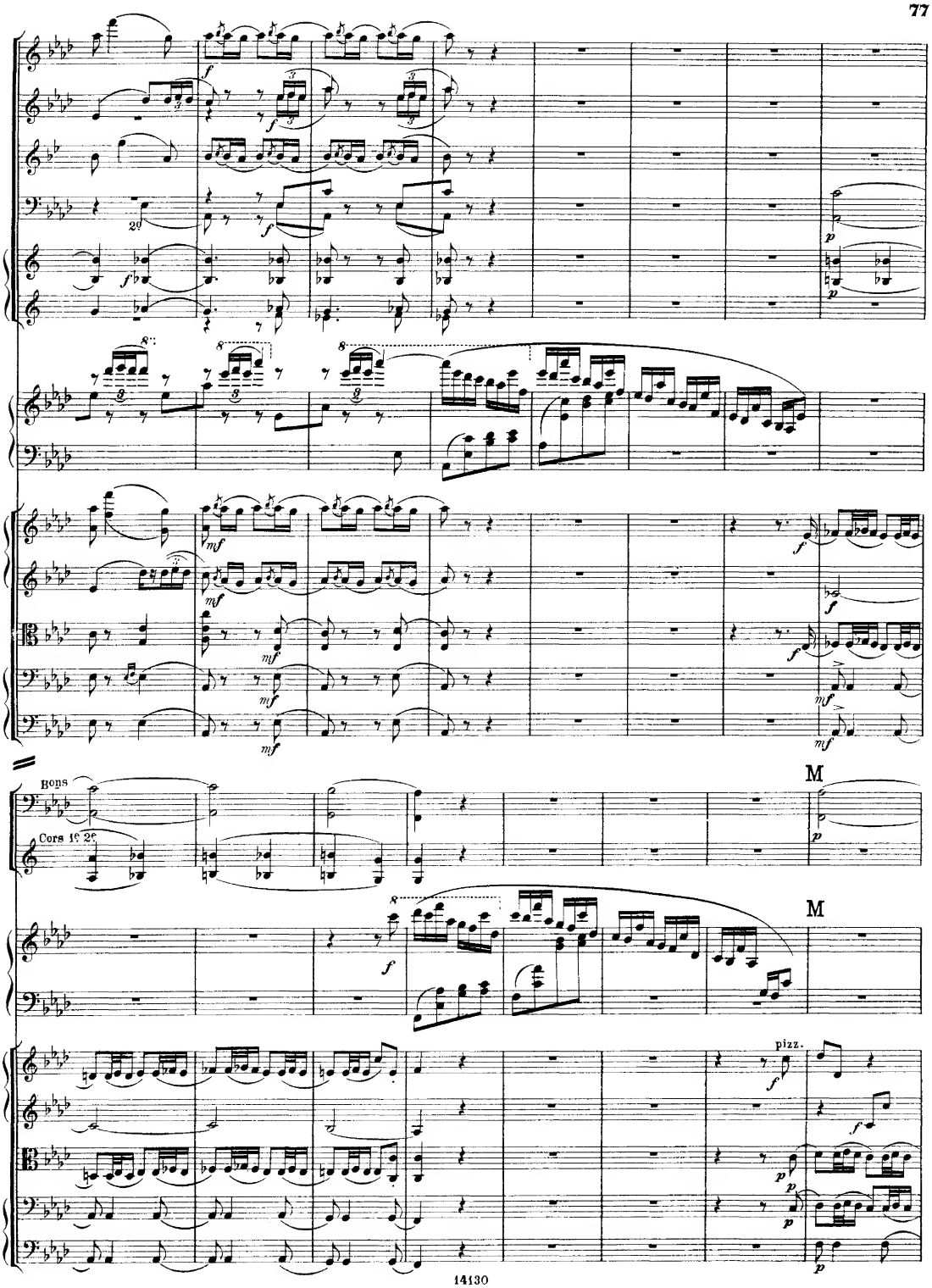

ff
ff
ff
ff
mf
f
f
dim.
ff
Cymbales.
8
sf
ff
Ped.
ff
ff
f
f
f

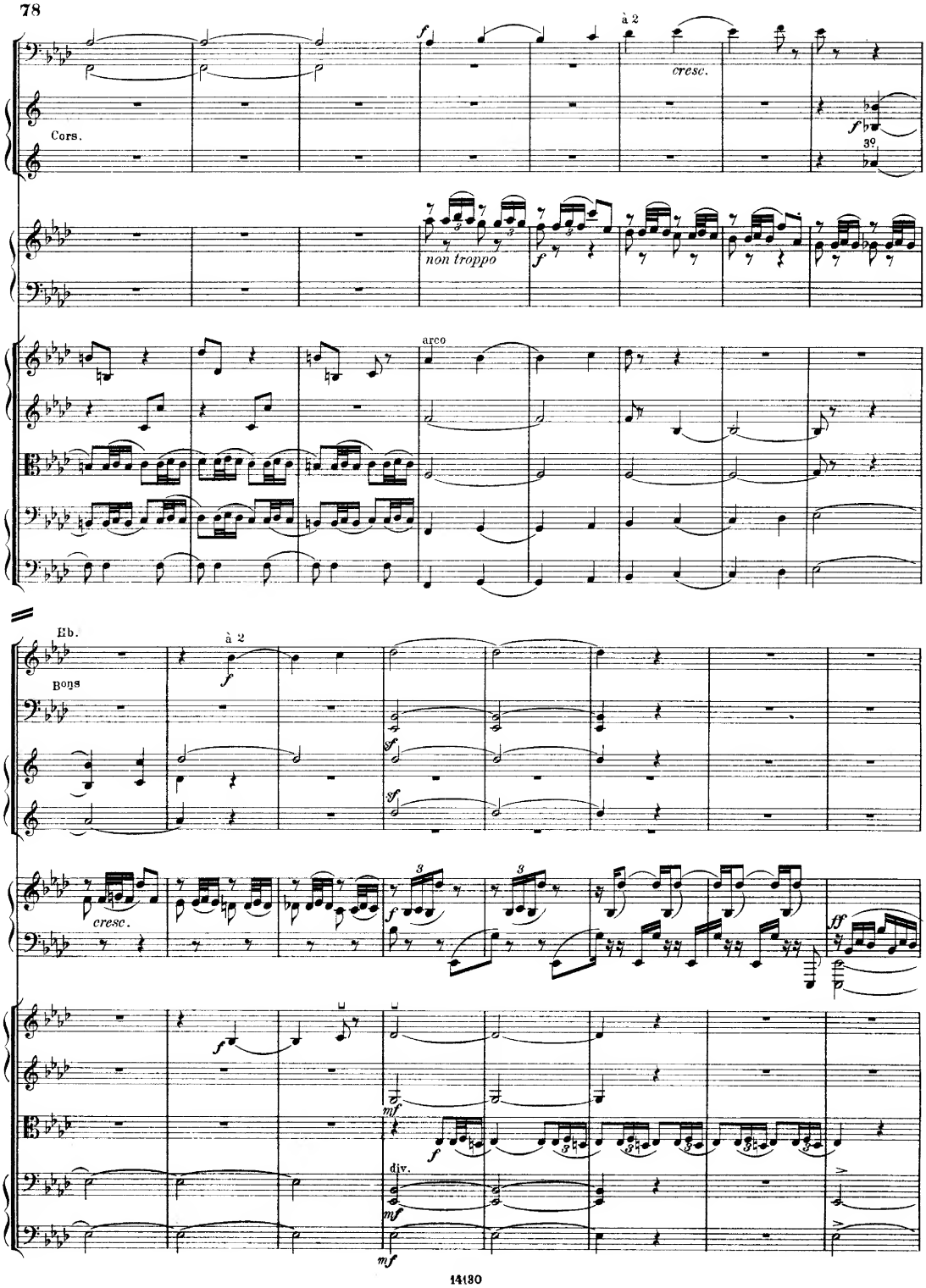

ff
mp
p
dim.
pp
Tuba
8
sf
molto dim.

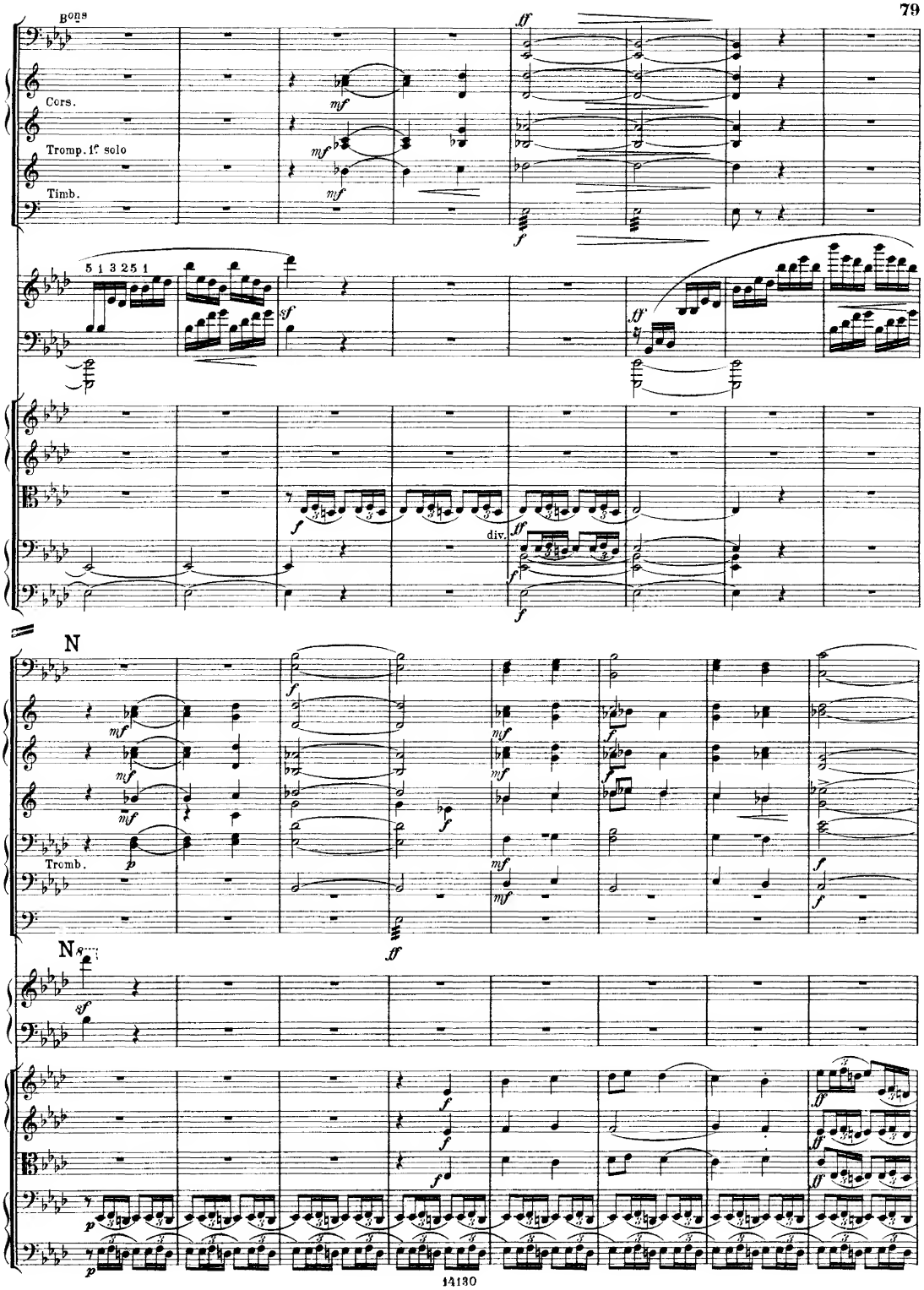

L
à 2
p
pp
1e
p
p
pp bouché
bouché
pp
bouché
bouche
p
p
changez As. Es. B.
ppp
Cymbales.
avec une Bagnette
pp
Jeu de Timbres.
L
8
molto dim.
pp
pp
pp

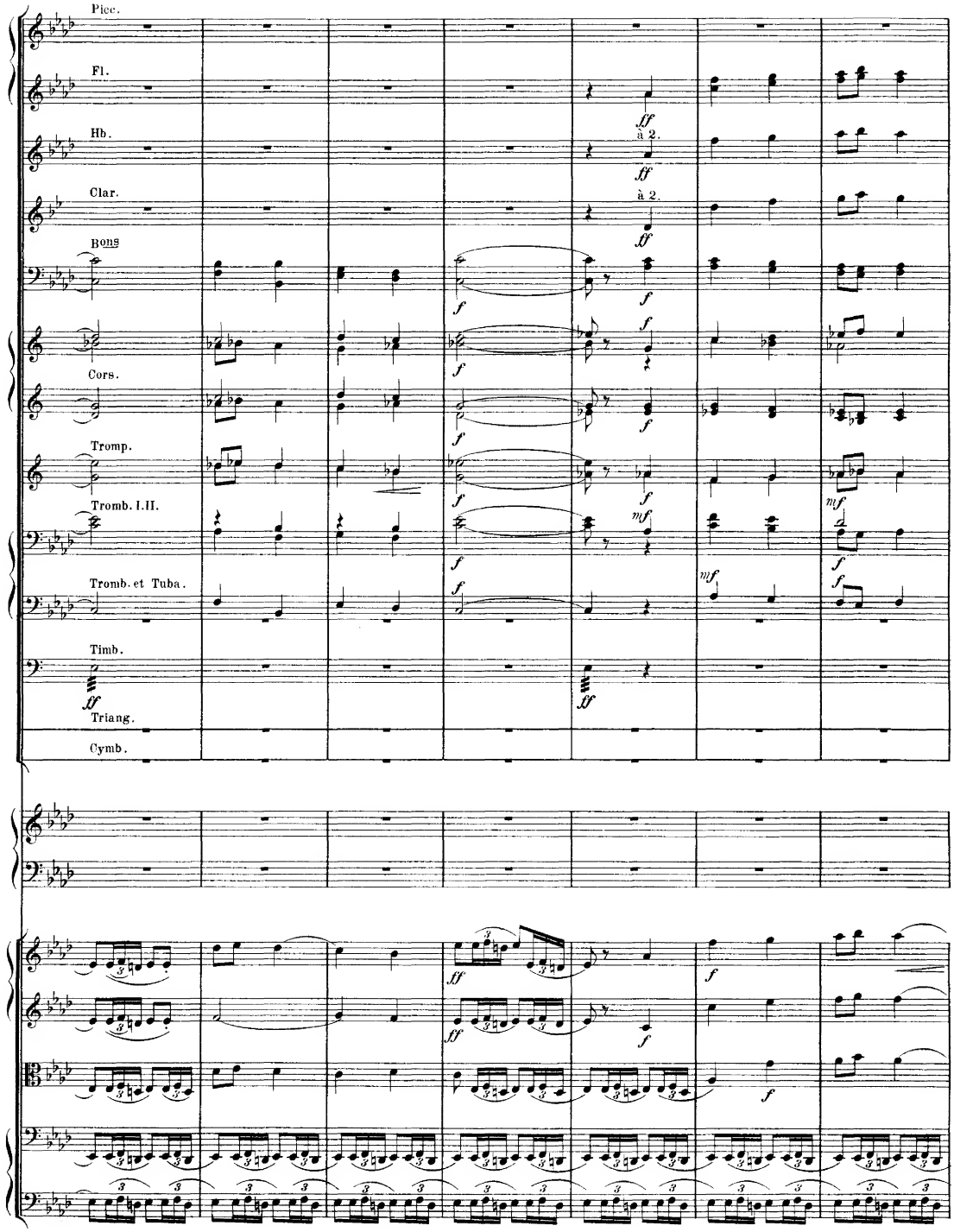

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
p
p
pp
p
p
p
p
p
p

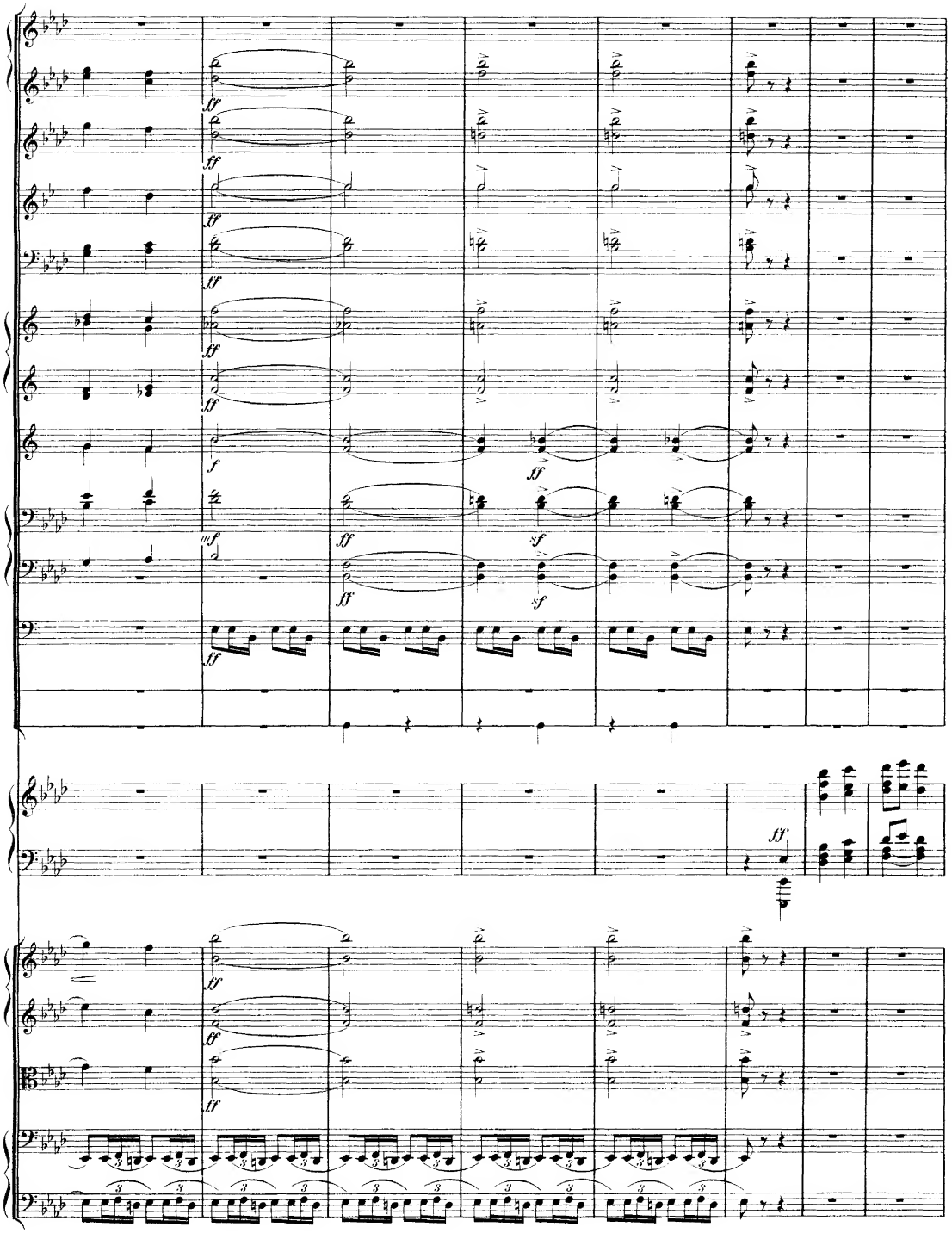

76
Clar.
à 2
1e Solo
Bons
1e Solo
Cors 1e 2e
cre - scen - do
pizz.
arco
Fl.
Hb.
Clar.1e
Bons
Cors.
1e 2e
3e
m.g.
div.
14130

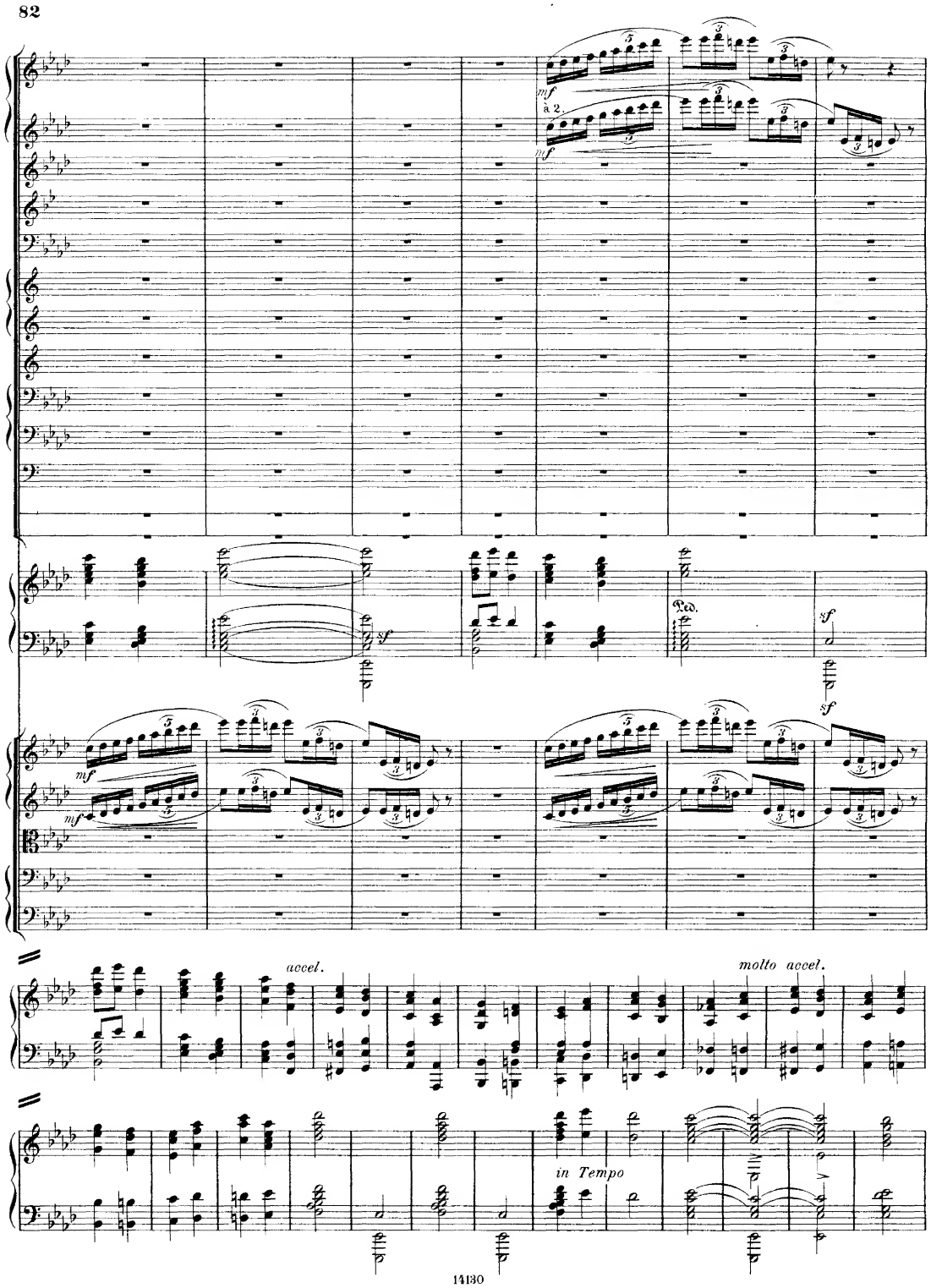

Bons
Cors 1e 2e
M
M
pizz.

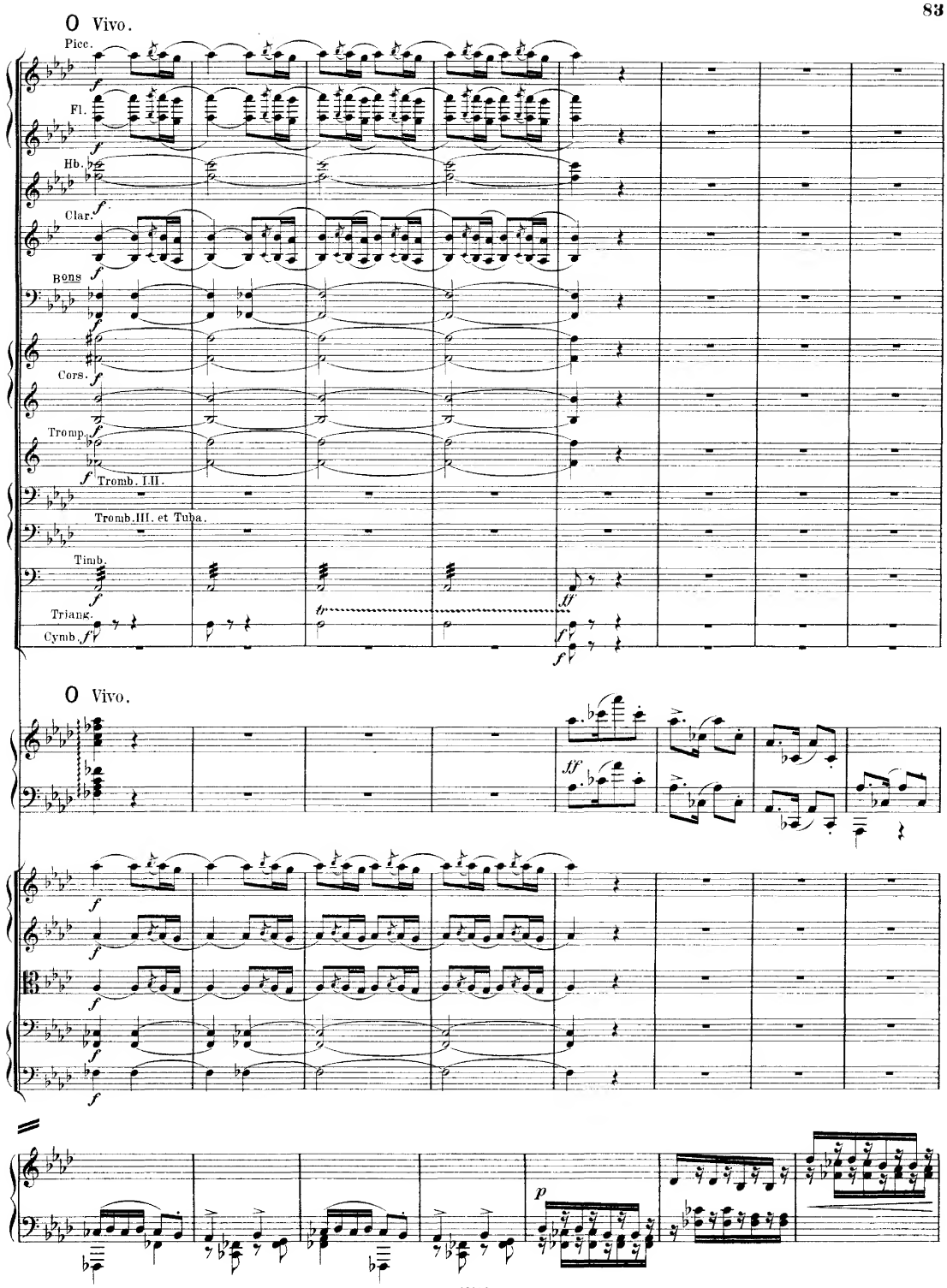

à 2
cresc.
Cors.
non troppo
arco
Eb.
Bons
à 2
cresc.
div.

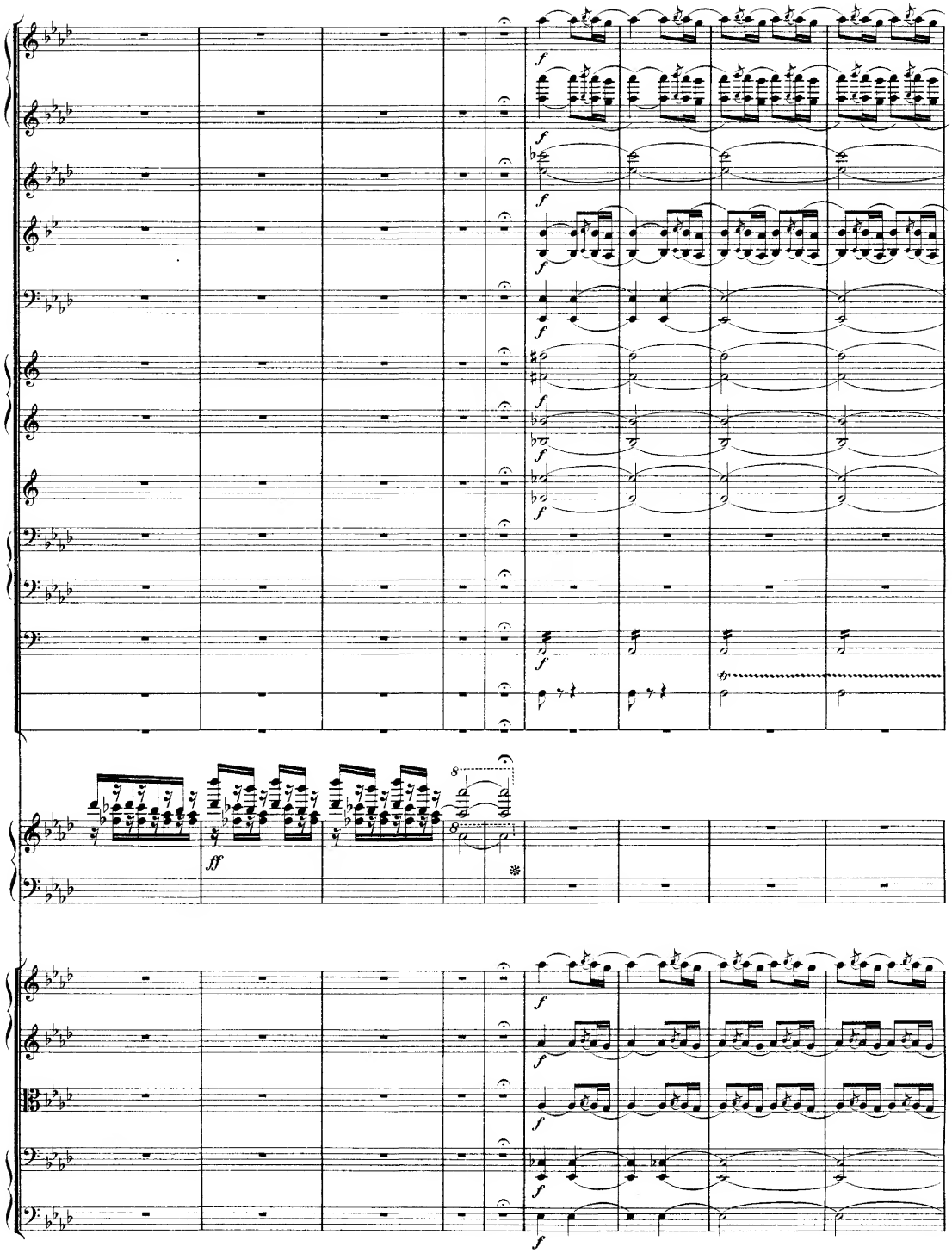

Bons
Cors.
Tromp. 1e solo
Timb.
5 1 3 25 1
div.
N
Tromb.
N
14130

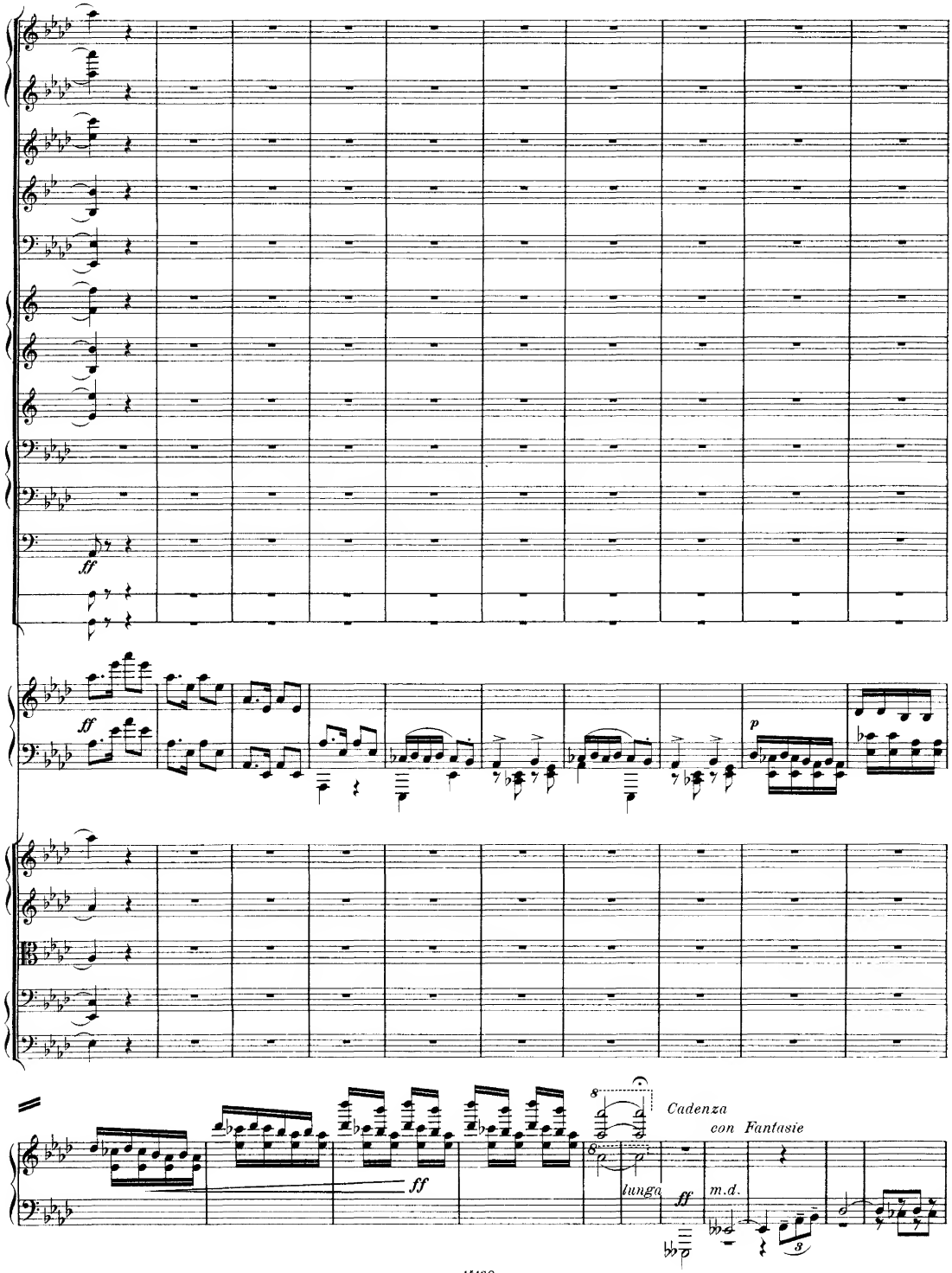

Picc.
Fl.
Hb.
Clar.
Bons
Cors.
Tromp.
Tromb. I.II.
Tromb. et Tuba.
Timb.
Triang.
Cymb.
à 2.
à 2.

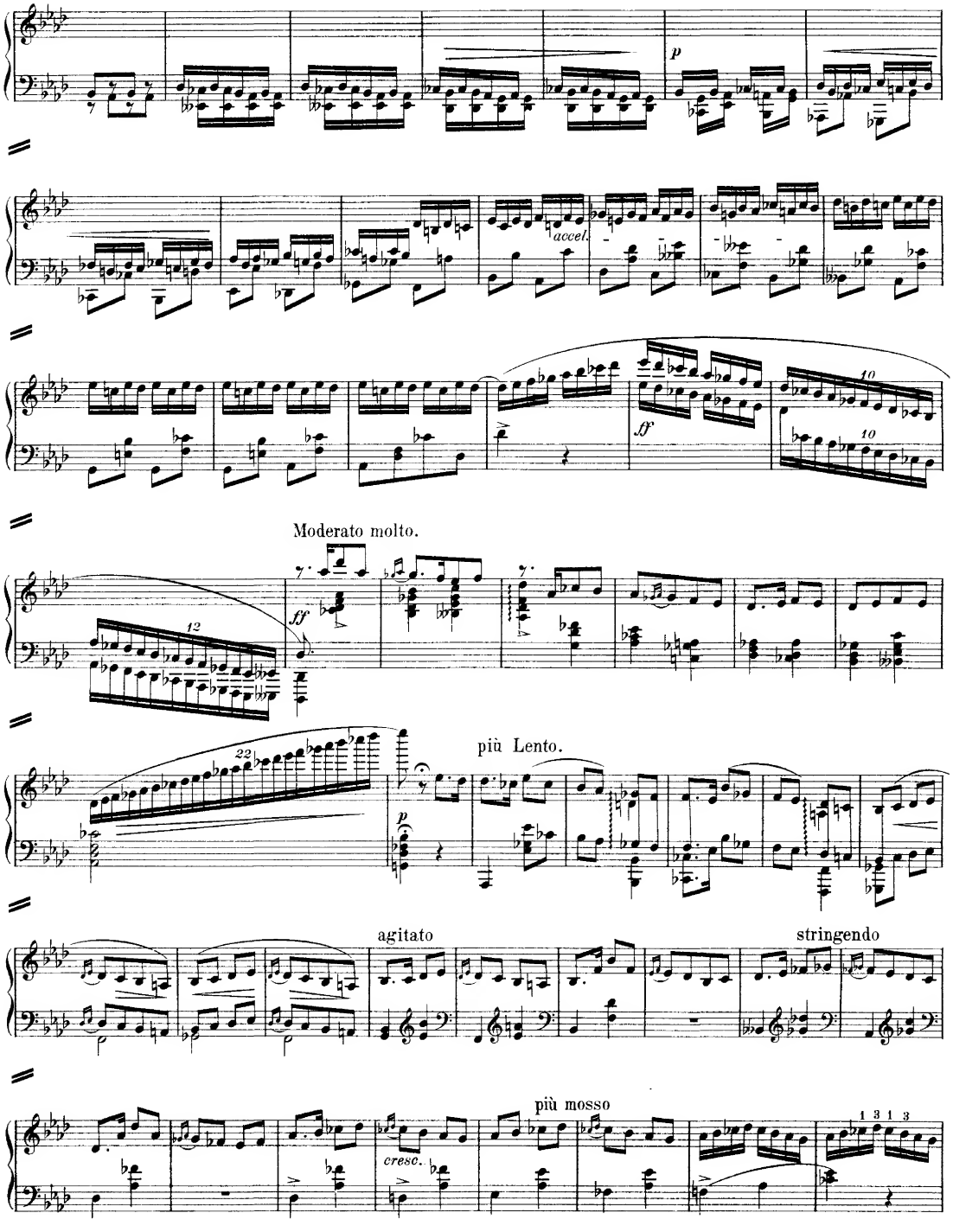


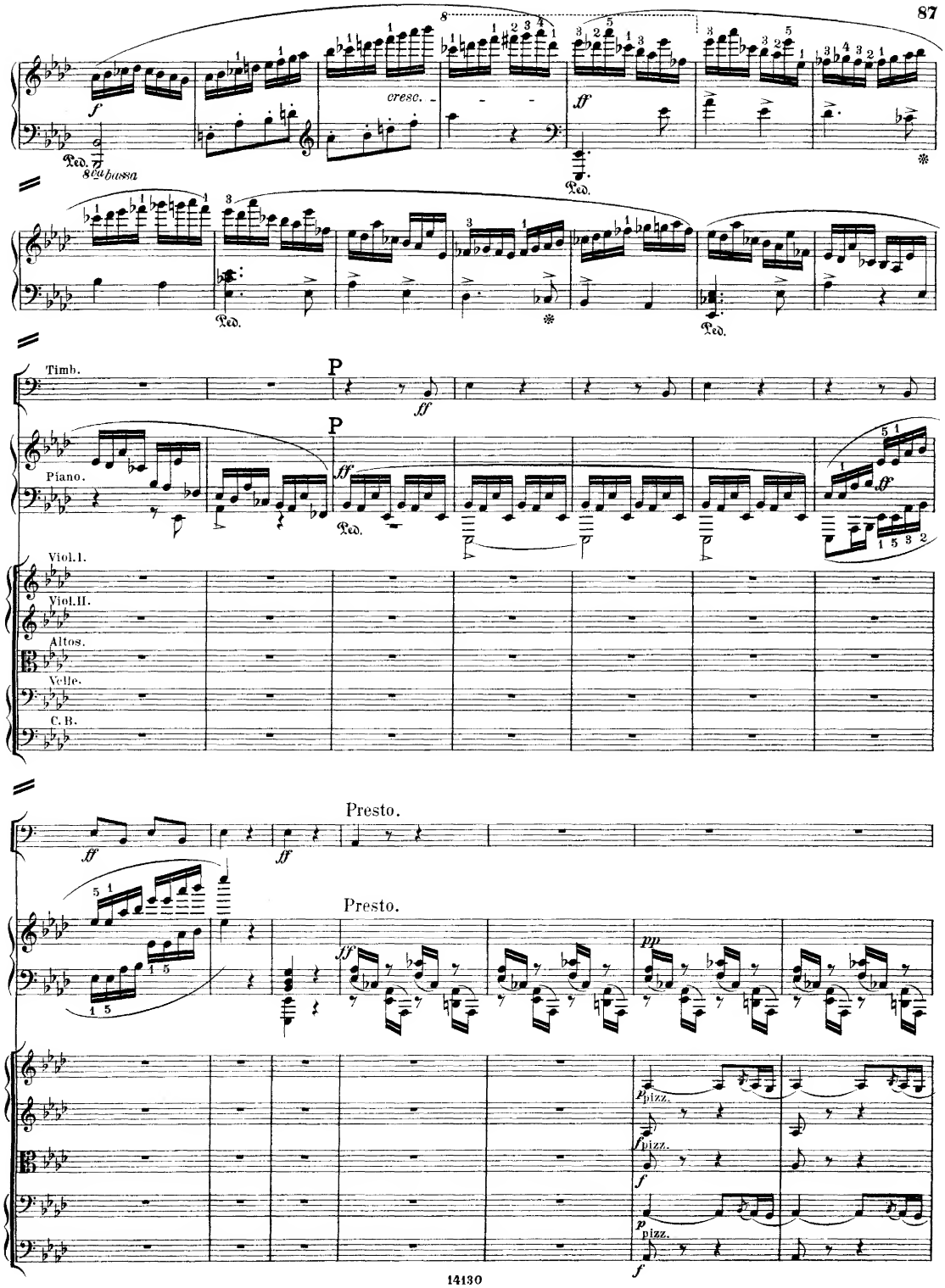

mf
à 2.
mf
Ped.
sf
sf
mf
mf
accel.
molto accel.
in Tempo

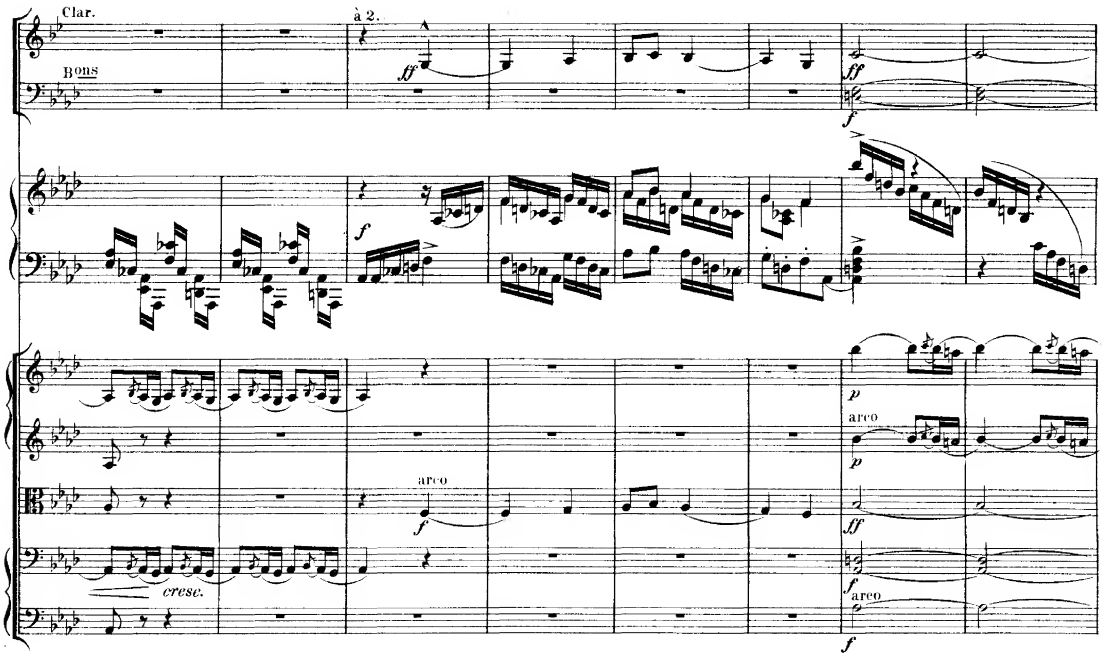

O Vivo.
Picc.
Fl.
Hb.
Clar.
Bons
Cors.
Tromp.
Tromb. III.
Tromb.III. et Tuba.
Timb.
Triang.
Cymb.
O Vivo.

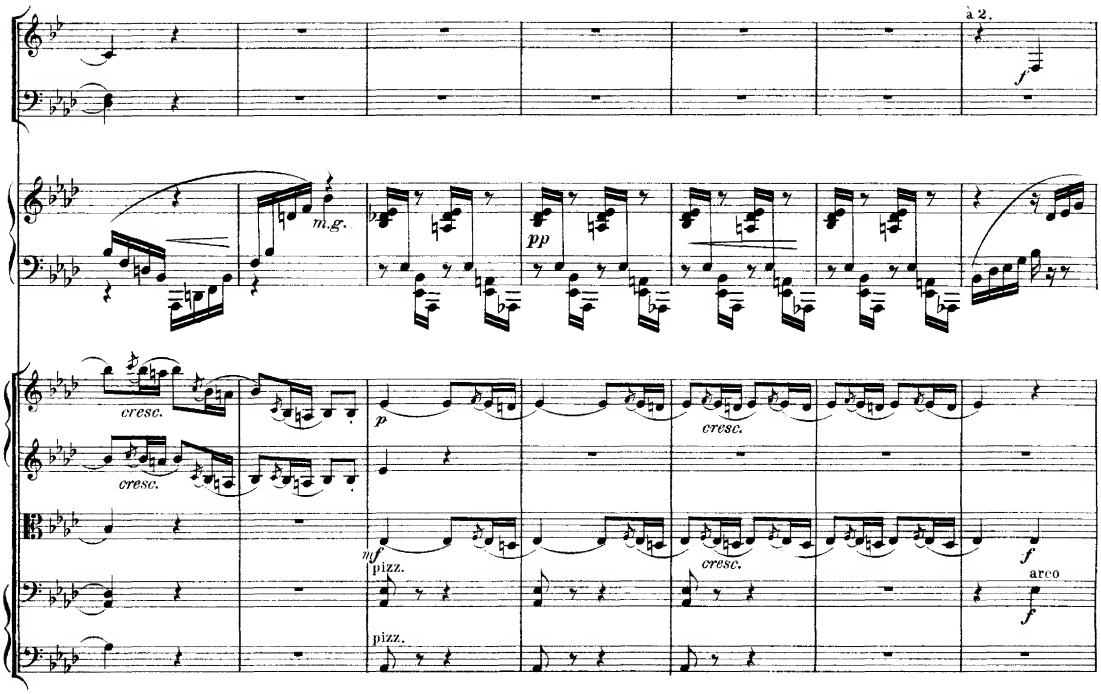

f
ff
8
8

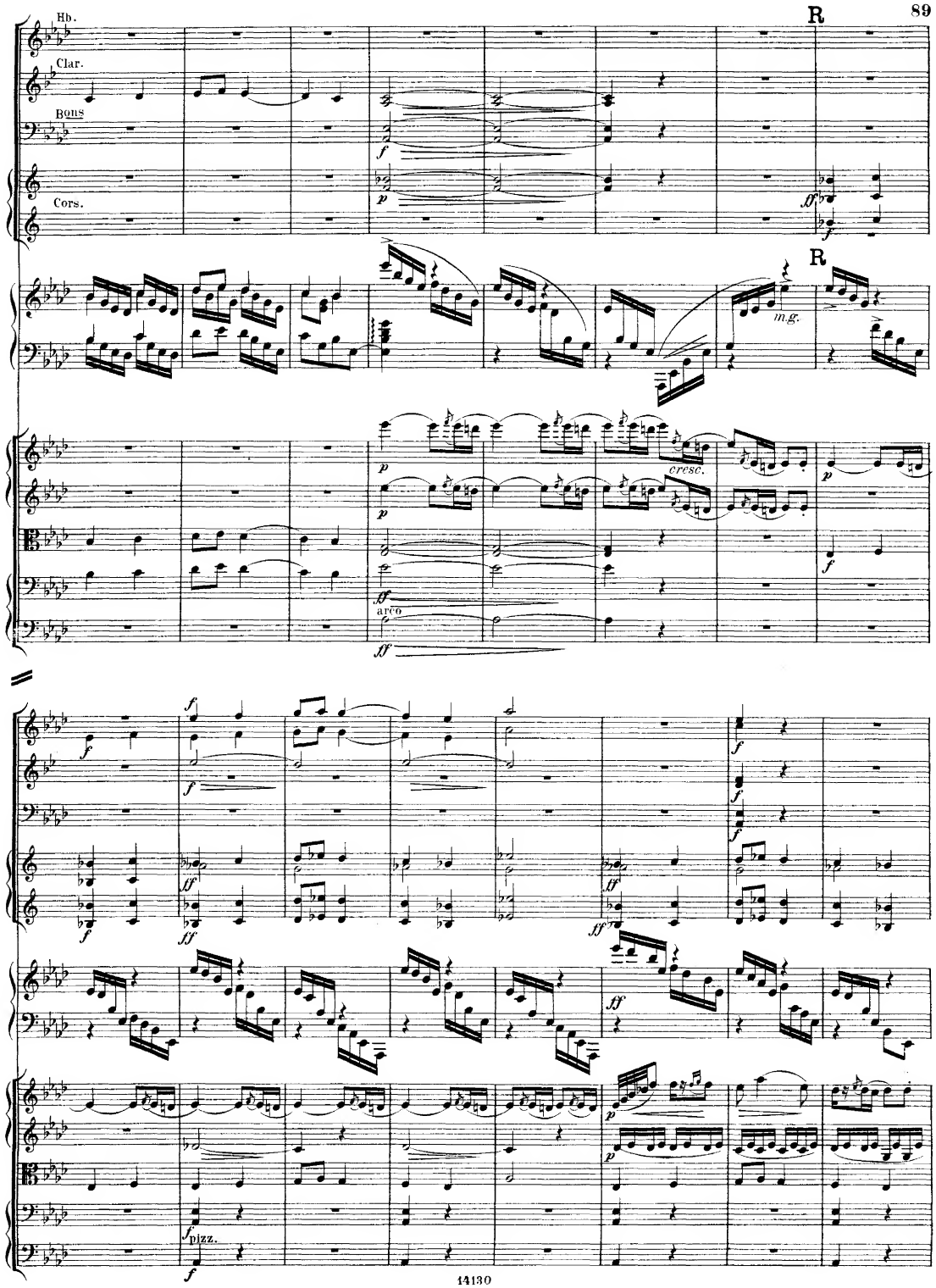

ff
ff
p
Cadenza
con Fantasie
ff
lunga
ff
m.d.

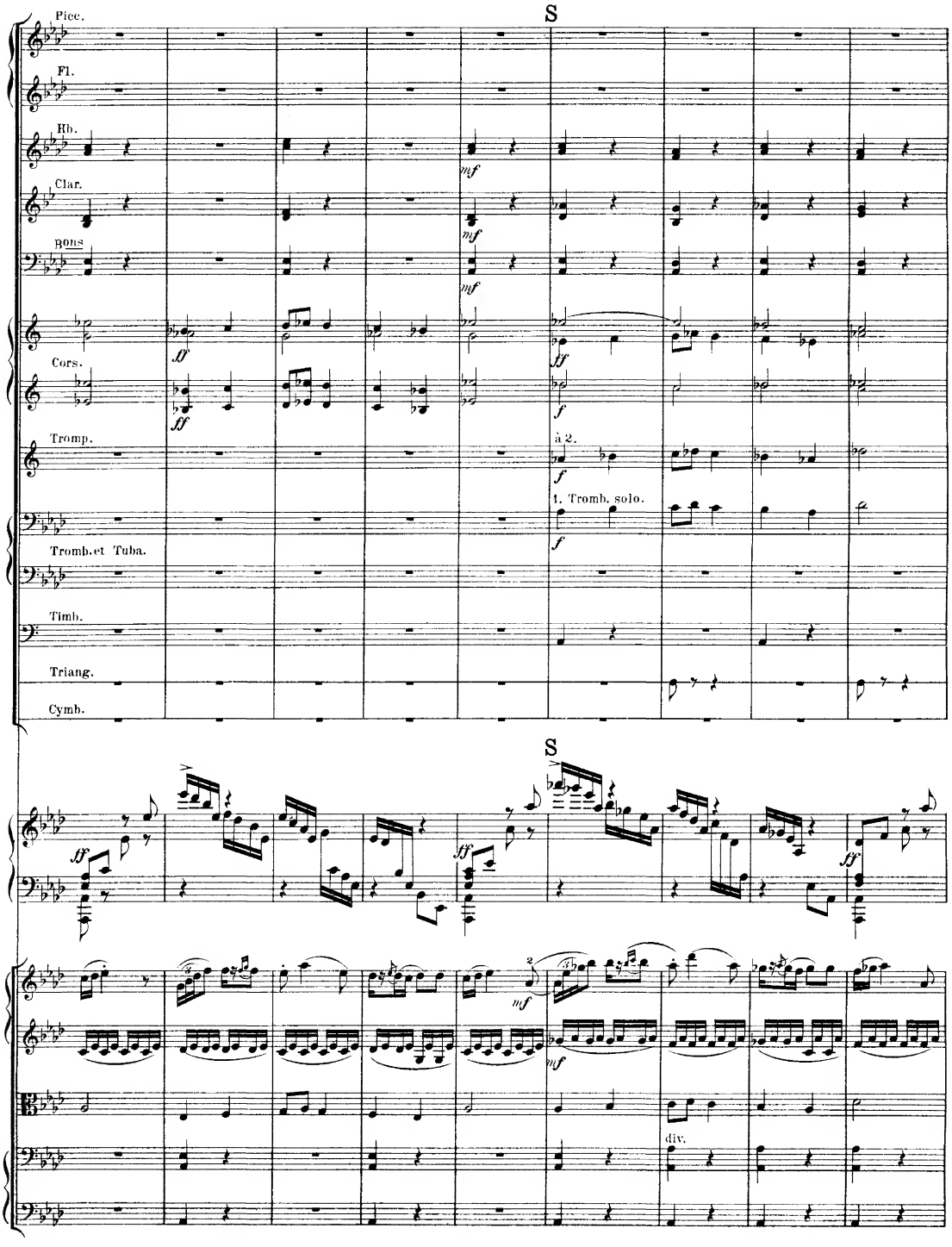

p
accel.
ff
10
Moderato molto.
12
ff
22
più Lento.
p
agitato
stringendo
più mosso
cresc.
1 3 1 3


cresc.
Ped.
8va bassa
Timb.
P
ff
Piano.
Viol.I.
Viol.II.
Altos.
Velle.
C. B.
Presto.
Presto.
pp
pizz.

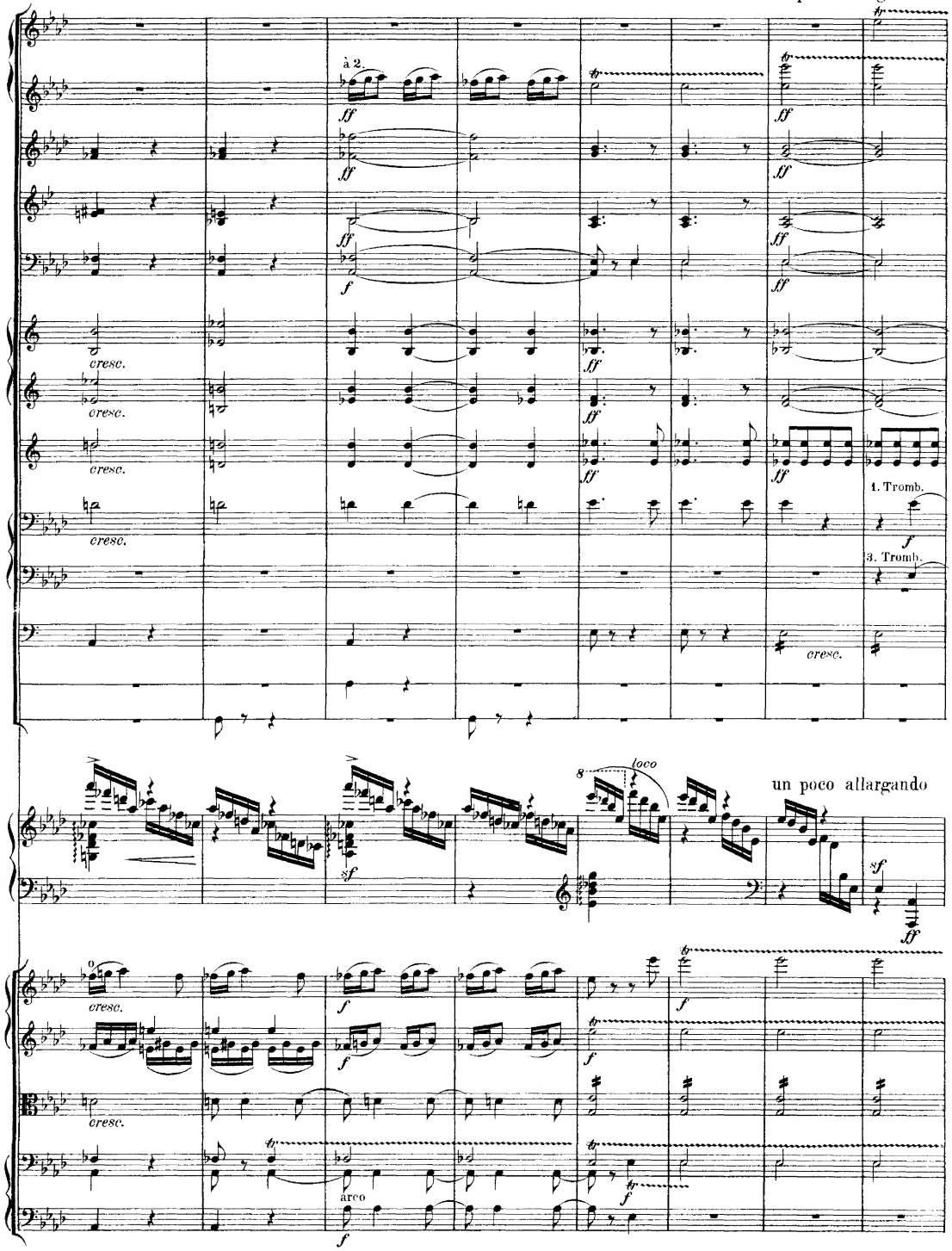

Clar.
Bons
à 2.
ff
f
arco
cresc.
p
ff

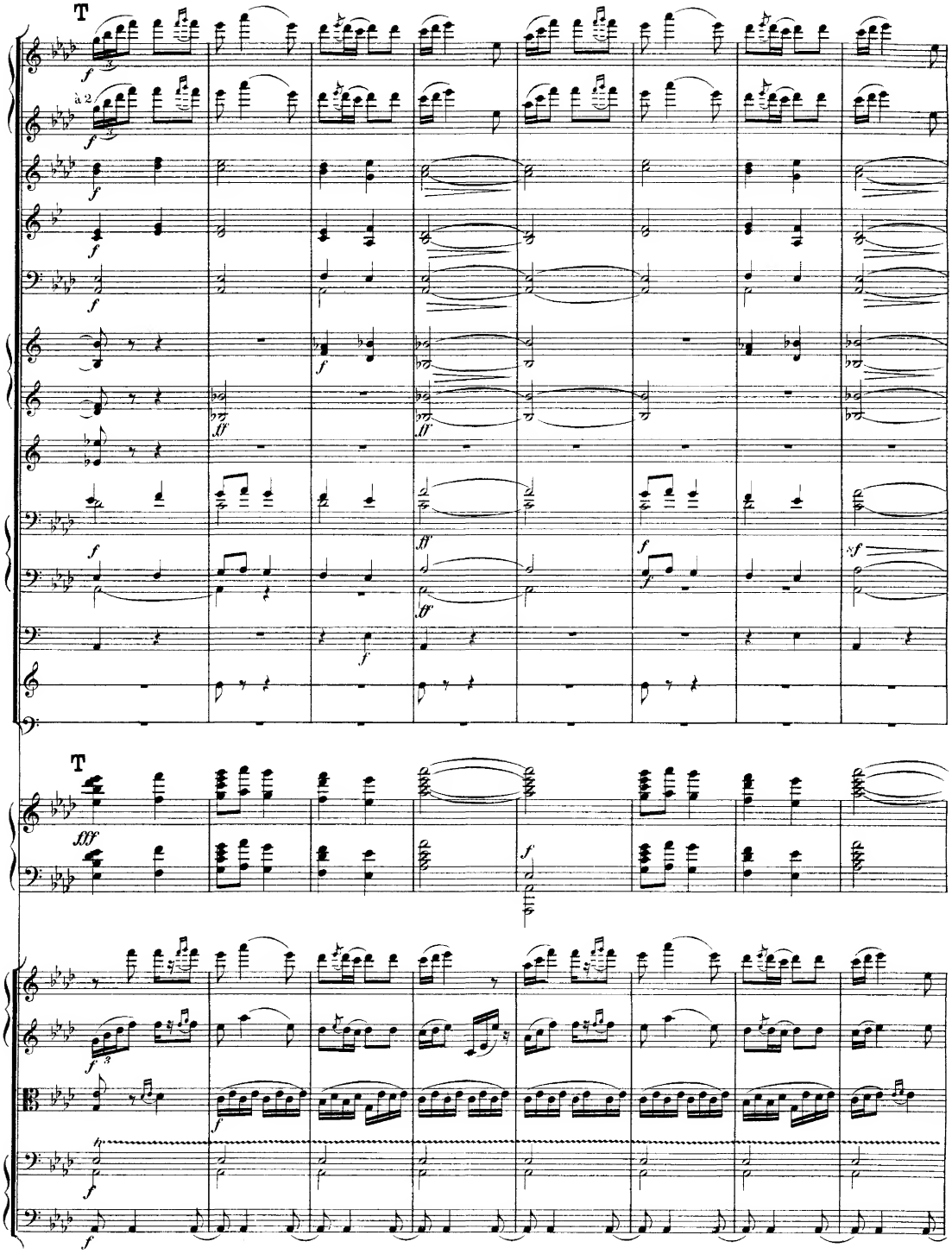

à 2.
f
m.g.
pp
cresc.
mf
pizz.
arco

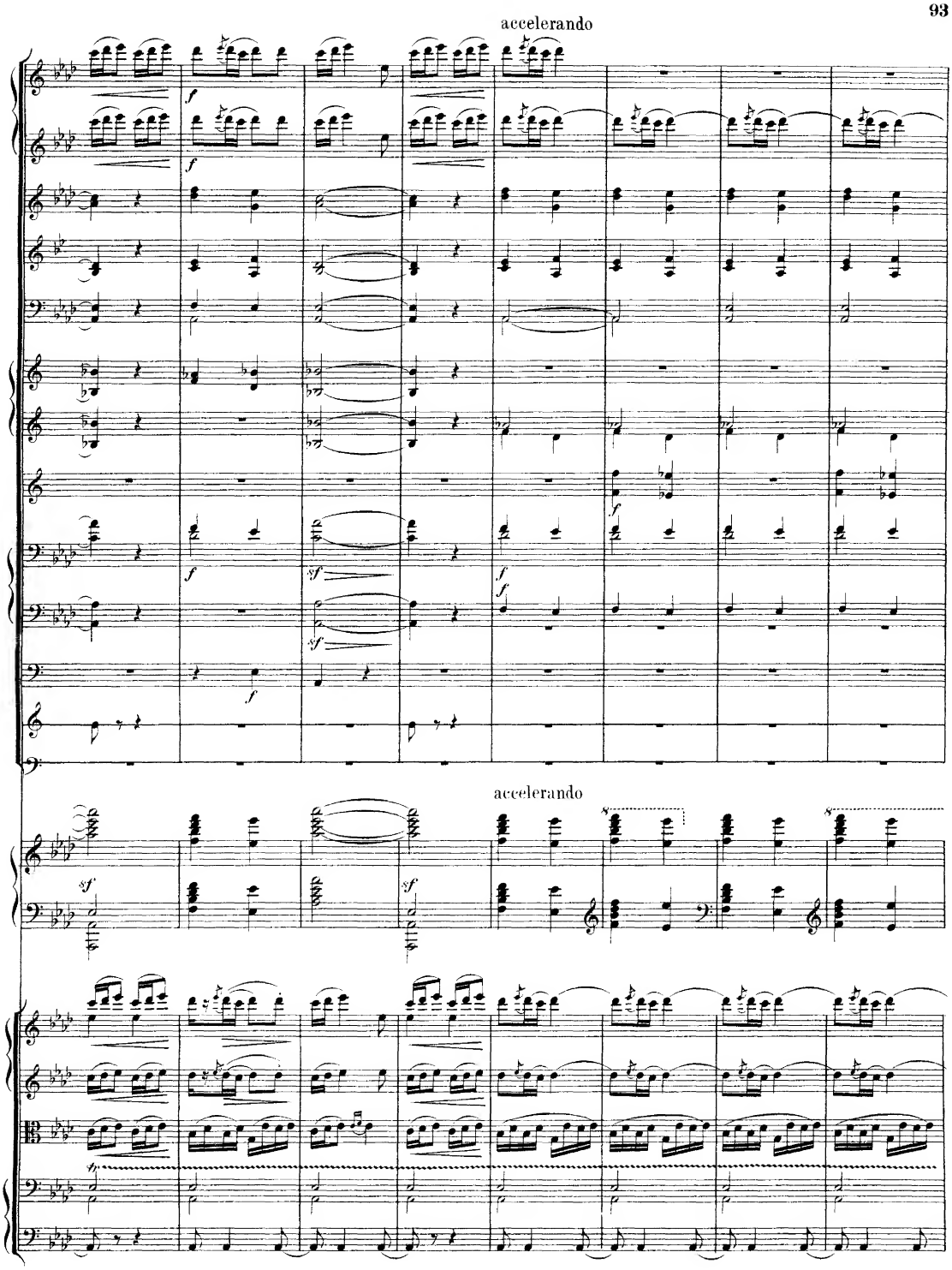

Hb.
Clar.
Bons
Cors.
R
R
m.g.
cresc.
arco
pizz.

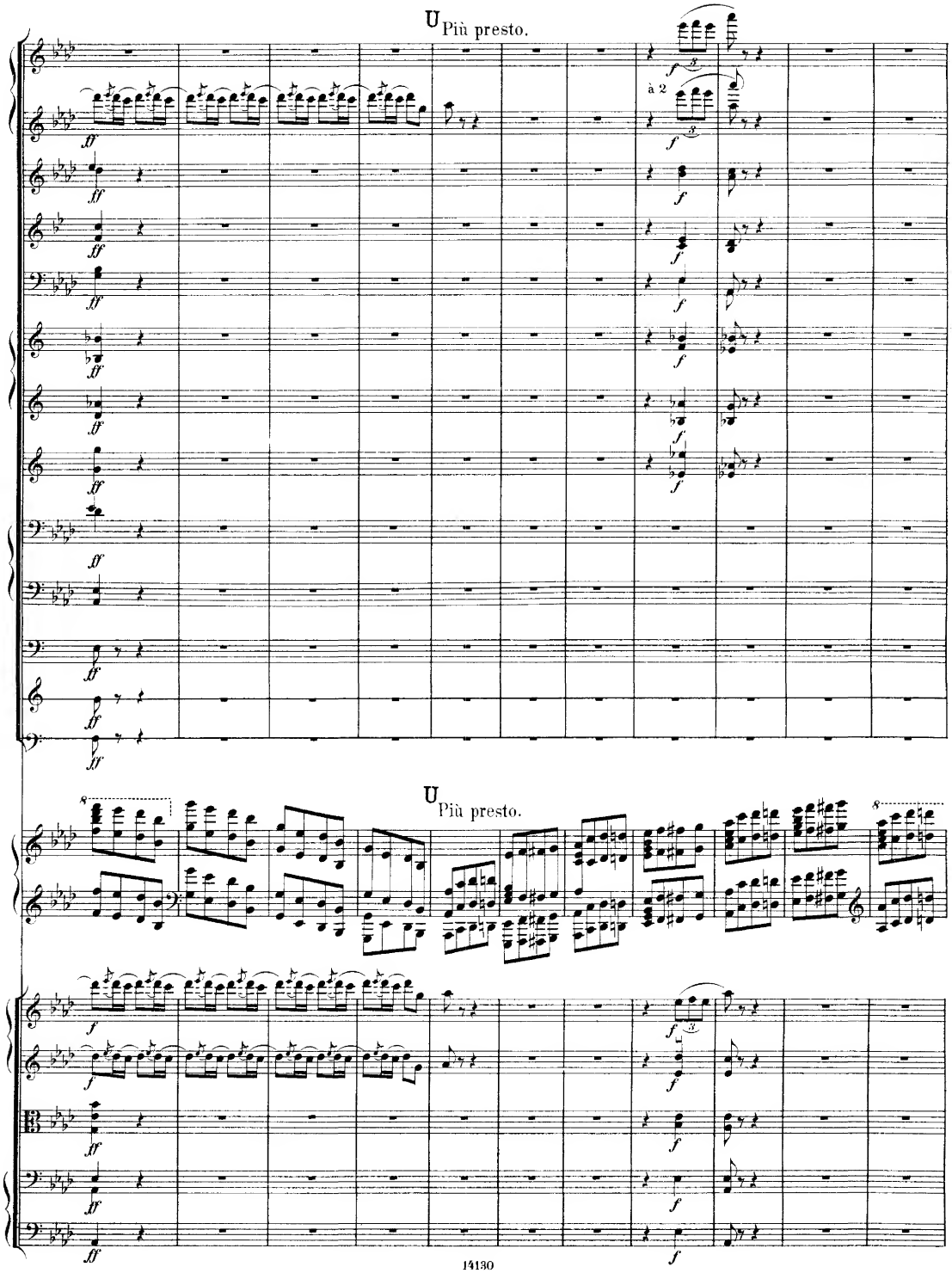

S
Picc.
Fl.
Hb.
Clar.
Bons
Cors.
Tromp.
Tromb.et Tuba.
Timb.
Triang.
Cymb.
à 2.
1. Tromb. solo.
div.

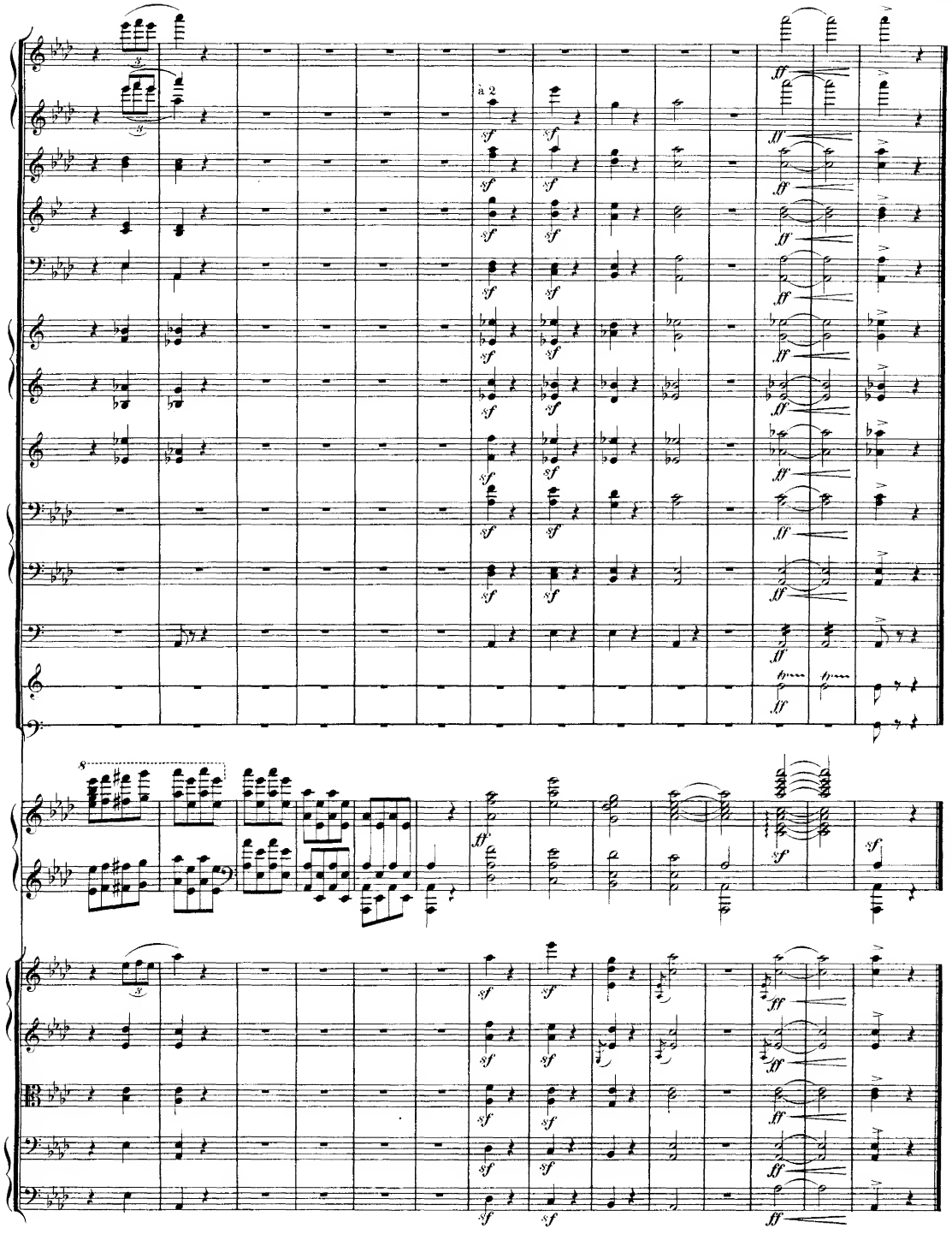
un poco allargando




T
à 2
T


accelerando
accelerando


U Più presto.
à 2
U Più presto.



Stich und Druck von C. G. Röder, Leipzig.